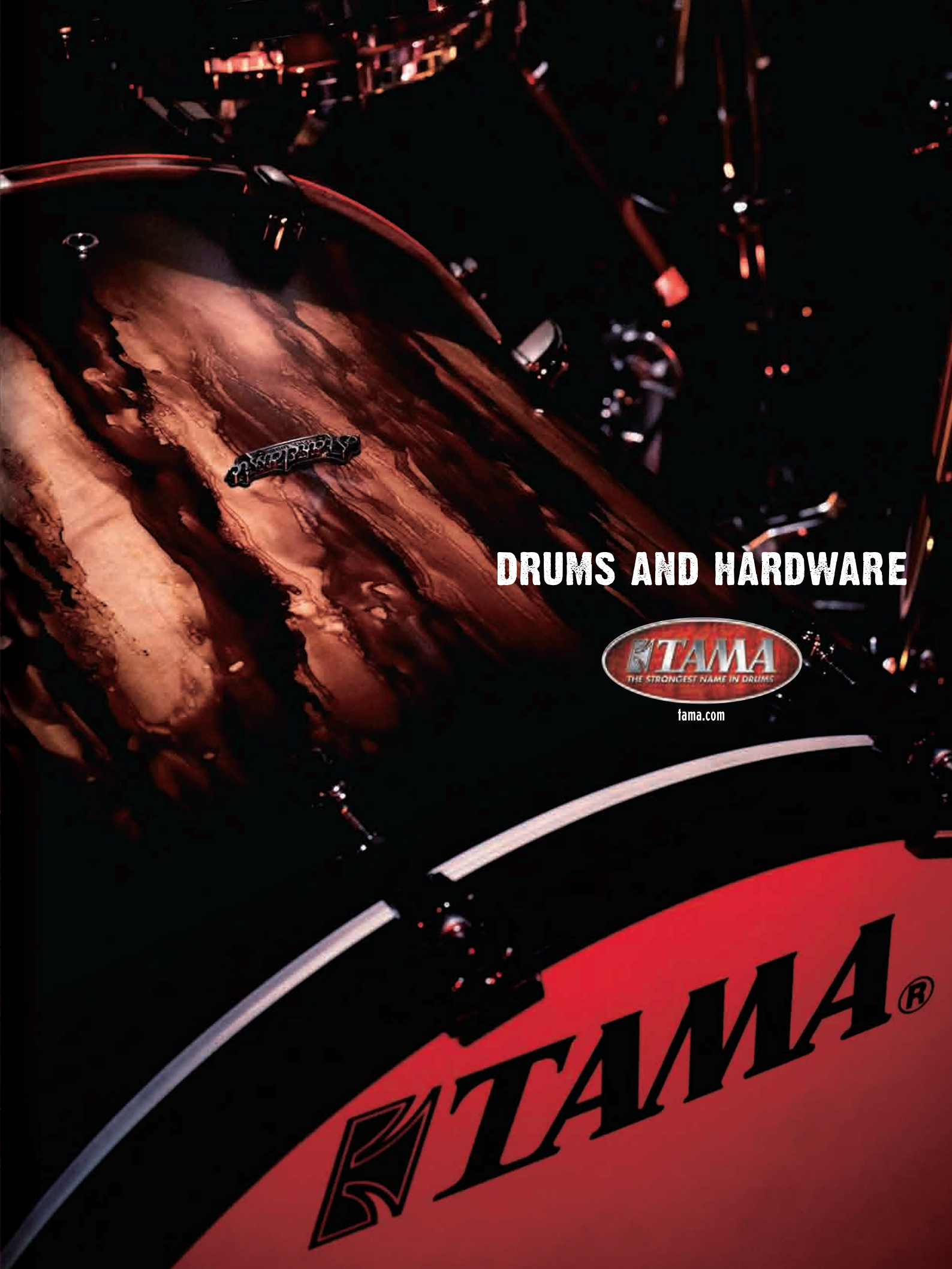




DRUMS AND HARDWARE



tama.com

TAMA®

Innovation: moving forward together

TAMA's progressively innovative drum craftsmanship has always been at the forefront of the music scene alongside many of today's top artists.

By bringing to life countless ideas born out of relationships with artists across the globe and then working to refine these innovations, TAMA is dedicated in our search for the ultimate in sound. These advances are utilized across the spectrum of TAMA drums, from the high-end Starclassic series to entry-level drums like Swingstar and the mid-level Imperialstar.

TAMA will continue to innovate and move forward with drummers everywhere to provide unmatched quality and sound in drum craftsmanship.

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Tim Alexander
Primus/Blue Man Group/Puscifer



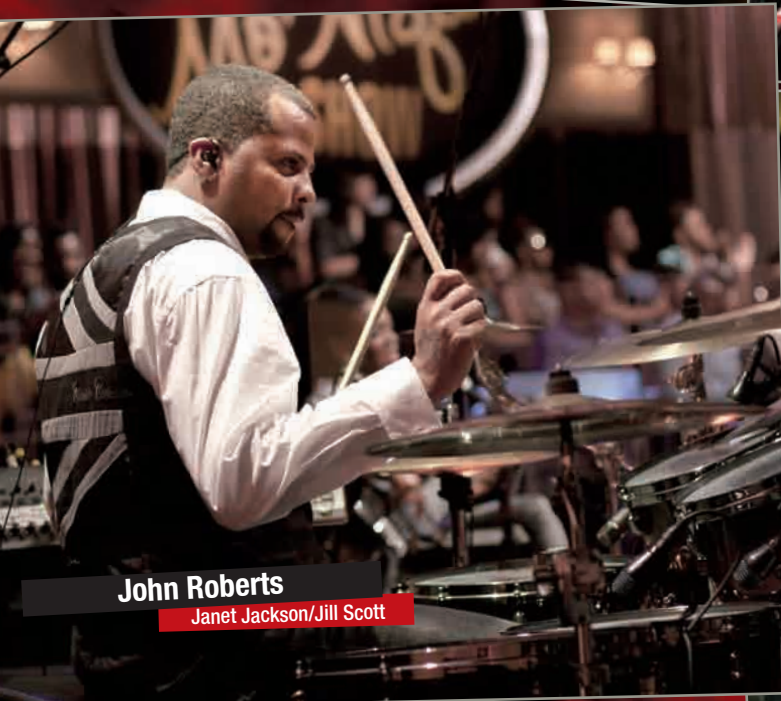
George "Spanky" McCurdy
Lady GaGa/Kanye West/Diddy



Brandon Barnes
Rise Against



Jeremy Colson
Billy Idol



John Roberts
Janet Jackson/Jill Scott



Chuck Burgi
Billy Joel



Mike Malinin
Goo Goo Dolls



Pete Parada
The Offspring



Kevin "KJ" Sawka
Pendulum/KJ Sawa



Keith Harris
Black Eyed Peas



Jorma Vik
The Bronx



Rocky Gray
We Are the Fallen

TAMA ARTISTS



Bill Bruford

Earthworks



Daniel Svensson

In Flames



Gas Lipstick

HIM



Rodney Holmes

Independent

TAMA ARTISTS



Jukka Nevalainen

Nightwish



Jeremy Spencer

Five Finger Death Punch

2011 TAMA DRUM SERIES

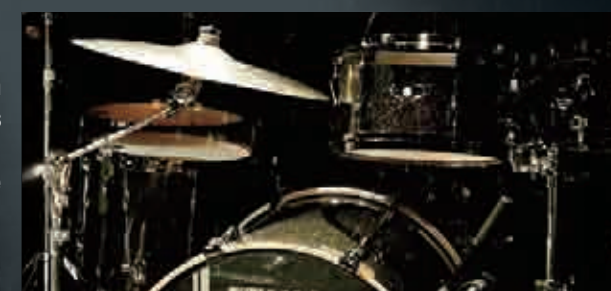
STARCLASSIC

Starclassic is TAMA's flagship drum series, built by our most skilled craftsmen. With three different premium shell materials and over 50 shell sizes to choose from, Starclassic provides the very best sound for today's most discriminating drummers.



SUPERSTAR HYPER-DRIVE

Hyper-Drive's unique and perfect combination of modern and traditional drum sizes offers sonic power with clarity, unparalleled set-up flexibility, and complete performance visibility.



SILVERSTAR

The new TAMA Silverstar drum kit delivers the high quality and sound you would expect from more expensive drums, but at a price that you can afford.



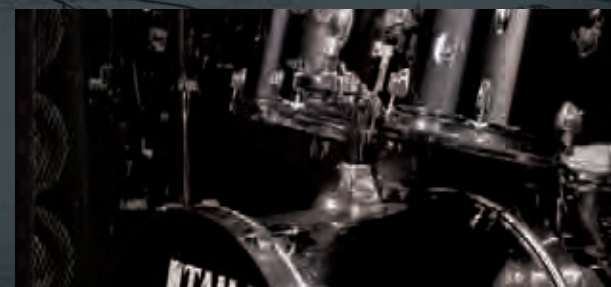
IMPERIALSTAR

Imperialstar is constantly breaking new ground in the world of drumming. Whether a beginner or a pro they're versatile enough for any level of player!



SWINGSTAR

The only thing that was "entry-level" about the TAMA Swingstar drums of the past was the affordable price. And now, they're back!





STARCLASSIC BUBINGA ELITE

The Starclassic Bubinga ELITE series establishes a completely new standard for sonic and visual excellence. Exquisitely grained outer plies are carefully hand-selected to ensure extraordinary beauty and astonishing drum-to-drum consistency. The Bubinga ELITE series includes varied handcraft-intensive finishes including two featuring rare cordia, two featuring beautifully grained quilted bubinga, and two lacquer finishes.



Color: Quilted Blue Bubinga (QBLB) with brushed nickel hardware

Drums: [B42HS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom. [add-on] 12"x14" floor tom, 5.5"x14" snare drum, 6" & 8" cowbells.

Hardware & Accessories: HTC77WN combination stands (x2), HH905 hi-hat stand, HP910LSW Speed Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), MC66 universal clamp, LCB L-rod, HT750C drum throne.



Color: Natural Cordia Fade (NCDF) with brushed nickel hardware

Drums: [B42HS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom. [add-on] 12"x14" floor tom, 5.5"x14" snare drum, 8" cowbell.

Hardware & Accessories: HTC77WN combination stands (x2), HH905 hi-hat stand, HP910LSW Speed Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x3), MXA73 closed hi-hat attachment, MC66 multi-clamp, LCB L-rod, MC62 universal clamp, CA30EN cymbal holder, HT730 drum throne.

STARCLASSIC BUBINGA ELITE

Color: Natural Cordia (NCD) with brushed nickel hardware

Drums: 20"x22" bass drum, 9"x12" tom tom, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum.

Hardware & Accessories: HTC77WN combination stand, HH905 hi-hat stand, HP900RS Iron Cobra single pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x4), MXA73 closed hi-hat attachment, HT730 drum throne.



Color: Black Metallic with Gold Inlay (IBMG) with black nickel hardware

Drums: 18"x22" bass drum, 6"x8", 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 6"x14" STARPHONIC brass snare drum, 6" cowbell.

Hardware & Accessories: HTW739W double tom stand, HTC707WN combination stand, HH905 hi-hat stand, HP900RSW Iron Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, CA45EN boom cymbal holder, MCA63EN cymbal attachment, CSA35N cymbal stacker, MC66 universal clamp, MC61 multi-clamp, LCB L-rod, HT650C drum throne.



Color: Quilted Mocha Burst (QMOB) with black nickel hardware

Drums: 18"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum.

Hardware & Accessories: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900PSW Iron Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x4), HT730C drum throne.



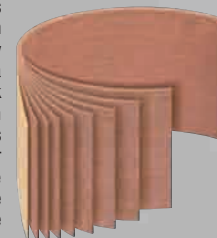
FEATURES

SHELLS

8ply Bubinga + 1 outer ply Maple or Cordia* or Quilted Bubinga**, TT/FT: 7mm, BD: 8mm

*Shell finishes: NCD or NCDF **Shell finish: QMOB or QBLB

African bubinga wood is approximately 53% harder than maple or birch. Acoustically speaking, bubinga provides a very sharp and aggressive attack combined with unbelievably rich and fat lows. Our bubinga shells are crafted to be slightly thicker than the shells on our maple drums, which allows these drums to display their unique characteristics to the fullest.



ELITE FINISHES

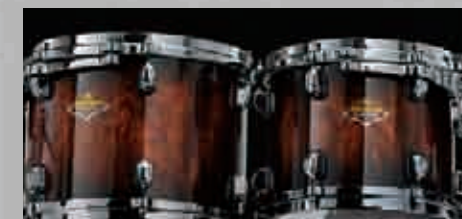
There are six very different-intensive finishes in Bubinga ELITE including two of rare cordia, two of beautifully-grained quilted bubinga, and two lacquer finishes.



STAR-CAST MOUNTING SYSTEM

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA's Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber.

The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.



OTHER FEATURES

- Die-Cast Hoops
 - EVANS® Drum Heads
 - Claw Hooks w/ Rubber Spacers
 - Cushioned Floor Tom Legs
- These features' detail: Please see P32.

OPTION

- Black Nickel (BN), Brushed Nickel (H), and Chrome plated shell hardware are available. Please see P32.

AVAILABILITY

- Shell size variations Please see P28.
 - Color finishes
- 4 exotic lacquer and 2 banded lacquer are available. Please see P31.



STARCLASSIC BUBINGA

Starclassic Bubinga shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and more powerful resonance. Numerous options are available to meet the varied and critical needs of professional drummers including a selection of more than 30 different shell sizes. Starclassic Bubinga also features two shell hardware finishes to choose from: black nickel and chrome. Starclassic Bubinga is simply an unprecedented combination of sight and sound.



Color: Volcanic Red Burst (VRB) with black nickel hardware

Drums: 18"x24" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 6"x14" Warlord Collection 'Spartan' snare drum.

Hardware & Accessories: HTW739W double tom stand, HH805 hi-hat stand, HP900PSW Iron Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x4), MXA73 closed hi-hat attachment, HT750C drum throne.

Color: Silver Snow Racing Stripe (SSR) with black nickel hardware

Drums: 16"x18" & 20"x22" bass drums, 6.5"x8", 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 6"x14" STARPHONIC brass snare drum, 4"x6"+4"x8" steel mini-tymp, 7850N2H octoban high-pitch set with HOW29W octoban stand, 4", 6" & 8" cowbells.

Hardware & Accessories: HTW739W double tom stand, HTC707WN combination stand, HH905 hi-hat stand, HP900PSW Iron Cobra twin pedals (x2), HS700WN snare stand, HC73BWN boom cymbal stands (x3), HH905XP cobra clutch, MTA30 ratchet arm, MC61 multi-clamp, MRB30 ratchet arm, CYA5E cymbal attachment, MCA63EN cymbal attachment, MXA73 closed hi-hat attachment, MC66 universal clamp, LCB L-rod, HT650C drum throne.



THE STRONGEST NAME IN DRUMS

STARCLASSIC BUBINGA



Color: Piano Black (PBK) with black nickel hardware

Drums: 20"x22" bass drum, 6"x8", 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum.
Hardware & Accessories: HTW739W double tom stand, HTC77WN combination stand, HH905 hi-hat stand, HP900PSW Iron Cobra twin pedal, HS700WN snare stand, HC74BWN boom cymbal stands (x2), HC73BWN boom cymbal stands (x3), HT750C drum throne.



Color: Red Mahogany Burst (RMB) with chrome hardware

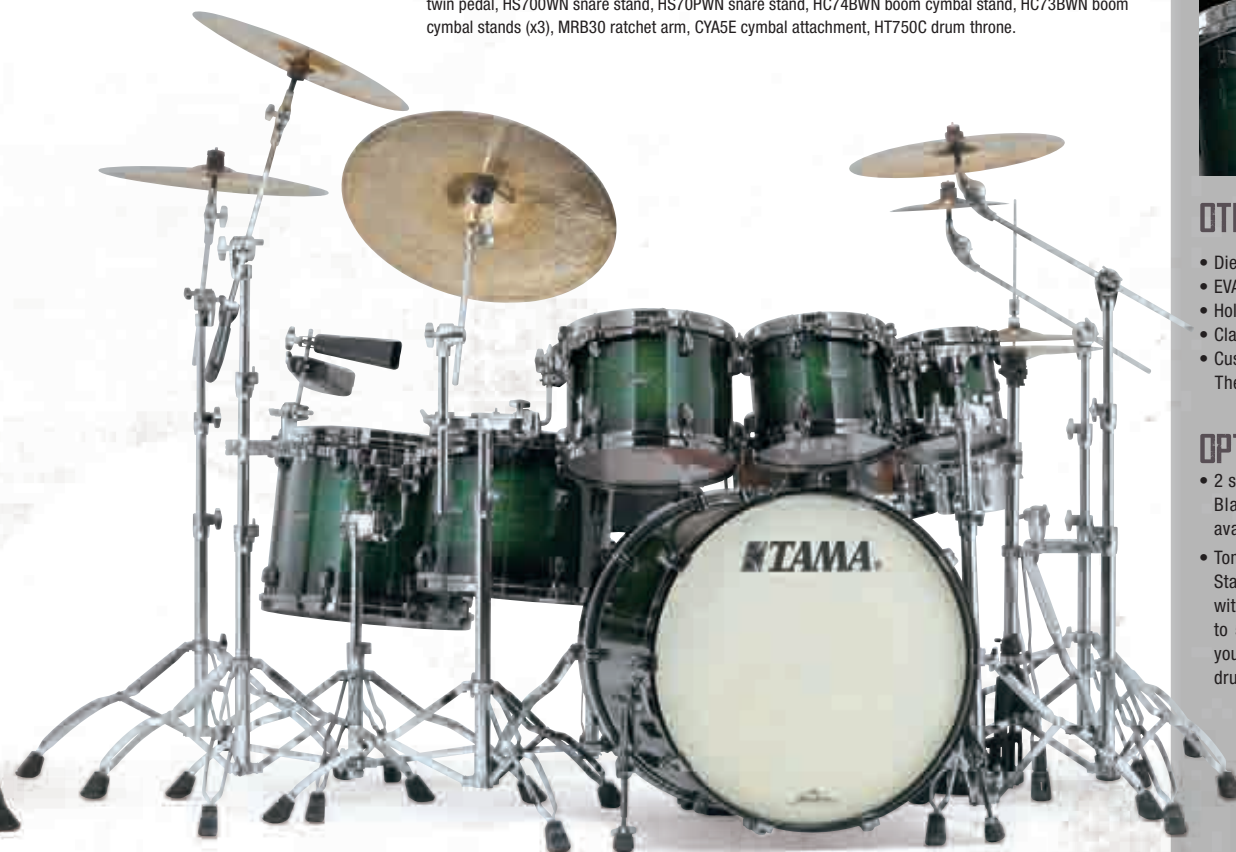
Drums: 16"x20" bass drum, 7"x10" & 8"x12" tom toms, 14"x14" floor tom, 6"x14" STARPHONIC maple snare drum, 4"x12" Metalworks snare drum.
Hardware & Accessories: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900RSW Iron Cobra twin pedal, HS700WN snare stand, HS70PWN snare stand, HC73BWN boom cymbal stands (x2), HT650C drum throne.



Color: Indigo Sparkle Burst (ISB) with black nickel hardware

Drums: [BU42MBNS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, MTH909 double tom holder. [add-on] 12"x14" floor tom, 6"x14" Warlord Collection 'Spartan' snare drum, 4"x12" Metalworks snare drum, 8" cowbell.

Hardware & Accessories: HTC77WN combination stand, HH905 hi-hat stand, HP910LSW Speed Cobra twin pedal, HS700WN snare stand, HS70PWN snare stand, HC74BWN boom cymbal stand, HC73BWN boom cymbal stands (x3), MRB30 ratchet arm, CYA5E cymbal attachment, HT750C drum throne.



Color: Deep Forest Burst (DFB) with black nickel hardware

Drums: 18"x22" bass drum, 7"x8", 8"x10", 9"x12", 11"x14" & 13"x16" tom toms, 6"x14" STARPHONIC bubinga snare drum, 4"x6"+4"x8" steel mini-tymp, 6" & 8" cowbells.

Hardware & Accessories: HTW749W double tom stand, HTW739W double tom stand, HTC707WN combination stand, HH905 hi-hat stand, HP900FSW Iron Cobra twin pedal, HS700WN snare stand, HC74BWN boom cymbal stand, HC73BWN boom cymbal stands (x3), MC66 universal clamp, LCB L-rod, HT730 drum throne.

FEATURES

SHELLS

9ply Bubinga shell TT/FT: 6mm, BD: 7mm

African bubinga wood is approximately 53% harder than maple or birch. Acoustically speaking, bubinga provides a very sharp and aggressive attack combined with unbelievably rich and fat lows. Our bubinga shells are crafted to be slightly thicker than the shells on our maple drums, which allows these drums to display their unique characteristics to the fullest.



STAR-CAST MOUNTING SYSTEM

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA's Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber.

The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.



OTHER FEATURES

- Die-Cast Hoops
- EVANS® Drum Heads
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features' detail: Please see P32.

OPTIONS

- 2 shell hardware color options
Black Nickel (BN) or Chrome plated shell hardware is available. Please see P32.
- Tom Holder
Starclassic Bubinga's tom holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply loosening one bolt allows you to adjust the proximity of the tom toms. Now any sized drum can be exactly positioned with ease!

AVAILABILITY

- Shell size variations
Please see P29.
- Color finishes
8 lacquer finishes are available. Please see P31.





STARCLASSIC BUBINGA OMNI-TUNE

Starclassic Bubinga Omni-Tune drums are designed for players who are the most exacting about sound and tuning. Our 100% bubinga shell offers both a powerful attack and rich, full resonance. For faster, easier, and more precise tuning, our Omni-Tune lugs allow you to tune both the top and bottom heads from the batter side. For session recording and performing at large venues where every second is critical, the Omni-Tune system is the answer.



Color: Sunny Yellow Lacquer (SYL)

Drums: 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x14", 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.

Hardware & Accessories: HTC77WN combination stands (x2), HH905 hi-hat stand, HP900RSW Iron Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x3).



Color: Piano Black (PBK)

Drums: 18"x22" bass drums (x2), 7"x8", 8"x10", 9"x12" & 10"x13" tom toms, 16"x16" & 16"x18" floor toms, 6.5"x14" snare drum.

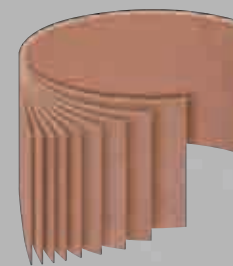
Hardware & Accessories: HTW739W double tom stand, HTC77WN combination stand, HH905 hi-hat stand, HP900PS Iron Cobra single pedals (x2), HS700WN snare stand, HC73BWN boom cymbal stands (x5), MC67 universal clamp, MHA623 hi-hat attachment, MTH900AS single tom adapter, CYA5E cymbal attachments (x2), MRB30 ratchet arm.

FEATURES

SHELLS

9ply Bubinga Shell TT/FT: 7mm, BD: 8mm

Drummers tend to be especially unreserved when describing the experience of playing on a bubinga drum set. Bubinga wood has been described as producing dark and mysterious tones that also contain incredibly high overtones. Other drummers assert that bubinga combines the powerful projection of birch with the warmth of maple.



OMNI-TUNE LUG

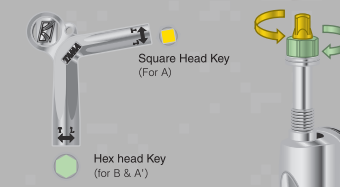
(US.PAT.NO.6963022)

Omni-Tune lugs and the Omni-Tune drum key allow you to tune both the top head and bottom head from the batter side. The Omni-Tune system expands and improves on a lug system invented for snare drums in 1930 by drum designer William David Gladstone. Starclassic Bubinga Omni-Tune sets feature Omni-Tune lugs on every drum so that the entire set benefits from faster, easier, and more precise tuning.



OTK10

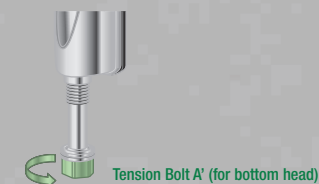
Omni-Tune Drum key



Tuning Both Heads From The Batter Side

Tension Bolt A (for bottom head)
Tension Bolt B (for batter head)

To tighten the bottom head from the batter side, you simply turn Tension Bolt A counterclockwise using the square head key. To tighten the batter head from the batter side, you turn Tension Bolt B clockwise using the hex head key.



Tuning The Bottom Head From The Bottom Side

The bottom head can also be tuned from the bottom side in the traditional fashion, by turning Tension Bolt A' counterclockwise using the hex head key.

OTHER FEATURES

- Star-Cast Mounting System
- Die-Cast Hoops
- EVANS® Drum Heads
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features' detail: Please see P32.

AVAILABILITY

- Shell size variations
Please see P28.
- Color finishes
Please see P31.



STARCLASSIC MAPLE

In the '80s TAMA's Superstars and Imperialstars reigned supreme – the perfect drums for the times. But TAMA's builders and designers wanted something that transcended trends, something timeless – drums that understood a player's passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution.



Color: Molten Satin Brown Burst (MBB) with black nickel hardware

Drums: [MP52XZBNS basic shell kit] including 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms. [add-on] 10"x13" tom tom, 18"x20" bass drum, 6.5"x14" snare drum, 4" & 6" cowbells.

Hardware & Accessories: HTC707WN combination stand, HTC77WN combination stands (x2), HH905 hi-hat stand, HP910LSW Speed Cobra twin pedals (x2), HS700WN snare stand, HC74BWN boom, cymbal stand, HC73BWN boom cymbal stands (x2), MXA73 closed hi-hat attachment, MRB30 ratchet arm, MCB30EN boom arm, MC7 compact clamp, MC5 compact clamp, LCB L-rod, HT750C drum throne.



Color: Black Silver Racing Stripe (BSR) with black nickel hardware

Drums: 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum, 6" cowbell.

Hardware & Accessories: HTW739W double tom stand, HH905 hi-hat stand, HP900RS Iron Cobra single pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x4), MC61 multi-clamp, CA30EN boom cymbal holder, CBH20 cowbell attachment, HT650C drum throne.

STARCLASSIC MAPLE



Color: Harvest Dusk Burst (HDB) with black nickel hardware

Drums: [MP52XZBNS basic shell kit] including 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms. [add-on] 6"x14" STARPHONIC aluminum snare drum, 4" & 6" cowbells.

Hardware & Accessories: HTC77WN combination stand, HH905 hi-hat stand, HP910LSW Speed Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x4), MRB30 ratchet arm, CYA5E cymbal attachment, MC66 universal clamp, MC61 multi-clamp, MTH900AS tom adapter, LCB L-rod, HT650C drum throne.

Color: Dark Cherry Sunburst (DCS) with black nickel hardware

Drums: 18"x22" bass drum, 6"x8", 6.5"x10", 7"x12" & 7.5"x13" tom toms, 12"x14" & 14"x16" floor toms, 6.5"x14" snare drum.

Hardware & Accessories: HTW739W double tom stand, HTC707WN combination stand, HH905 hi-hat stand, HP900PSW Iron Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x3), MC61 multi-clamp, MTA30 ratchet arm, MCB45EN boom arm, MC62 multi-clamp, MTH900AS single tom adapter.



Color: Dark Mocha Burst (DMB) with chrome hardware

Drums: 18"x24" bass drum, 8"x12" tom tom, 12"x14" & 14"x16" floor toms, 6"x14" STARPHONIC bubinga snare drum, 6" cowbell.

Hardware & Accessories: HTC77WN combination stand, HH805 hi-hat stand, HP900FSW Iron Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x2), HC72WN straight cymbal stand, CBH20 cowbell attachment, HT650C drum throne.



Color: Smoky Indigo Burst (SIB) with black nickel hardware

Drums: [MP42MBNS basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, MTH909BN double tom holder. [add-on] 6"x14" STARPHONIC aluminum snare drum.

Hardware & Accessories: HH905 hi-hat stand, HP910LSW Speed Cobra twin pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x3), MCA63EN cymbal attachments (x2), HT630C drum throne.

FEATURES

SHELLS

All Maple Shell TT/FT: 6ply 5mm, BD: 8ply 7mm

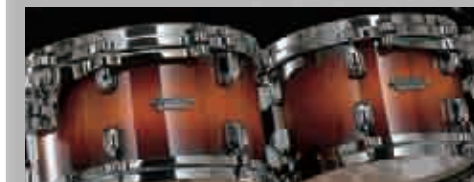
For the optimum transfer of vibrations from head to shell, a thinner shell is better. However, less thickness often equals less strength. Instead of simply making thinner shells by using fewer plies, TAMA slims down each ply and then cross laminates them into a 6-ply 5mm thick shell (8-ply 7mm bass drum). This combination results in a thinner shell that's actually stronger than others of greater thickness. Starclassic shells utilize maple, the most popular shell material today because of its warm clear sound.



STAR-CAST MOUNTING SYSTEM

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA's Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber.

The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.



OTHER FEATURES

- Die-Cast Hoops
- EVANS® Drum Heads
- Hold Tight™ Washers
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features' detail: Please see P32.

OPTIONS

- 2 shell hardware color options
Black Nickel (BN) or Chrome plated shell hardware is available. Please see P32.
- Tom Holder
Starclassic Maple's tom holder expands setting flexibility with a sliding connector unit that moves back and forth up to 50mm (2 inches). Simply loosening one bolt allows you to adjust the proximity of the tom toms. Now any sized drum can be exactly positioned with ease!

AVAILABILITY

- Shell size variations
Please see P29.
- Color finishes
11 lacquer finishes are available.
Please see P31.



STARCLASSIC PERFORMER B/B & B/B EFX

The distinct and traditional sound of birch has made it the choice of many pro drummers for the last 30 years. But TAMA believes it's time to take birch in an entirely different direction. By using bubinga wood for the inner layers of a birch shell, TAMA has created a mixture that provides a new sound with a sweeter and deeper tone. This combination exhibits the focused attack of birch along with the enhanced lows of bubinga.



Color: Garnet Red Glitter (GRG)

Drums: 20"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, 6" cowbell.

Hardware & Accessories: [HP5W hardware kit] including HH75WN hi-hat stand, HP900PS Iron Cobra single pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x2), [add-on] HTW739W double tom stand, HC73BWN boom cymbal stand, HC72WN straight cymbal stand, MC62 multi-clamp, CA45EN cymbal holder, CBH20 cowbell attachment, HT630C drum throne.



Color: Black Clouds & Silver Linings (BCS)

Drums: 18"x22" bass drums (x2), 6"x8", 8"x10", 9"x12" & 10"x13" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum.

Hardware & Accessories: HTW739W double tom stand, HTC707WN combination stands (x2), HH805 hi-hat stand, HP910LS Speed Cobra single pedals (x2), HS70WN snare stand, HC74BWN boom cymbal stands (x2), HC73BWN boom cymbal stands (x2), MHA623 hi-hat attachment, MC62 multi-clamp, CA45EN cymbal holder, MRB30 ratchet arm, CYA5E cymbal attachment, HT750C drum throne.

STARCLASSIC PERFORMER B/B & B/B EFX

Color: Red Sparkle Burst (RSB)

Drums: 20"x22" bass drums (x2), 7"x8", 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum.

Hardware: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stands (x2), HP900PS Iron Cobra single pedal. [add-on] HTW739W double tom stand, HP900PS single pedal, HC73BWN boom cymbal stands (x2), HC72WN straight cymbal stand, MXA63EN closed hi-hat attachment, MHA623 hi-hat attachment, MC62 multi-clamp, MTH900AS single tom holder, HT630C drum throne.



Color: Smoky Indigo Burst (SIB)

Drums: [PL52LXZS basic shell kit] 20"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, MC61 multi-clamps* (x2), MTH900AS single tom adapters* (x2). [add-on] 10"x13" tom tom, 5.5"x14" snare drum.

Hardware & Accessories: [HP5W hardware kit] including HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stands (x2), HP900PS single pedal. [add-on] HTW739W double tom stand, HTC77WN combination stand, HC73BWN boom cymbal stand, MC62 multi-clamp, MTA30 ratchet arm, MRB30 ratchet arm, MCB45EN boom arm, CYA5E cymbal attachment, HT630C drum throne.

*not shown in the photo.

Color: White Silk (WHS)

Drums: [PX42S basic shell kit] including 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, MTH909 double tom holder. [add-on] 12"x14" floor tom, 5.5"x14" snare drum, MT68ST steel mini-tymp.

Hardware & Accessories: HH75WN hi-hat stand, HP900PS Iron Cobra single pedal, HS700WN snare stand, HC73BWN boom cymbal stands (x4), HT630C drum throne.



FEATURES

SHELLS

TT/FT: 4ply Birch +3 inner plies Bubinga, 6mm
BD: 5ply Birch + 3 inner plies Bubinga, 8mm

By using bubinga wood for the inner layer of the birch shells, TAMA has created a new chapter in the Starclassic series. The hybrid tone produced by this combination exhibits the focused attack of birch paired with the enhanced lows of bubinga.



STAR-CAST MOUNTING SYSTEM

When you pick up a tom by the rim and hit it, it resonates much more freely than one mounted on a tom holder. TAMA's Star-Cast Mounting System uses an ingenious combination of features to provide the same idea of unrestrained resonating environment as a hand held drum. Instead of being attached to the shell, the tom brackets are attached to the batter side hoop at three balanced points. The bolts used to secure the rims to the bracket have also been specially designed. Each bolt is encased in rubber.

The top and bottom thread rods are not connected. This substantially reduces unwanted vibrations traveling through the bolt. Rubber isolators have been used throughout the system to eliminate any metal-to-metal contact. All of these features work together to provide unparalleled tom isolation, complete shell resonance, and studio quiet performance. There are none of the troublesome head changes and adverse effects on tuning found in less advanced systems.

OTHER FEATURERS

- Die-Cast Hoops
- EVANS® Drum Heads (on batter side)
- Claw Hooks w/ Rubber Spacers
- Cushioned Floor Tom Legs

These features' detail: Please see P32.

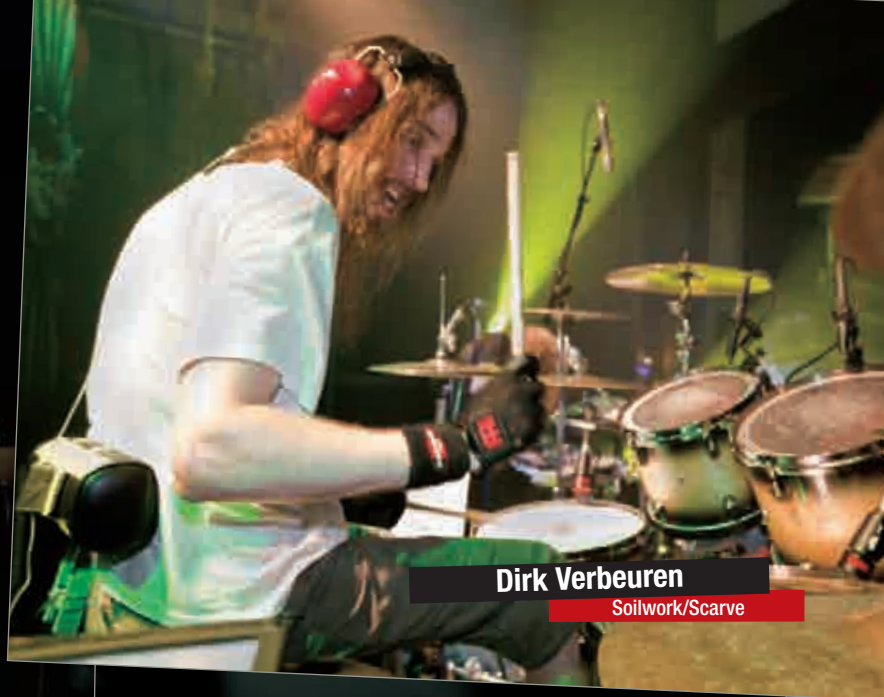
AVAILABILITY

- Shell size variations
Please see P30.
- Color finishes
Please see P31.



Shauney Baby

Independent



Dirk Verbeuren

Soilwork/Scarve



Luke Johnson

Lostprophets



Sean Reinert

Cynic



Shannon Lucas

The Black Dahlia Murder



Hessu Maxx

Reckless Love



Dale Crover

Melvins

Photo by Mark Coffin



John Bengtsson

Sonic Syndicate



Jason Bittner

Shadows Fall



Longineu Parsons III

Yellowcard/Adam Lambert



Peter Wildoer

Darkane/Pestilence/James LaBrie



Jason Costa

All That Remains

TAMA ARTISTS

MODEL NUMBERS & SHELL KIT CONFIGURATIONS

STARCLASSIC BUBINGA OMNI-TUNE

*only available with Brushed Nickel shell hardware.

Bass Drums

Diameter	Depth	Model No.
18"	16"	SOB1816
20"	18"	SOB2018
22"	18"	SOB2218
	20"	SOB2220
24"	18"	SOB2418

Floor Toms

Diameter	Depth	Model No.
14"	14"	SOF1414
16"	16"	SOF1616
18"	16"	SOF1816

Tom Toms

Diameter	Depth	Model No.
8"	7"	SOT0807
10"	8"	SOT1008
12"	9"	SOT1209
13"	10"	SOT1310
14"	11"	SOT1411
15"	12"	SOT1512
16"	13"	SOT1613

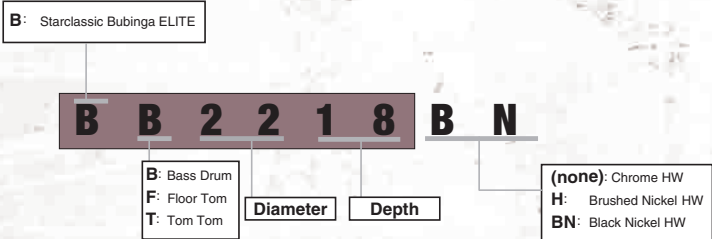
Snare Drums

Diameter	Depth	Model No.
14"	5.5"	SOS1455T
	6.5"	SOS1465T

STARCLASSIC BUBINGA ELITE

*You can choose a lot of options. Please refer to the following "Model Number System" and "Basic Model Number".

MODEL NUMBER SYSTEM (Individual Drums)



BASIC MODEL NUMBER

Bass Drums

Diameter	Depth	Model No.
18"	14"	BB1814
	15"	BB1815
	16"	BB1816
20"	14"	BB2014
	16"	BB2016
	17"	BB2017
	18"	BB2018
22"	14"	BB2214
	16"	BB2216
	17"	BB2217
	18"	BB2218
24"	20"	BB2220
	14"	BB2414
	16"	BB2416
26"	17"	BB2417
	18"	BB2418
	14"	BB2614
	16"	BB2616

Tom Toms

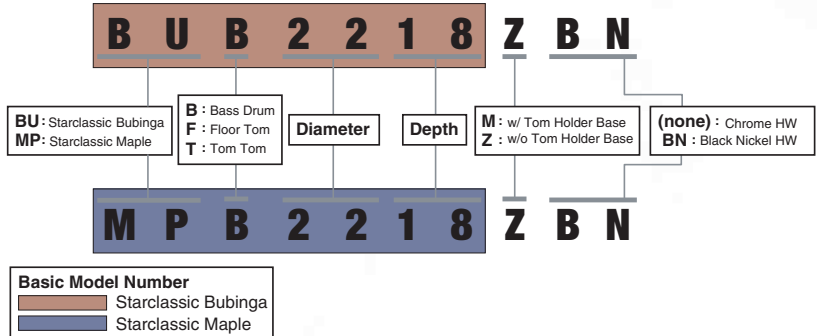
Diameter	Depth	Model No.
8"	6"	BT0806
	7"	BT0807
	8"	BT0808
10"	6.5"	BT1065
	8"	BT1008
	9"	BT1009
	10"	BT1010
12"	7"	BT1207
	8"	BT1208
	9"	BT1209
	10"	BT1210
13"	11"	BT1211
	7.5"	BT1375
	9"	BT1309
	10"	BT1310
14"	11"	BT1311
	12"	BT1312
	8"	BT1408
	10"	BT1410
15"	11"	BT1411
	12"	BT1412
	13"	BT1413
	12"	BT1512
16"	13"	BT1513
	14"	BT1514
	13"	BT1613
	14"	BT1614
	15"	BT1615

Floor Toms

Diameter	Depth	Model No.
14"	12"	BF1412
	13"	BF1413
	14"	BF1414
15"	13"	BF1513
	14"	BF1514
	15"	BF1515
16"	14"	BF1614
	15"	BF1615
	16"	BF1616
18"	14"	BF1814
	15"	BF1815
	16"	BF1816

STARCLASSIC BUBINGA/MAPLE

MODEL NUMBER SYSTEM (Individual Drums)



Bass Drums

Diameter	Depth	Model No.	
		Bubinga	Maple
18"	14"	BUB1814M/Z	MPB1814M/Z
	16"	BUB1816M/Z	MPB1816M/Z
20"	16"	BUB2016M/Z	MPB2016M/Z
	18"	BUB2018M/Z	MPB2018M/Z
22"	16"	BUB2216M/Z	MPB2216M/Z
	18"	BUB2218M/Z	MPB2218M/Z
24"	20"	BUB2220M/Z	MPB2220M/Z
	16"	BUB2416M/Z	MPB2416M/Z
	18"	BUB2418M/Z	MPB2418M/Z

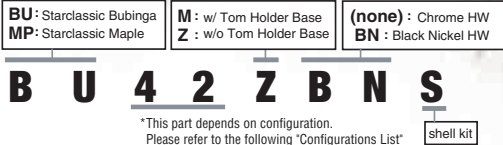
Floor Toms

Diameter	Depth	Model No.	
		Bubinga	Maple
14"	12"	BUF1412	MPF1412
	14"	BUF1414	MPF1414
16"	14"	BUF1614	MPF1614
	16"	BUF1616	MPF1616
18"	16"	BUF1816	MPF1816

Tom Toms

Diameter	Depth	Model No.	
		Bubinga	Maple
8"	6"	BUT0806	MPT0806
	7"	BUT0807	MPT0807
	8"	BUT0808	MPT0808
10"	6.5"	BUT1065	MPT1065
	7"	BUT1007	MPT1007
	8"	BUT1008	MPT1008
	9"	BUT1009	MPT1009
12"	7"	BUT1207	MPT1207
	8"	BUT1208	MPT1208
	9"	BUT1209	MPT1209
	10"	BUT1210	MPT1210
13"	7.5"	BUT1375	MPT1375
	9"	BUT1309	MPT1309
	10"	BUT1310	MPT1310
	11"	BUT1311	MPT1311
14"	10"	BUT1410	MPT1410
	11"	BUT1411	MPT1411
	12"	BUT1412	MPT1412
16"	13"	BUT1613	MPT1613
	14"	BUT1614	MPT1614

MODEL NUMBER SYSTEM (Shell Kit)



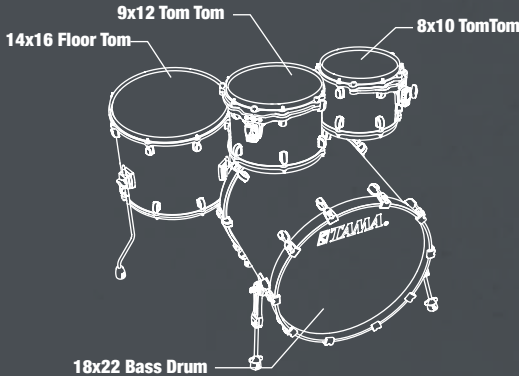
OPTIONS



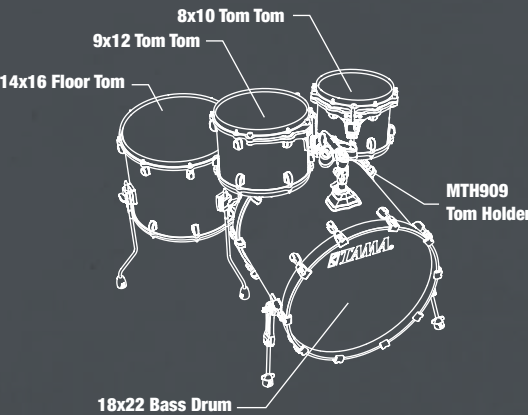
CONFIGURATIONS LIST

Notice: Shell kits do not include drum mounting hardware.

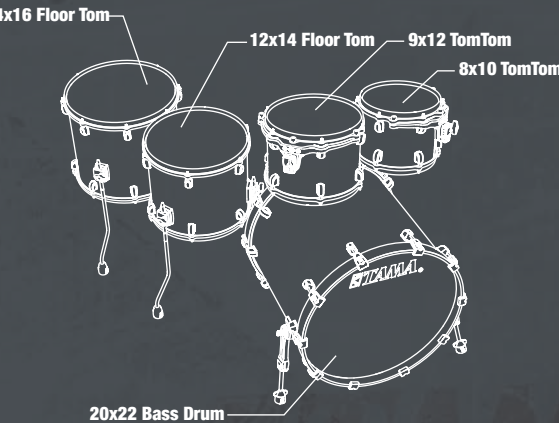
BU42ZS : Starclassic Bubinga
MP42ZS : Starclassic Maple



BU42MS : Starclassic Bubinga
MP42MS : Starclassic Maple



BU52XZS : Starclassic Bubinga
MP52XZS : Starclassic Maple



STARCLASSIC PERFORMER B/B

MODEL NUMBER SYSTEM (Individual Drums)

PL : Starclassic Performer B/B (Lacquer)
PX : Starclassic Performer B/B EFX (Duracover Wrap)

Depth
H: Hyper-Drive
A: Accel
D: Deep
E: Extra deep
X: Ultra deep

P L B 2 2 E M

B: Bass Drum
F: Floor Tom
T: Tom Tom

Diameter

Bass Drum
M: w/ Tom Holder Base
Z: w/o Tom Holder Base

Bass Drums

Diameter	Depth	Model No.	
		Lacquer	Duracover Wrap
20"	18"	PLB20EM/Z	PXB20EM/Z
22"	18"	PLB22EM/Z	PXB22EM/Z
	20"	PLB22XM/Z	PXB22XM/Z
24"	18"	PLB24EM/Z	PXB24EM/Z

Floor Toms

Diameter	Depth	Model No.	
		Lacquer	Duracover Wrap
14"	12"	PLF14A	PXF14A
	14"	PLF14D	PXF14D
16"	14"	PLF16A	PXF16A
	16"	PLF16D	PXF16D
18"	16"	PLF18D	PXF18D

Tom Toms

Diameter	Depth	Model No.	
		Lacquer	Duracover Wrap
8"	6"	PLT8H	PXT8H
	7"	PLT8A	PXT8A
10"	6.5"	PLT10H	PXT10H
	8"	PLT10A	PXT10A
12"	7"	PLT12H	PXT12H
	9"	PLT12A	PXT12A
13"	7.5"	PLT13H	PXT13H
	10"	PLT13A	PXT13A
14"	11"	PLT14A	PXT14A
	12"	PLT14D	PXT14D
16"	13"	PLT16A	PXT16A
	14"	PLT16D	PXT16D

Snare Drums

Diameter	Depth	Model No.	
		Lacquer	Duracover Wrap
13"	6"	PLS136	PXS136
14"	5.5"	PLS55	PXS55
	6.5"	PLS65	PXS65

PERFORMER B/B HARDWARE KIT

HP5W including HS70WN snare stand, HC73BWN boom cymbal stands (x2), HH75WN hi-hat stand, HP900PS Iron Cobra Power Glide single pedal.

MODEL NUMBER SYSTEM (Shell Kits)

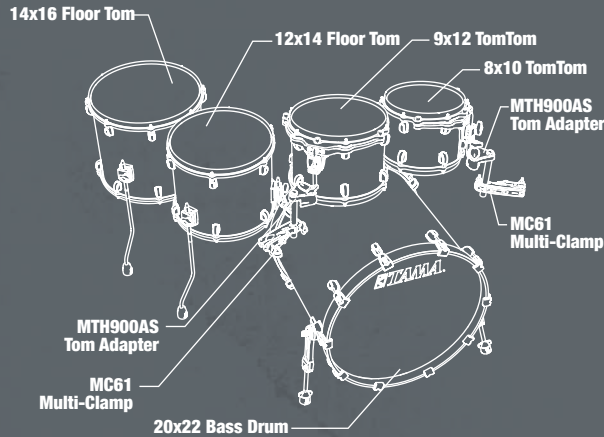
PL : Starclassic Performer B/B (Lacquer)
PX : Starclassic Performer B/B EFX (Duracover Wrap)

P L 4 2 S

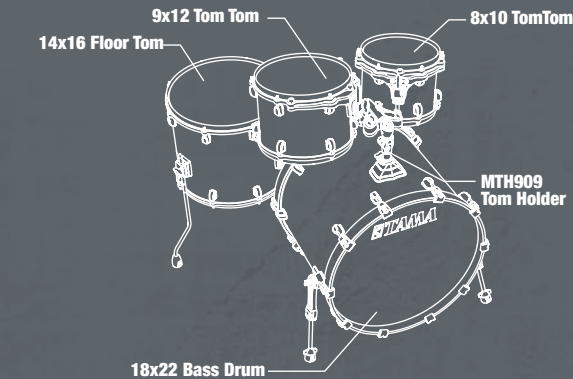
*This part depends on configuration.
Please refer to the following "Configurations List"

CONFIGURATIONS LIST

PL52LXZS: Starclassic Performer B/B Lacquer Finish
PX52LXZS: Starclassic Performer B/B EFX Duracover Wrap



PL42S: Starclassic Performer B/B Lacquer Finish
PX42S: Starclassic Performer B/B EFX Duracover Wrap



FINISHES

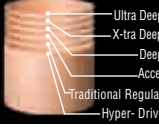
LACQUER FINISH

Color Code	Color Name	Image	Starclassic Bubinga Omni-Tune	Starclassic Bubinga ELITE	Starclassic Bubinga	Starclassic Maple	Starclassic Performer B/B
SYL	Sunny Yellow Lacquer		●				
NBG	Natural Bubinga		●				
PWH	Piano White		●				
PBK	Piano Black		●		●	●	
NCD	Natural Cordia			●			
NCDF	Natural Cordia Fade			●			
QBLB	Quilted Blue Bubinga			●			
QMOB	Quilted Mocha Burst			●			
IBMG	Black Metallic with Gold Inlay			●			
IWPD	White Pearl with Diamond Inlay			●			
BSR	Black Silver Racing Stripe				●	●	
SSR	Silver Snow Racing Stripe				●	●	
VRB	Volcanic Red Burst				●		
RSB	Red Sparkle Burst				●	●	●
ISB	Indigo Sparkle Burst				●	●	●
DFB	Deep Forest Burst				●		
RMB	Red Mahogany Burst				●		
MBB	Molten Satin Brown Burst					●	
DCS	Dark Cherry Sunburst					●	
DMB	Dark Mocha Burst					●	
DDB	Dark Desert Burst					●	
HDB	Harvest Dusk Burst					●	●
SIB	Smoky Indigo Burst					●	●
BCS	Black Clouds & Silver Linings						●
DCF	Dark Cherry Fade						●

DURACOVER WRAP

Color Code	Color Name	Image	Starclassic Performer B/B EFX
WHS	White Silk		●
BDD	Black Diamond Dust		●
DDD	Diamond Dust		●
GRG	Garnet Red Glitter		●
STQ	Shattered Turquoise		●

STARCLASSIC SPECIFICATION, AVAILABILITY & OPTION CHART

Series		Starclassic Bubinga Omni-Tune	Starclassic Bubinga Elite	Starclassic Bubinga	Starclassic Maple	Starclassic Performer B/B	Starclassic Performer B/B EFX
Set Photos		Page 16-17	Page 8-11	Page 12-15	Page 18-21	Page 22-25	Page 22-25
Size & Set Configuration Availability		Page 28	Page 28	Page 29	Page 29	Page 30	Page 30
Specifications	Shells More solid, More powerful, More of everything! Our craftspeople are obsessed with carrying on the TAMA tradition: to continue to create the finest quality shells with the most elaborate finishes. By making a perfectly round shell, our designers allow the wood to achieve maximum resonance and full tonal range. From the softest touch to the hardest hit, the TAMA shells respond to the player's commands.	 9ply bubinga shells TT/FT:7mm BD:8mm	 8ply bubinga + 1 outer ply cordia or quilted bubinga or maple shells* TT/FT:7mm BD:8mm	 9ply bubinga shells TT/FT:6mm BD:7mm	 All Maple shells TT / FT: 6ply, 5mm BD: 8ply, 7mm	 TT/FT:4ply Birch + inner 3ply Bubinga, 6mm BD:5ply Birch + inner 3ply Bubinga, 8mm	 TT/FT:4ply Birch + inner 3ply Bubinga, 6mm BD:5ply Birch + inner 3ply Bubinga, 8mm
	Finish - Color Availability	4 Lacquer finish See P31	4 exotic wood lacquer finish or 2 banded Lacquer See P31	8 Lacquer finish See P31	11 Lacquer finish See P31	6 Lacquer finish See P31	5 Duracover Wrap See P31
	Star-Cast Mounting System (U.S. PAT. NO. 5,454,288)	 A streamlined design makes it easier to position toms closer together for greater ease and comfort than ever before. In addition, a switch to aluminum provides lighter weight and even truer tonal vibration. Last but not least, Star-Cast is now plated to match your drum's shell hardware!	Yes	Yes	Yes	Yes	Yes
	Die-Cast Hoops 	Die-cast hoops have more density and are more consistent in shape than triple flanged hoops, which make tuning more consistent and easier to achieve because the tension bolts always contact the hoop properly. Drums fitted with die-cast hoops also offer crisper attack, clear and resonant highs and much more powerful rim shots.	Yes	Yes	Yes	Yes	Yes
	Omni-Tune Lug (U.S. PAT. NO. 6,963,022)	 The Omni-Tune Lug and Omni-Tune Drum Key allow you to tune both the top head and bottom head from the batter side. Starclassic Bubinga Omni-Tune features the Omni-Tune lug on every drum so the entire set benefits from faster, easier and more precise tuning.	Yes	- (Starclassic Small Lug)	- (Starclassic Small Lug)	- (Starclassic Small Lug)	- (Starclassic Small Lug)
	EVANS® Drum Heads 	Evans® heads are featured on all Starclassic drums (except bass drum front heads). On the rack and floor toms, Genera G2 2-ply clear batter heads and Genera G1 1-ply clear bottom heads. Starclassic bass drums are fitted with Genera EQ4 clear batter heads.	Yes	Yes	Yes	Yes *TT/FT bottom head: TAMA Power Craft Head	Yes *TT/FT bottom head: TAMA Power Craft Head
	Hold Tight™ Washers (U.S. PAT. NO. 7,307,204)	 The Hold Tight™ washer is a totally unique invention: a non-loosening washer! The softness of Hold Tight's rubber ring keeps it in contact with both the tension rod and the hoop at all times and maintains friction between them, so that tension is always preserved.	N/A	Yes	Yes	Yes	N/A
	Special Rubber Claw Hook 	Starclassic's claw hooks feature rubber spacers that help protect wood hoops from damage. The hooks and hoops work as one unit and won't separate or rattle, even on loose tunings.	Yes	Yes	Yes	Yes	Yes
	Cushioned Floor Tom Legs 	Starclassic's Air Pocket™ rubber feet feature a special air chamber, that eliminates the transfer of vibrations to the floor (which chokes sustain and sound) and absorbs shock for better playing.	Yes	Yes	Yes	Yes	Yes
Availability	Shell Kits 	N/A	2 models See P28	3 models See P29	3 models See P29	2 models See P30	2 models See P30
	Individual Drum Sizes  Starclassic offer a choice of many different depths ranging from the shallow Hyper-Drive to the cavernous X-tra Deep. TAMA's 20"x22" Ultra Deep bass drum size provides thunderous low end combined with maximum resonance. *Hyper-Drive sizes: 6"x8", 6.5"x10", 7"x12", 7.5"x13", 8"x14"	BD: 5 sizes TT: 7 sizes FT: 3 sizes See P28	BD: 18 sizes TT: 28 sizes FT: 12 sizes See P28	BD: 9 sizes TT: 20 sizes FT: 5 sizes See P29	BD: 9 sizes TT: 20 sizes FT: 5 sizes See P29	BD: 4 sizes TT: 12 sizes FT: 5 sizes See P30	BD: 4 sizes TT: 12 sizes FT: 5 sizes See P30
Options	Shell Hardware Choice  Chrome Brushed Nickel Black Nickel	Black Nickel(BN), Brushed Nickel(H) and Chrome plated shell hardware are available.	N/A	Black Nickel(BN)/ Brushed Nickel(H)/ Chrome	Black Nickel(BN)/ Chrome	Black Nickel(BN)/ Chrome	N/A

(*) NCD & NCDF color : 1 outer ply cordia. QMOB & QBLB color: 1 outer ply quilted bubinga



Dean Butterworth
Good Charlotte/Sessions



Alan Evans
Soulive



Daniel Mullback
Sabaton



John Dolmayan
System of a Down/Scars on Broadway



David Cossin
Sting



Gustav Schäfer
Tokio Hotel



Jeff Bowders
Paul Gilbert

TAMA ARTISTS

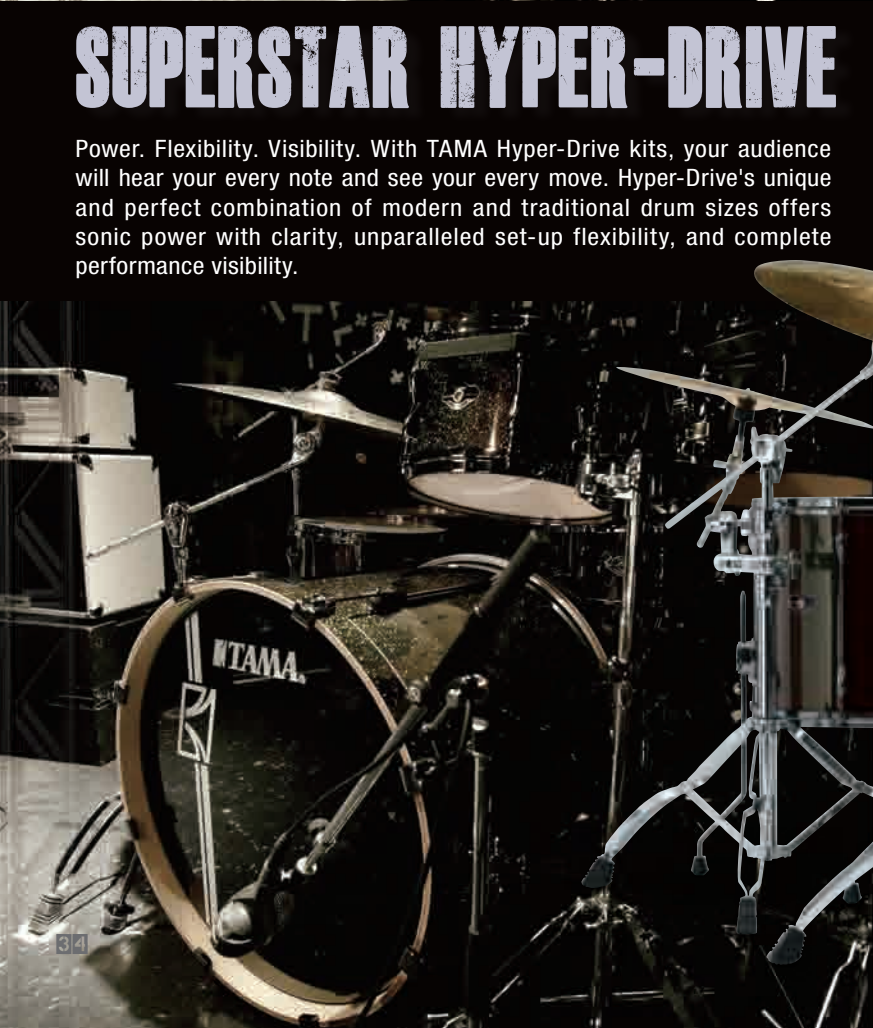


Color: Copper Mist Burst (CMB)

Drums: [SL62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MC69 single tom attachments (x2) *, [add-on] 6"x8" tom tom.
Hardware & Accessories: HTW739W double tom stand, HH75WN hi-hat stand, HP300TW twin pedal, HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stands (x3), HT65W drum throne.
*not shown in the photo.

Color: Red Chameleon Sparkle (RCS)

Drums: [SK62HZBNS basic shell kit] including 18"x22" bass drum, 6.5"x10" & 7"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum, MC69 single tom attachments (x2). [add-on] 6" cowbell.
Hardware & Accessories: HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stands (x4), HH75WN hi-hat stand, HP300 single pedal, MCA63EN cymbal attachment, MC66 universal clamp, LCB L-rod.



FEATURES

SHELLS



All birch shells
(TT/FT/SD) 6ply, 6mm / (BD) 7ply, 7mm
Our highest priority in producing the Superstar series of drums was sound. The full, powerful character and rich resonance of the Superstar drums were achieved by utilizing carefully selected birch shells and focusing intently on shell molding and the bearing edge shape.

HYPER-DRIVE TOMS



1. Pure and articulate tom tones
2. Unlimited set-up versatility
3. Complete player visibility
4. Effortless tuning
The Hyper-Drive series establishes the new standard depth size for tom-toms. The short depth creates enhanced attack, punchy sound, and quick response. Furthermore, it allows you to set up the rack toms in a lower position, which provides more freedom in where you post the toms.

STAR-CAST MOUNTING SYSTEM



All Superstar rack toms are fitted with a Star-Cast Mounting System similar to that for Starclassic drums. This unique system offers total tom isolation and unhindered shell resonance without the adverse effects on tuning or complicated head changes found with less advanced suspension designs.



DIE-CAST HOOPS
No other drums embody pro features at an affordable price like Superstar drums. In a first for this price range, Superstar drums are equipped with the same zinc die-cast hoops featured on Starclassic drums. Die-cast hoops not only make tuning easier and more consistent, they also provide crisp attack, clear and resonant highs, and much more powerful rim shots.



20" ULTRA DEEP BASS DRUM
The 20"x22" Ultra Deep bass drum is now available in the Superstar Hyper-Drive series. This size provides thunderous low end combined with maximum resonance.



SOUND BRIDGE HIGH-TENSION LUGS
The low-mass Sound Bridge high-tension lugs were specifically designed for the Superstar series. The unique structure of the Sound Bridge lug looks much like a traditional high-tension lug, but the body of the lug "floats" over the shell to minimize shell contact so the drum can resonate to its fullest. However, Sound Bridge lugs still offer all the benefits of the traditional high-tension lug; they offset the tension of the batter side and bottom side heads, reduce stress on the shell, and provide greater protection to the drum shell during transport.

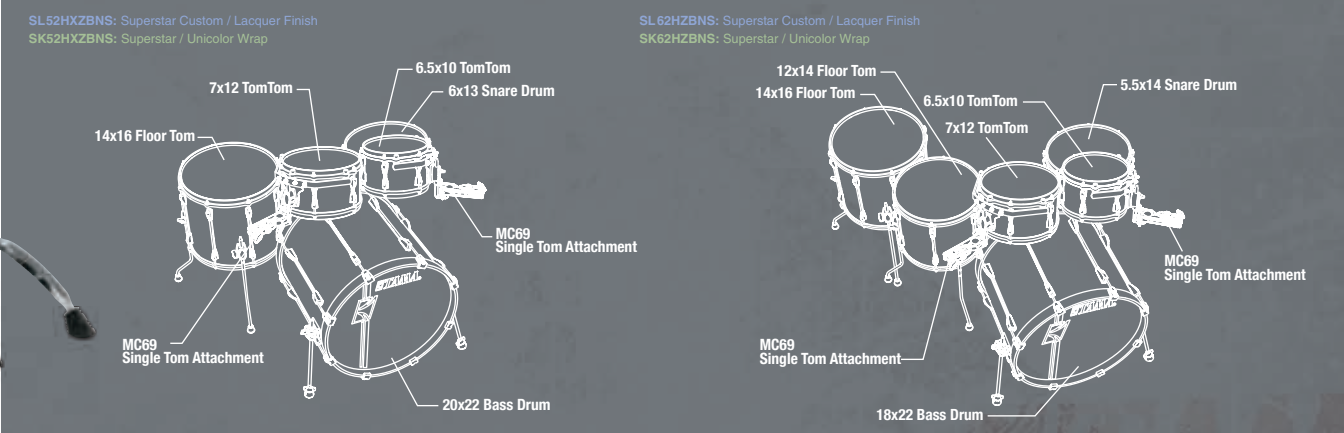


POWER CRAFT DRUMHEADS
All Superstar Power Craft drumheads have a great sound practically right out of the box! The batter side heads are made of Dupont® Mylar® film for richer tone and greater durability. Ring mufflers on the bass drum heads eliminate the need for extra internal muffling.

INDIVIDUAL MODEL NUMBERS

	Superstar Custom Lacquer Finish	Superstar Unicolor Wrap
Bass Drums		
18"x22"	SLB22EZBN	SKB22EZBN
20"x22"	SLB22XZBN	SKB22XZBN
18"x24"	SLB24EZBN	SKB24EZBN
Floor Toms		
12"x14"	SLF14ABN	SKF14ABN
14"x16"	SLF16ABN	SKF16ABN
16"x18"	SLF18DBN	SKF18DBN
Tom Toms		
6"x 8"	SLT8HBN	SKT8HBN
6.5"x10"	SLT10HBN	SKT10HBN
7"x12"	SLT12HBN	SKT12HBN
7.5"x13"	SLT13HBN	SKT13HBN
8"x14"	SLT14HBN	SKT14HBN
Snare Drums		
5.5"x14"	SLS55BN	SKS55BN
6.5"x14"	SLS65BN	SKS65BN
6"x13"	SLS136BN	SKS136BN

SHELL KIT CONFIGURATIONS



AVAILABLE COLORS



SUPERSTAR HARDWARE KIT

(not sold separately)

HR5W
HS70WN snare stand
HC72WN straight cymbal stand
HC73BWN boom cymbal stand
HH75WN hi-hat stand
HP300 single pedal





SILVERSTAR

The new TAMA Silverstar drum kit delivers the quality and sound you expect from more expensive drums, but at a price that you can afford. Using tried and true methods and materials, TAMA has produced the highest quality instrument possible, with you in mind. 100% birch shells, triple flanged hoops, a newly designed Star-Mount system, and a slidable tom holder make this the kit of choice for the creative musician. And with a wide variety of drum sizes and kit configurations, you have an open ended sonic palette to create the new sound of your dreams! Silverstar drums combine tradition, excellence, and affordability to give you everything you want in a kit.



Color: Sky Blue Sparkle (SKS)

Drums: [VK62S basic shell kit] including 18"x22" bass drum, 8"x10" & 9" x12" tom toms, 12"x14" & 14"x16" floor tom, 5"x14" snare drum, MTH905N double tom holder. [add-on] 18"x22" bass drum, 8" cowbell.

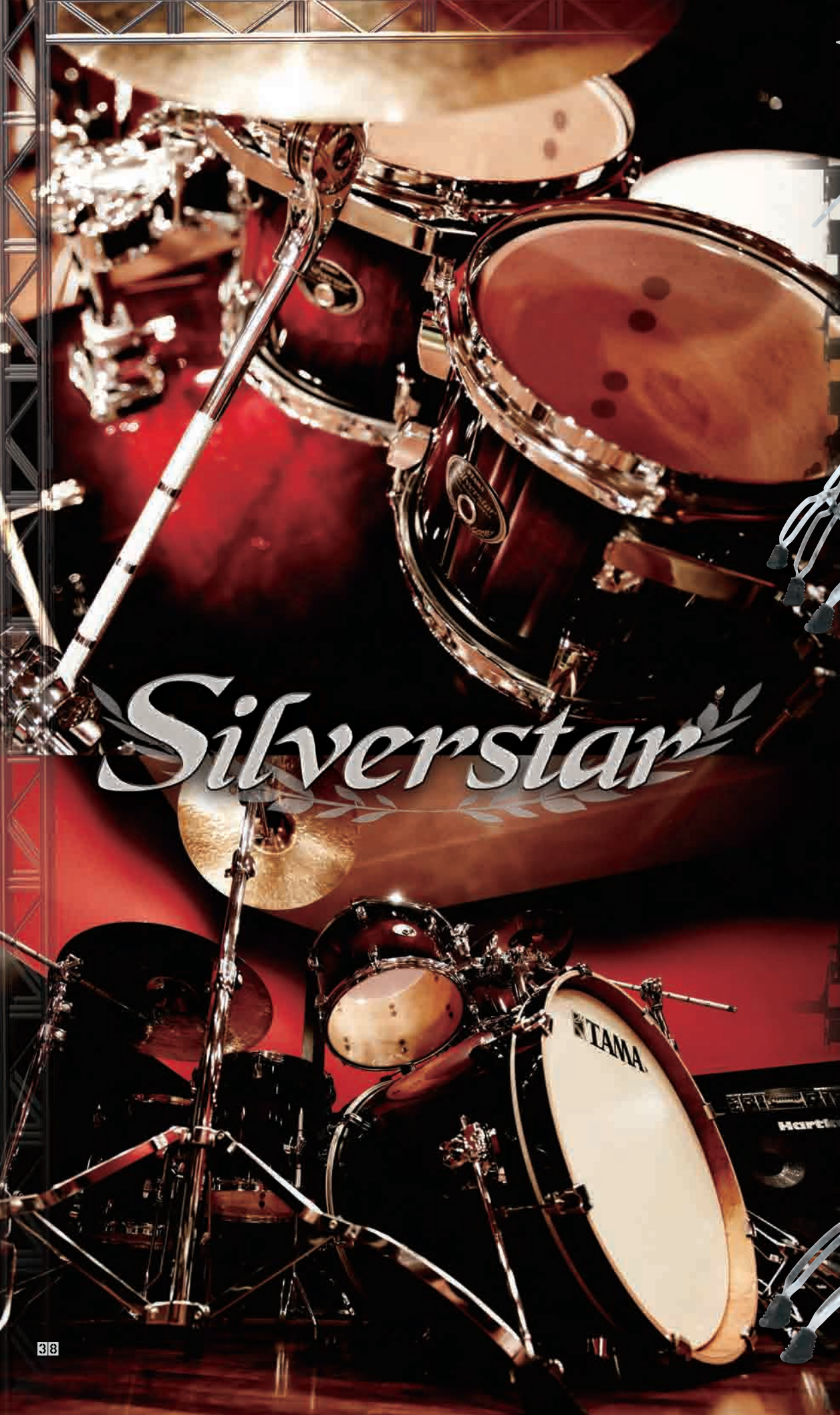
Hardware & Accessories: [HR5W hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75WN hi-hat stand, HP300 single pedal. [add-on] MTH905N double tom holder, HC73BWN boom cymbal stands (x3), HP300 single pedal, CYA5E cymbal attachment, MHA623 hi-hat attachment.



Color: Vintage Burgundy Sparkle (VBG)

Drums: [VK48JS basic shell kit] including 14"x18" bass drum w/ bass drum lifter, 8"x12" tom toms, 14"x14" floor tom, 5"x14" snare drum, MTH905N double tom holder.

Hardware & Accessories: [HR5W hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75WN hi-hat stand, HP300 single pedal. [add-on] HC73BWN boom cymbal, HT65W drum throne.



Silverstar



Color: Chameleon Sparkle (BCM)

Drums: [VK52KS basic shell kit] including 18"x22" bass drum, 8"x10" & 9" x12" tom toms, 14"x16" floor tom, 5"x14" snare drum, MTH905N double tom holder.

Hardware & Accessories: HH75WN hi-hat stand, HS70WN snare stand, HC73BWN boom cymbal stands (x3), HP300 single pedal, HT630 drum throne.



Color: Transparent Red Burst (TRB)

Drums: [VL62S basic shell kit] including 18"x22" bass drum, 8"x10" & 9" x12" tom toms, 12"x14" & 14"x16" floor tom, 5"x14" snare drum, MTH905N double tom holder. [add-on] 7"x8" tom tom.

Hardware & Accessories: HH75WN hi-hat stand, HP300TW twin pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x4), MC69 single tom attachment, HT630C drum throne.



SILVERSTAR



Color: Transparent Blue Burst (TBB)

Drums: [VL50S basic shell kit] including 18"x20" bass drum, 8"x10" & 9" x12" tom toms, 14"x14" floor tom, 5"x14" snare drum, MTH905N double tom holder.
Hardware & Accessories: [HR5W hardware kit] including HS70WN snare stand, HC72WN straight cymbal stand, HC73BWN boom cymbal stand, HH75WN hi-hat stand, HP300 single pedal. [add-on] HC73BWN boom cymbal stand, HT65W drum throne.



Color: Dark Mocha Fade (DMF)

Drums: : [VL52KS basic shell kit] including 18"x22" bass drum, 8"x10" & 9" x12" tom toms, 14"x16" floor tom, 5"x14" snare drum, MTH905N double tom holder. [add-on] 7"x8" tom tom, 6" cowbell.
Hardware & Accessories: HTC77WN combination stand, HH75WN hi-hat stand, HP300TW twin pedal, HS70WN snare stand, HC73BWN boom cymbal stands (x3), MC69 single tom attachment, CYA5E cymbal attachment, HT630C drum throne.

FEATURES

SHELLS



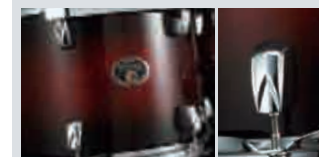
All birch shells
(TT/FT/SD) 6ply, 6mm / (BD) 7ply, 7mm
Carefully selected birch materials are utilized for the shells in the Silverstar series. By using the same molding methods used for our high-end drums, a powerful sound, rich tone, and warm resonance usually only found with high-end drums are achieved.

STAR-MOUNT SYSTEM



The Star-Mount System was developed to increase the resonance of drums. This new mounting system provides support at four points on the batter side hoop of a drum. The bracket eye-bolts slide to the left and right, so it's possible to prevent the eye-bolts from touching each other even when setting up two toms close to each other.

NEW LOW-MASS LUGS



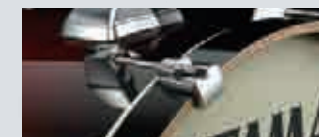
These small lugs are newly designed separate lugs for the Silverstar series. By reducing the surface area that the lugs occupy on the shell, a structure that does not hinder shell resonance is achieved.

SLIDABLE TOM HOLDER



The MTH905N double tom holder for the Silverstar series makes it possible to move toms forward or backward up to 50mm to any position simply by loosening a hexagon bolt.

CLAW HOOK



These claw hooks for stabilizing the wood hoops on bass drums feature built-in rubber plastic material which helps maintain tuning even during long performances.

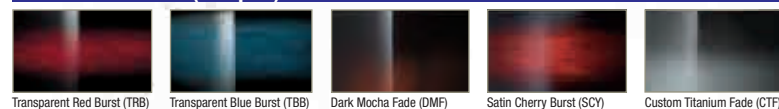
INDIVIDUAL MODEL NUMBERS

	Silverstar Custom Lacquer Finish	Silverstar Unicolor Wrap
Bass Drums		
14"x18"*	VLB18RL	VKB18RL
18"x20"	VLB20E	VKB20E
18"x22"	VLB22E	VKB22E
18"x24"	VLB24E	VKB24E
Floor Toms		
12"x14"	VLF14A	VKF14A
14"x14"	VLF14D	VKF14D
14"x16"	VLF16A	VKF16A
16"x18"	VLF18D	VKF18D
Tom Toms		
7"x8"	VL78A	VKT8A
8" x10"	VL810A	VKT10A
8" x12"	VL812R	VKT12R
9" x12"	VL912A	VKT12A
10"x13"	VL1013A	VKT13A
11"x14"	VL1114A	VKT14A
Snare Drums		
5" x14"	VLS145	VKS145
6.5"x14"	VLS1465	VKS1465

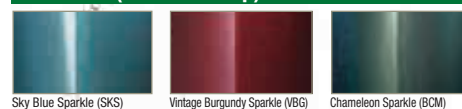
*w/ Bass Drum Lifter

AVAILABLE COLORS

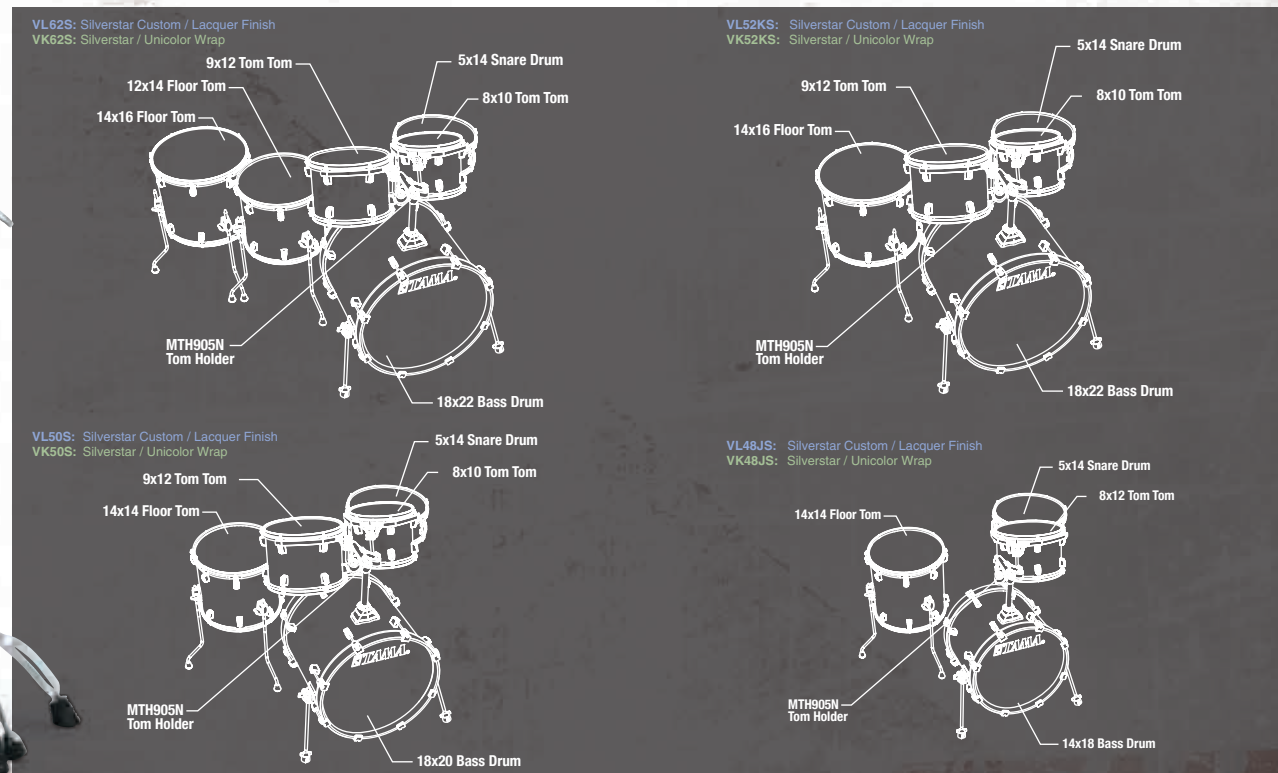
Silverstar Custom (Lacquer)



Silverstar (Unicolor Wrap)



SHELL KIT CONFIGURATIONS





IMPERIALSTAR

With over 40 years of experience, TAMA knows what drummers really want. Which is why TAMA has the set you need, want, and can afford no matter how long you've been playing drums or what budget you have to work with. Now TAMA has launched the affordable kit to ever incorporate so many high-end features – Imperialstar. Every aspect of the modern drum kit was exhaustively examined, reexamined, and then improved before it was accepted as part of the Imperialstar design. That is why, if you start playing Imperialstar drums now as a beginner, you'll still be enjoying them when you've achieved pro status. That's how good these groundbreaking drums are.



22" BASS DRUM KIT

IS62C "READY-TO-ROCK" kit

Drums: 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 12"x14" & 14"x16" floor toms, 5.5"x14" snare drum.
Hardware: MTH600 double tom holder, HH35W hi-hat stand, HP30 drum pedal, HS30W snare stand, HC33BW boom cymbal stand, HC32W straight cymbal stand, HT25 drum throne.
Cymbals: 14" hi-hats, 16" crash, 20" ride.

IS52KC "READY-TO-ROCK" kit

Drums: 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, 5.5"x14" snare drum.
Hardware: MTH600 double tom holder, HH35W hi-hat stand, HP30 drum pedal, HS30W snare stand, HC33BW boom cymbal stand, HC32W straight cymbal stand, HT25 drum throne.
Cymbals: 14" hi-hats, 16" crash, 20" ride.

20" BASS DRUM KIT

IS50C "READY-TO-ROCK" kit

Drums: 18"x20" bass drum, 8"x10" & 9"x12" tom toms, 14"x14" floor tom, 5.5"x14" snare drum.
Hardware: MTH600 double tom holder, HH35W hi-hat stand, HP30 drum pedal, HS30W snare stand, HC33BW boom cymbal stand, HC32W straight cymbal stand, HT25 drum throne.
Cymbal: 14" hi-hats, 16" crash, 20" ride.

18" BASS DRUM KIT

IS58C "READY-TO-ROCK" kit

Drums: 14"x18" bass drum w/ bass drum lifter, 8"x10" & 9"x12" tom toms, 12"x14" floor tom, 5.5"x13" snare drum.
Hardware: MTH600 double tom holder, HH35S hi-hat stand, HP30 drum pedal, HS30S snare stand, HC33BS boom cymbal stand, HT25 Drum Throne.
Cymbal: 14" hi-hats, 18" crash.

BASS DRUM LIFTER



INDIVIDUAL DRUMS

Bass Drums	Tom Toms	Snare Drums
18"x20" ISB20E	7"x 8" IST8A	5.5"x14" IWS55
18"x22" ISB22E	8"x10" IST10A	6.5"x14" IWS65
Floor Toms	9"x12" IST12A	
12"x14" ISF14A	10"x13" IST13A	
14"x14" ISF14D	11"x14" IST14A	
14"x16" ISF16A	13"x16" IST16A	
16"x18" ISF18D		

AVAILABLE COLORS

Hairline Gold (HLG)	Ocean Blue Mist (OBM)
Midnight Mist (MNM)	Midnight Blue (MNB)
Vintage Red (VTR)	Black (BK)



MEINL HCS CYMBALS

Imperialstar all-in-one "READY-TO-ROCK" packages not only have everything you need to rock, you'll rock better with HCS genuine brass cymbals from Meinl®, the cymbal maker of choice for many of today's new generation drummers.



FEATURES

SHELLS

100% Poplar 6ply 7.5mm
Poplar wood has been used in making drum shells for over 50 years. It offers a full, warm tone combined with a medium attack.

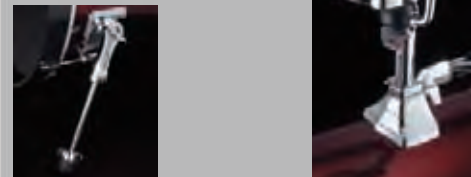
TAMA precise bearing edge
A drum's bearing edge is one of the most important components in its sound. Our advanced edge-cutting process provides extremely precise bearing edges – which allow TAMA shells to ring openly and fully to provide a wide range of tunability, sensitivity, and response.

Wrap application to shell
Some drum companies only affix their wraps to the drum shell by taping the finish at selected contact points. At TAMA, all of our wrapped finishes are glued to the shell 100% to eliminate warping, buzzing, and lifting. This process allows the shell to resonate fully and consistently. It's more work, but it's worth it, and it makes for a difference you can see and hear!



TOM HOLDER

The TAMA L-rod and Omni-Ball tom holder systems have received acclaim from drummers for over 25 years. These systems offer easy positioning, maximum flexibility, stability, and more sound than standard systems that penetrate the shell interior and can inhibit resonance.



BASS DRUM SPUR BRACKETS

Imperialstar spur brackets feature the same look and style as our high-end Starclassic drums and provide maximum durability and stability.

ACCU-TUNE BASS DRUM HOOPS

A specially formulated hi-tech material offers lighter weight as well as quicker and more stable tuning than traditional metal hoops. In addition, since Accu-Tune hoops use tension bolts instead of claw hooks and T-rods, head changes and packing up are a breeze.

TOM BRACKETS

The eye-bolt structure is rock solid for secure tom placement.

DRUM HEADS

Batter side heads are made of clear 250-micron thick film for richer tone and greater durability. Ring mufflers on the bass drum heads eliminate the need for additional internal muffling.



SWINGSTAR

The only thing that was “entry-level” about the TAMA Swingstar drums of the past was the affordable price. And now, they’re back! The new Swingstar series comes with the legendary Omni-ball tom holder as well as double braced hardware for increased stability. The bass drum head is equipped with an O-ring muffler plus Accu-Tune hoops which make it easy to get a punchy balanced sound right away. The drums you want at an unbeatable price – the Swingstar series rules again!



S52KH5C Color: Bronze Mist Metallic (BMM)

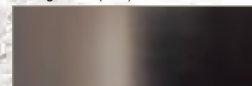
22" BASS DRUM KIT

Drums: 18"x22" bass drum, 8"x10" & 9"x12" tom toms, 14"x16" floor tom, 5"x14" snare drum.
Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, drum throne.
[Cymbals] 13" hi-hats, 16" crash

AVAILABLE COLORS



Vintage Red (VTR)



Bronze Mist Metallic (BMM)



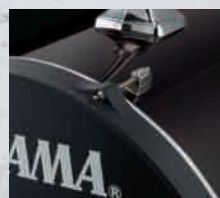
Black (BK)

FEATURES



SHELLS

100% Poplar 6ply 7.5mm
The full warm tone and medium attack offered by poplar wood has made it a mainstay of drum shell manufacturing for more than 50 years. Swingstar shells are crafted with 100% poplar wood for a warm sound, excellent projection, and structural strength. Precise bearing edges provide the easier tuning that beginners need and the wide tuning range that pros demand.



ACCU-TUNE HOOPS

A special formulation hi-tech material offers lighter weight, and faster, more stable tuning than traditional metal hoops. In addition, since Accu-Tune hoops use tension bolts instead of clawhooks and T-rods, head changes and packing up are a breeze.

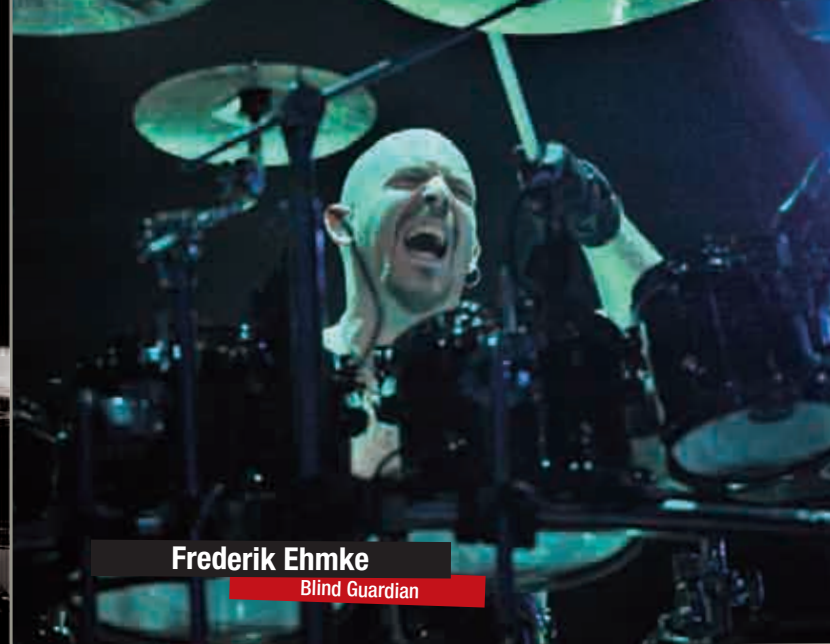


OMNISPHERE TOM HOLDER

With its rock solid stability, TAMA's Omni-ball system has been acclaimed by pro drummers for well over twenty years. The Swingstar's Omni-ball system double tom holder allows you to achieve almost any angle by simply loosening one T-bolt.

DOUBLE BRACED HARDWARE

Offering heavy-duty durability but light in weight, Swingstar hardware has many useful features derived from our high-end Roadpro hardware series. With 22.2mm diameter base tubing and double-braced legs, Swingstar stands offer supreme stability for all drummers.



Frederik Ehmke

Blind Guardian



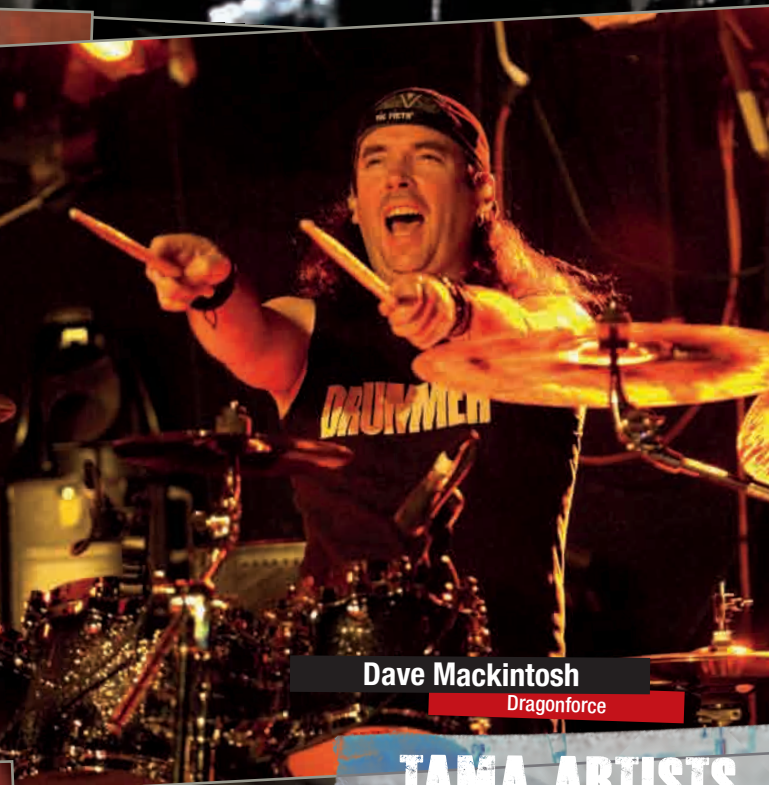
Mario Duplantier

Gojira



Ronald Bruner Jr.

Stanley Clarke/George Duke/Marcus Miller



Dave Mackintosh

Dragonforce



Blake Richardson

Between the Buried and Me



James Culpepper

Fiyleaf

STARPHONIC SNARE DRUMS

The New Sound from the Golden Age.

A solid sound that features full projection with rich resonant tone, combined with fine, crisp snare response. In order to achieve this new sound, we have developed a concept that incorporates entirely new hoop, lug, and strainer designs, married to a variety of uniquely constructed drum shells.

STARPHONIC snare drums are the result of three years of detailed research and precise testing.

A symphony of sound springs to life from each STARPHONIC drum as a result of its combination of unique special features: naturally resonant shell material, Super Sensitive Hi-Carbon Snappy Snare wires, and a specially designed Grooved Hoop for a totally sharp but open sound.

IDEAS FOR NEW SOUND

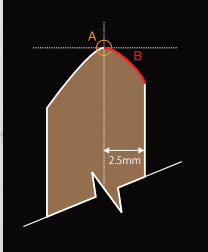
GROOVED HOOP (US.PAT.NO.7825318)



The Grooved Hoop is a totally new development in drum hoop design and is exclusive to our STARPHONIC snare drums. Because of its 1.6mm thickness and the lack of holes usually required to accommodate tension rods, the Grooved Hoop provides maximum strength and rigidity along with truer roundness. Combined with the STARPHONIC Freedom Lug & Hook, the Grooved Hoop allows fast and easy head changing.

The shape of the Grooved Hoop is inspired by so-called "stick saver hoops" which were typically used on select vintage snare drums in the '30s and '40s. With a usual flanged hoop, the top section of the hoop is bent towards the outside of the drum. But on the Grooved Hoop, it bends inward. This inward curvature not only enhances the natural tone of the drum and projects the sound upwards toward the player, it offers more sensitivity, precision, and control.

BEARING EDGE



The shape of the edge is one of the most important factors which affect drum sound. Because the drumheads provide the most important source of vibration, the shape of the contact point of the head and shell determines and defines the sound. This is why TAMA has worked so extensively on achieving the most functional shape for the drumhead and edge.

The diagram shows a sectional view of the drum's bearing edge. As shown in part A, the angle of the top edge is set 2.5mm inside from the outer surface of the shell. The edge is cut to a round collar so as to follow the natural shape of the drumhead (B). This design, which creates a better fit between the drumhead and bearing edge, maximizes the resonance of the drum.

SUPER SENSITIVE HI-CARBON SNAPPY SNARE



In order to provide a crisper and more sensitive sound, we redesigned our snappy snare using new materials and customizing the shape of the plate and the wire coil's winding pattern. As a result of these modifications, the new Super Sensitive Hi-Carbon Snappy Snare fits closer to the snare side head, providing greater sensitivity and a brighter, crisper sound.

DETACHABLE BUTT PLATE



This detachable strainer butt allows you to change your snare side head while keeping the snare wire tension in its original state. Just loosen the two screws and detach the butt plate with the snappy snares still on. When you reattach the butt plate, the snare wire tension will be restored to its original position and calibration. The Grooved Hoop on the snare side features an open frame for simpler operation.

"LINEAR-DRIVE" STRAINER (PAT. PENDING)



STARPHONIC's strainer uses a "Linear-Drive" system, which we designed to provide greater control of the lever adjustment arm and more precise control of the strainer's deployment motion. Even if you move the arm rapidly, you will not hear the typical "slap" of the wires hitting the bottom head. The strainer movement is designed to work in a true linear motion, similar to the motion found on round-sprocket drum pedals. Most strainers are designed differently and tend to speed up right before the snare wires connect with the snare side head. Also, by tilting the angle of the butt plate 30 degrees, this design holds the snare wire cords or tape more firmly and reduces unnecessary pressure on the strainer and shell.

FREEDOM LUG & CLAW HOOK (US.PAT.NO.7825318)



By loosening the tension rods, you can tilt the claw hooks backwards and away from the Grooved Hoop. This quick release system offers simple, speedy replacement of drum heads without having to take all of the tension rods out of the lugs.

NON-LOOSENING RUBBER GASKET (US.PAT.NO.7825318)



STARPHONIC's claw hooks have a rubber block inside to prevent the tension bolts from loosening during playing. Once the tension bolt is tightened, the claw hook is pressed towards the hoop. This also presses the rubber block inside the claw hook toward the hoop so that more pressure is applied to the tension rod inside.

RATCHET STYLE TENSION ADJUSTER



To prevent the snappy snares from loosening, TAMA incorporated a ratchet system on the strainer's tension adjustment mechanism. Much like an adjustment tool with fine gears, it achieves high-pressure retention, even with extreme settings. Single click adjustments offer a vertical pull of 0.125mm of wire motion, which allows you to achieve ultra sensitive micro-adjustments.



MAPLE

PMM146 6"x14" 6ply Maple + outer 1ply Mappa Burl, 6mm

With its super-thin 6mm shell, this maple snare drum is a great example of the STARPHONIC concept. The combination of maple's open, resonant sound, the projection of the Grooved Hoop, and the sensitivity of the Super Sensitive Hi-Carbon Snappy Snare gives this drum a rich, open, and crisp sound reminiscent of prized vintage snare drums.

[Spec]

Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare
Color: Satin Mappa Burl (STM)



BUBINGA

PBC146 6"x14" 8ply Bubinga + outer 1ply Cordia, 7mm

This bubinga snare drum features a thinner shell than our standard Starclassic Bubinga drums for a softer and warmer sound. Reducing the shell thickness rounds out Bubinga's massive sound but still produces outstanding rich tone and full resonance. The Grooved Hoop emphasizes the sharp projection and warmth of bubinga's low-end. A beautiful outer ply of matte natural cordia wood perfectly matches this drum's noble sound.

[Spec]

Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare
Color: Matte Natural Cordia (MNC)



ALUMINUM

PAL146 6"x14" 1.2mm Seamless Aluminum

Featuring a 1.2mm thick seamless aluminum shell, this drum creates a crisp, open sound with bright, complex overtones. Its aluminum shell maximizes the potential of STARPHONIC features such as the Freedom Lugs, Grooved Hoop, and the Super Sensitive Hi-Carbon Snappy Snare. With such exhilarating sound quality, this drum will undoubtedly change your mind about the sound of aluminum.

[Spec]

Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare

BRASS

PBR146 6"x14" 1.2mm Brass

A slightly thicker 1.2mm brass shell and the Grooved Hoop give this drum rich, warm resonance and sharp projection. This drum has both an exceptionally wide frequency and tuning range, giving it more sonic variety by simply adjusting the snappy snares and tuning the heads. Based on its unique sonic versatility, this is a drum that will complement any musical style or playing situation.

[Spec]

Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: "Linear-Drive" Strainer / Detachable Butt
Snappy: MS20RL14C Super Sensitive Hi-Carbon Snappy Snare



WARLORD COLLECTION SNARE DRUMS

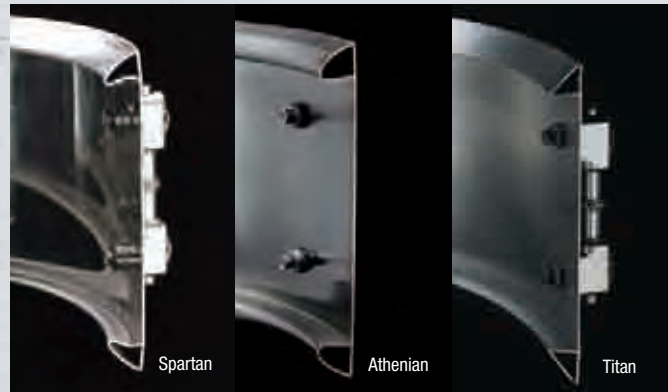
The Warlord Collection is simply like no other series of snare drums ever. Each of the six snare drums draws its inspiration from the power, discipline, and elan of one of history's elite groups of gods and warriors: the adventurous Valkyrie, the Spartans, Athenians, and Titans of Ancient Greece, Imperial Rome's Praetorian Guard, and the fearless Masai of Africa. The aggressive and commanding sounds of these drums evoke visions of the intricately decorated weaponry of the past while providing the unrestrained sound and tuning stability that only modern TAMA drum technology can provide.

FEATURES



SHELLS

The Warlord Collection is comprised of six very different drums, two with wood shells and four with metal, each with its own very individual sound characteristics. The shells are as unique and beautiful as the hardware.



R.S.E. (Resonant Sound Edge)

TAMA's exclusive R.S.E. ingeniously combines a standard bearing edge with a special air chamber to create a shell capable of a range of sounds that you simply can't achieve with a standard drum.



WARLORD COLLECTION LUGS

TAMA's Warlord lugs are enhanced with flawless, beautifully cut crystals by Swarovski™, the world-famous crystal company of Austria. The lugs on wood-shell drums are decorated with jet black crystals, while the lugs on metal shells feature clear black crystals.

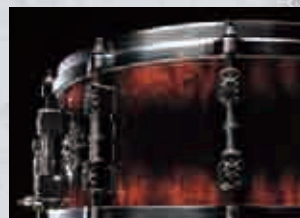
EMBLEM

The Warlord emblem is also enhanced by a Swarovski™ crystal. Following the same design concept of the lugs, the emblem on the wood-shell Warlord snare drums features a jet black crystal. A clear black crystal is featured on the metal-shell snare drums.



HI-CARBON SNAPPY SNARE

All Warlord Collection snare drums come with a hi-carbon snappy snare, which features strong hi-carbon steel for the coil. Very dense in carbon and unplated to maximize its sound character, it provides a sharp, sensitive, and classic sound along with longer life.



HARDWARE FINISH

TAMA's Antique Black finished hardware further complements the aggressive Warlord vibe.



TITAN

KTT146 6"x14" 1mm Titanium w/R.S.E.



Unimaginable power *and* light weight? Is there a catch? Of course there is. The catch is that the Titan is expensive. But if you're one of the few who must have the best in snare sound and technology, this is it, a drum truly worthy of its inspiration: the powerful Titans of Greek mythology who challenged the gods. The application of TAMA's special R.S.E. (Resonant Sound Edge:US.PAT.NO.7495160 B2) bearing edge adds even more strength to the Titanium shell as well as a wider tuning range and precise tonal balance—all so *you* can challenge the gods.

[Spec] Lug: MK1L6B Warlord Collection Lug (Black Diamond Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



SPARTAN

KSS146 6"x14" 1mm Stainless Steel w/R.S.E.



With a high-end crack reminiscent of the clash of swords and shields, the Warlord Spartan employs lightning attack, open tones, and the inexorable power of a phalanx formation. The Spartan's 1mm stainless steel shell features TAMA's R.S.E. (Resonant Sound Edge), which provides an open sound and brightness reminiscent of the vintage metal snare drums of the '20s.

[Spec] Lug: MK1L6B Warlord Collection Lug (Black Diamond Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



MASAI

KGB146 6"x14" 12ply 10mm All Bubinga

Like the proud and aloof warrior of the African savanna, the Warlord Masai is powerful and indomitable. The 12-ply 10mm shell of 100% Bubinga provides extraordinary low-end punch, clear highs, and cutting edge attack. A beautifully figured outer ply of quilted Bubinga with an African Twilight finish featuring a black center burst perfectly matches the Warlord lugs.

[Spec] Lug: MK2L6A Warlord Collection Lug (Jet Black Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



ATHENIAN

KBR146 6"x14" 1mm Brass w/R.S.E.



The brass Warlord Athenian, like its steel Spartan counterpart, features TAMA's R.S.E. (Resonant Sound Edge) for more projection and increased fatness. However, the Athenian sound is more controlled and warmer than the Spartan, which makes the Warlord Athenian the right choice for players who favor the tremendous traditional tones of the great old vintage brass snares.

[Spec] Lug: MK1L6B Warlord Collection Lug (Black Diamond Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



PRAETORIAN

KBB146 6"x14" 3mm Bell Brass

Imagine the stirring, ground-shaking cadence of hundreds of Roman Praetorian Guards on the march and you'll have some idea of the dynamic and incomparable power of the Warlord Praetorian bell brass snare. The Praetorian not only produces a devastating, earth-shattering crack, it also displays incredibly subtle sensitivity and control.

[Spec] Lug: MK1L6B Warlord Collection Lug (Black Diamond Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.



VALKYRIE

KGM146 6"x14" 13ply Maple + outer 1 ply Mappa Burl, 11mm

What better inspiration for a drum made from wood grown in cold northern climes than the Valkyrie of Norse myth. With a very thick maple 14-ply 11mm shell, the Valkyrie can produce anything from the softest whisper to a thundering tone that cuts through a full group. The Warlord hardware is superbly set off by a figured mappa burl outer ply finished with a beautiful Nightshade Burl.

[Spec] Lug: MK2L6A Warlord Collection Lug (Jet Black Crystal) | Hoop: Die-Cast (10 Hole, Antique Black) | Strainer/Butt: MUS80AAB/MUS80BAB | Snappy: Hi-Carbon Snappy w/SPC50P4.

STARCLASSIC SNARE DRUMS



STARCLASSIC BUBINGA ELITE

The concept behind Starclassic Bubinga ELITE was to provide today's drummers with our very highest level of craftsmanship. The Bubinga ELITE finishes include TAMA's legendary cordia outer ply, a quilted bubinga outer ply, and a Lacquer finish featuring unique center inlay. Six handcrafted finishes are available.

[Spec] Shell: 8ply Bubinga + 1 outer ply maple or cordia* or quilted bubinga**, 8mm
I Size (Basic Model No.): 8" x 14" (BS148), 6.5" x 14" (BS1465), 5.5" x 14" (BS1455),
6" x 13" (BS136) I Lug: MSL-SCT I Hoop: Die-Cast (14" = 10 hole, 13" = 8 hole) I
Strainer/Butt: MUS80A/MUS80B I Snappy: 14" = MS20SN14S, 13" = MS20SN13S.

*Shell finishes: NCD or NCDF **Shell finish: QMOB or QBLB

[Available Colors] All of the Starclassic Bubinga ELITE finishes. Please see P31.

[Parts Color Choice] Black Nickel (BN), Brushed Nickel (H), or Chrome plated shell hardware is available. Please see P32.

Ex. Model No.:

BS1455BN (Black Nickel Hardware) / BS1455H (Brushed Nickel Hardware) / BS1455 (Chrome Hardware)

BS148BN

color: Black Metallic with Gold Inlay (IBMG)



BS1455H

color: Quilted Blue Bubinga (QBLB)



BS1465BN

color: Quilted Mocha Burst (QMOB)



BS136BN

color: Natural Cordia (NCD)

STARCLASSIC BUBINGA

Starclassic Bubinga shells are slightly thicker than their Maple counterparts.

Our Bubinga shells have an incredibly powerful and well-balanced sound with solid attack and rich, resonant lows.

Also, Starclassic Bubinga snare drums adopt the "Linear-Drive" strainer and Super Sensitive Hi-carbon Snappy Snare. These features provide precise control and increased sensitivity and response.

[Spec] Shell: 9ply Bubinga, 7mm I Size (Basic Model No.): 8"x14" (BUS148), 6.5"x14" (BUS1465), 5.5"x14" (BUS1455), 6"x13" (BUS136) I Lug: MSL-SCT I Hoop: Die-Cast (14"=10 hole, 13"=8 hole) I Strainer/Butt: Linear-Drive Strainer & Detachable Butt I Snappy: 14"=MS20RL14C, 13"=MS20RL13C.

[Available Colors] All of the Starclassic Bubinga finishes. Please see P31, and also available in Satin Bubinga (SBG) natural matte finish.

[Parts Color Choice] Black Nickel (BN) or Chrome plated shell hardware is available. Please see P32.

Ex. Model No.:

BUS1455BN (Black Nickel Hardware) / BUS1455 (Chrome Hardware)

BUS148

Color: Silver Snow Racing Stripe (SSR)



BUS1455BN

Color: Red Mahogany Burst (RMB)



BUS1465BN

Color: Satin Bubinga (SBG)



BUS136BN

Color: Indigo Sparkle Burst (ISB)

FEATURES

SHELLS

Our craftspeople are obsessed with carrying on the TAMA tradition: to continue to create the finest quality shells with the most elaborate finishes. From the softest touch to the hardest hit, TAMA shells respond to your command.

HOLD TIGHT™ WASHERS

(US.PAT.NO.7307204)

The Hold Tight™ washer just won't loosen up! Normally, vibrations will eventually loosen a tension rod. But the Hold Tight's cup-shaped stainless steel washer contains a soft rubber ring that stays in contact with both the tension rod and the hoop at all times, which radically reduces rod loosening.

(except Starclassic Bubinga Omni-Tune models, Starclassic Performer B/B models)



SRW620P 20pcs/set

STARCLASSIC BUBINGA OMNI-TUNE

The Starclassic Bubinga Omni-Tune shell has an incredibly powerful and well-balanced sound with solid attack and rich resonant lows. Starclassic Bubinga Omni-Tune snare drums are fitted with Omni-Tune lugs that enable tuning of both the top and bottom heads from the batter side.

[Spec] Shell: 9ply Bubinga, 8mm I Size (Basic Model No): 6.5" x 14" (SOS1465T), 5.5" x 14" (SOS1455T) I Lug: Omni-Tune Lug I Hoop: Die-Cast (10 hole) I Strainer/Butt: MUS80AH/MUS80BH I Snappy: MS20SN14S.

[Available Colors] All of the Starclassic Bubinga Omni-Tune finishes. Please see P31.



SOS1465T

color: Piano Black (PBK)



SOS1455T

color: Natural Bubinga (NBG)

STARCLASSIC MAPLE

The Starclassic Maple snare drums combine incredible power with maple's intense and warm tone. Zinc die-cast hoops provide superior high-end "crack" and response.

[Spec] Shell: 8ply Maple, 7mm I Size (Basic Model No.): 8"x14" (MPS148), 6.5"x14" (MPS1465), 5.5"x14" (MPS1455), 6"x13" (MPS136) I Lug: MSL-SCT I Hoop: Die-Cast (14" = 10 hole, 13"=8 hole) I Strainer/Butt: Linear-Drive Strainer & Detachable Butt I Snappy: 14" = MS20RL14C, 13" = MS20RL13C.

[Available Colors] All of the Starclassic Maple finishes. Please see P31, and also available in Antique Maple (ATM) natural matte finish.

[Parts Color Choice] Black Nickel (BN) or Chrome plated shell hardware is available. Please see P32.

Ex. Model No.:

MPS1455BN (Black Nickel Hardware) / MPS1455 (Chrome Hardware)



MPS148BN

Color: Dark Mocha Burst (DMB)



MPS1455

Color: Antique Maple (ATM)



MPS136BN

Color: Red Sparkle Burst (RSB)

STARCLASSIC PERFORMER B/B / B/B EFX

Starclassic Performer B/B snare drums combine the classic tone of thin birch for the outer layer of the shell with heavy-duty African bubinga for the inner shell. The use of the thicker, harder bubinga accentuates birch's distinct tone and projection. The combination of the two creates a more powerful, deeply rounded sound like no other!

[Spec] Shell: 5ply birch + 3 inner plies bubinga, 8mm I Size (Basic Model No.): 6.5"x14" (PLS65/PXS65), 5.5"x14" (PLS55/PXS55), 6"x13" (PLS136/PXS136) I Lug: MSL-SCT I Hoop: Die-Cast (14"=10 Hole/13"=8 Hole) I Strainer/Butt: MCS70A/MCS70B I Snappy: 14"=MS20R14S, 13"=MS20R13S.

[Available Colors] All of the Starclassic Performer B/B & B/B EFX finishes. Please see P31.

*Chrome plated shell hardware only



PLS55

Color: Indigo Sparkle Burst (ISB)



PXS55

color: Shattered Turquoise (STQ)

STARCLASSIC COPPER / STARCLASSIC BRASS

Starclassic Copper snare drums feature a 1.5mm copper shell that produces a slightly darker sound than bronze or brass. While the use of die-cast hoops contributes to the powerful attack of these drums, the overall sound is still well-rounded and controlled. Brushed copper shells give these great sounding drums their classic, vintage look, which is perfectly complemented by brushed nickel shell hardware.

[Spec] Shell: copper, 1.5mm I Size: 5.5"x14" I Lug: MSL-SCTH I Hoop: Die-Cast (10 Hole, Brushed Nickel) I Strainer/Butt: MUS80AH/MUS80BH I Snappy: MS20SN14S.

Starclassic Brass snare drums feature a 1.5mm brass shell that has a softer sound than steel, but these drums still have the power to cut through the din. Die-cast hoops contribute to an overall sound boasting a powerful attack as well as sensitivity and response. The nickel-plated shells feature brushed nickel hardware to create a striking contrast.

[Spec] Shell: brass, 1.5mm I Size: 5.5"x14" I Lug: MSL-SCTH I Hoop: Die-Cast (10 Hole, Brushed Nickel) I Strainer/Butt: MUS80AH/MUS80BH I Snappy: MS20SN14S.



SCS1455H



SBS1455H

ARTWOOD CUSTOM AND METALWORKS SNARE DRUMS



FEATURES

SHELLS
Artwood Custom: 7ply, 6mm All Maple shell with Lacquered Finishes
Metalworks: 1.2mm Steel shell with Matte Brushed Black Nickel Plated

METAL EMBLEMS
Artwood Custom and Metalworks snare drums are decorated with identical metal emblems—definitely something very different from the typical badges found on ordinary drums in this price range.

BLACK NICKEL PLATED PARTS
To further enhance the exquisite look, even the tension rods are black nickel plated.

EVANS® “POWER CENTER REVERSE DOT” HEADS
Both Artwood Custom and Metalworks snare drums are equipped with the EVANS® “Power Center Reverse Dot” head on the batter side. The center dot adds more focus to the sound as well as providing increased durability.

ARTWOOD CUSTOM

AVAILABLE COLORS

Custom Charcoal (CCC)

Satin Cherry Burst (SCY)

Super Maple (SMP)

Piano White (PWH)

Artwood Custom snare drums offer maple's signature characteristics in sound, feel and response. A slightly thicker shell provides extra warmth and projection, while traditional triple flanged steel hoops offer a more controlled rim shot. Four different sizes are available: three different depths with a 14" diameter and one with a 13" diameter. Four different finishes can be selected, each beautifully set out by black nickel shell hardware.

[Spec] Shell: 7ply all maple, 6mm | Size: 6.5" x 14" (AM1465BN), 5.5" x 14" (AM1455BN), 4" x 14" (AM1440BN), 6.5" x 13" (AM1365BN) | Lug: MSL35BN (5.5" & 6.5" depth), MSL-SCPN (4" depth) | Hoop: Triple Flanged Hoop (14" = 10 hole, 13" = 8 hole) | Strainer/Butt: MCS70ABN/MCS70BBN | Snappy: 14" = MS20SN14S, 13" = MS20SN13S.

AM1440BN-CCC

AM1455BN-SMP

AM1365BN-PWH

AM1465BN-SCY

METALWORKS

Slightly thicker, 1.2mm shells combined with triple flanged hoops, allow the Metalworks steel shell snare drums to perform at their maximum potential. A flat, brushed Black Nickel finish and Black Nickel hardware create a unique, industrial look that's the perfect visual match with the sound of steel. Five different sizes provide choices for a wide range of applications.

[Spec] Shell: 1.2mm steel | Size: 6.5" x 14" (ST1465BN), 5.5" x 14" (ST1455BN), 6.5" x 13" (ST1365BN), 4" x 13" (ST1340BN), 4" x 12" (ST1240BN) | Lug: MSL35BN (5.5" & 6.5" depth), MSL-SCPN (4" depth) | Hoop: Triple Flanged Hoop (14" = 10 hole, 13" & 12" = 8 hole) | Strainer/Butt: MCS70ABN/MCS70BBN | Snappy: 14" = MS20SN14S, 13" = MS20SN13S, 12" = MS20SN12S.

ST1240BN

ST1465BN

ST1455BN

ST1365BN

ST1340BN

SIGNATURE PALETTE SNARE DRUM SERIES

CHARLIE BENANTE

CB1465 6.5"x14"

Photo by Stephen Jensen

The signature snare drum of Charlie Benante, drummer for thrash metal heroes Anthrax, utilizes a 1.2mm thick stainless steel shell with a slightly deeper than normal 6.5" depth. This snare produces the heavy volume and rich sound needed to match Benante's powerful drumming style. Black nickel parts also add to the mystique of this drum by giving it a fierce look.

[Spec] Size: 6.5"x14" | Shell: 1.2mm Stainless Steel Shell | Lug: MSL35BN | Hoop: Die-Cast (10 Hole, Black Nickel) | Strainer/Butt: MUS80ABN/MUS80BBN | Snappy: MS20SN14S.

BRIAN FRASIER-MOORE

BFM1455 5.5"x14"

Photo by [unintelligible]

Brian's signature snare drum features a 8ply Bubinga shell with an outer ply of Quilted Bubinga and a Chrome inlay. The snare's unique bearing edge allows for the most energy transfer between the head and shell. This gives the drum added clarity and a full, resonant tone. The combination of deeper snare beds and TAMA's 42-strand carbon steel snappy snares offers greatly increased sensitivity and better snare response through various tensions. It can be tuned down for a low, fat sound, cranked up high like a piccolo, and everything in between. The result is a powerful, sensitive and responsive drum that is as versatile as its designer.

[Spec] Size: 5.5"x14" | Shell: 8ply Bubinga + 1ply Quilted Bubinga | Lug: MSL-SCT | Hoop: Die-Cast (10 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS42R14S.

STEWART COPELAND

SC145 5"x14"

Photo by [unintelligible]

Stewart Copeland's signature model is a faithful reproduction of the snare drum of "mysterious provenance" that he used with the Police and everything else from that time period. A brass shell that's 0.5mm thicker than the standard 1mm shell and the combination of a die-cast batter hoop with a triple flanged bottom hoop provides sounds that easily penetrate what Copeland describes as the "dirge from the bass and the ear-piercing sounds of a guitar".

[Spec] Size: 5"x14" | Shell: 1.5mm Brass Shell | Lug: MSL35 | Batter Side Hoop: Die-Cast (10 Hole) | Snare Side Hoop: Steel Mighty (10 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS20SN14S.

SIGNATURE PALETTE SNARE DRUM SERIES

MIKE PORTNOY



MP125
5"x12" "Melody Master"

MP1455
5.5"x14" "Melody Master"



MCS100A (3-way Tension Adjustable Strainer)
Mike Portnoy's Three-Way Tension Adjustable Strainer can lock into three different positions: off, loose, and tight.

Mike and TAMA worked together to create a cool three-way snare strainer that makes adjusting tension as easy as switching between two snare drums. Named for his daughter, Melody, Mike Portnoy's Melody Master drums come in two versions, the MP1455 maple (Mike's main snare drum), and the MP125 steel.

[Spec] Size: 5.5"x 14" (MP1455), 5"x 12" (MP125) | Shell: 8ply Maple Shell (MP1455), 1mm Hammered Steel Shell (MP125) | Lug: MSL-SCT | Hoop: Die-Cast (MP1455: 8 Hole, MP125: 6 Hole) | Strainer/Butt: MCS100A / MCS70B | Snappy: MS20SN14S (MP1455), MS20SN12S (MP125).

SIMON PHILLIPS



SP125H
5"x12" "The Pageant"

SP1455H
5.5"x14" "The Gladiator"

SP1465H
6.5"x14" "The Monarch"



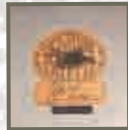
Simon's main snare drum, "The Monarch", produces never-heard-before tones thanks to its 8ply maple/bubinga/maple hybrid shell and customized triple flanged hoops. This combination provides a warm controlled sound with a sharp, bright cut. His second main snare drum, the Gladiator, features a black nickel-plated bronze shell. His Pageant maple drum completes Simon's snare drum arsenal.

[Spec] Size: 6.5"x14" (SP1465H), 5.5"x14" (SP1455H), 5"x12" (SP125H) | Shell: 3ply Figured maple / 3ply Bubinga / 2ply Maple w/ SFR Shell (SP1465H), 1mm Bronze Shell (SP1455H), 7ply Figured Maple w/ SFR Shell (SP125H) | Lug: MSL-SCTH (SP1465H), MSL35 (SP1455H, SP125H) (Brushed Nickel) | Hoop: Customized Brass Mighty Hoop (SP1465H: 8 Hole), Brass Mighty (SP1455H: 10 Hole), Die-Cast (SP125H: 6 Hole) (Brushed Nickel) | Strainer/Butt: MUS80AH / MUS80BH (Brushed Nickel) | Snappy: MS20S-S (SP1465H, SP1455H), MS20S-12S (SP125H).

LARS ULRICH



LU1465 6.5"x14"



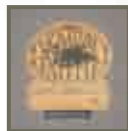
It takes an extremely powerful snare drum to stand up to Metallica's incredible sound pressure levels. The LU1465 is a diamond plated monster made of a 3mm slab of steel. And die-cast zinc hoops provide even more attack and low-end.

[Spec] Size: 6.5"x14" | Shell: 3mm Diamond Plate Steel Shell | Lug: MSL36 | Hoop: Die-Cast (10 Hole) | Strainer/Butt: MUS80A/MUS80B | Snappy: MS20SN14S.

JOHN TEMPESTA



JT147 7"x14"



The pairing of a 42-strand snappy snare with a deep 7" brass shell gives John's model an intense and powerful sound that has an unmatched depth of tone. With black nickel shell hardware complementing the brushed black nickel finish, the JT147 looks as menacing and dangerous as it sounds.

[Spec] Size: 7"x14" | Shell: 2mm Brass Shell | Lug: MSL-SCT (Brushed Black Nickel) | Hoop: Die-Cast (10 Hole, Brushed Black Nickel) | Strainer/Butt: MUS80A / MUS80B (Brushed Black Nickel) | Snappy: MS42R14S (Black Nickel Plated).

KENNY ARONOFF



KA145
5"x14" "Trackmaster"

KA1465
6.5"x14" "Trackmaster"

KA154
4"x15" "Trackmaster Super Piccolo"



Three beautifully engraved drums with brass shells and brass mighty hoops, but each with a different mission in sound. The deep-shelled KA1465 offers the bright, round tone of brass. The KA145 is a great all-around snare drum with a lot of crack and attack, warmth and wide tuning range. The KA154's 15" diameter has a unique sound that you just can't get with a standard 14" snare drum.

[Spec] Size: 6.5"x14" (KA1465), 5"x 14" (KA145), 4"x 15" (KA154) | Shell: 1mm Brass Shell | Lug: MSL35 (KA1465, KA145), MSL-SCP (KA154) (Nickel) | Hoop: Brass Mighty (KA1465 & KA145: 10 Hole, KA154: 8 Hole) (Nickel) | Strainer/Butt: MUS80A (KA1465, KA145), MCS70A (KA154) / MUS80B (Nickel) | Snappy: MS20SN14S (KA1465, KA145), MS20SN15S (KA154).

JOHN BLACKWELL



JB1365 6.5"x13"



John's JB1365 exhibits standout resonance and much more volume than you might expect from a 13" snare drum. The 6.5" deep, 1.2mm steel shell features a unique wider flanged edge and three air vent holes with removable plugs that allow wide variations in feel and sound. The visually striking Black Nickel plated shell and hardware is complemented by John's "JB" badge.

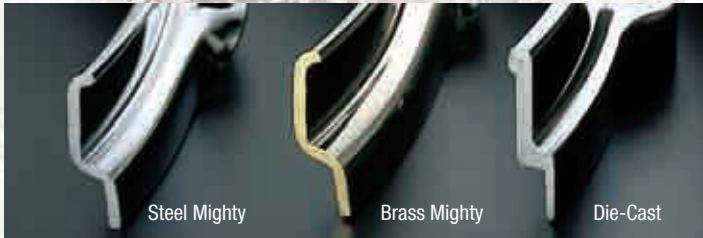
[Spec] Size: 6.5"x13" | Shell: 1.2mm Steel Shell | Lug: MSL35BN | Hoop: Steel Mighty (8 Hole, Black Nickel) | Strainer/Butt: MUS80ABN/MUS80BBN | Snappy: MS20SN13C w/SPC50P4.

Air Hole Plug



SNARE ACCESSORIES

HOOPS



DIE-CAST HOOPS

Made of die-cast zinc, TAMA's die-cast hoops deliver an incredibly sharp, solid rim shot that cannot be found with any other hoop.

MDH13-8 (13" 8 hole batter side)
MDH13S-8 (13" 8 hole snare side)
MDH14-8 (14" 8 hole batter side)
MDH14S-8 (14" 8 hole snare side)
MDH14-10 (14" 10 hole batter side)
MDH14S-10 (14" 10 hole snare side)

BRASS MIGHTY HOOPS

2.3mm brass provides a milder attack and more sustain than steel of the same thickness.

MFB14-10N (14" 10 hole batter side)
MFB14S-10N (14" 10 hole snare side)

STEEL MIGHTY HOOPS

TAMA's triple flanged 2.3mm steel hoops provide a "wetter" sound than die-cast zinc hoops.

MFM14-8 (14" 8 hole batter side)
MFM14S-8 (14" 8 hole snare side)
MFM14-10 (14" 10 hole batter side)
MFM14S-10 (14" 10 hole snare side)

WASHERS

SRW620P Hold Tight™ Washers (20pcs/set)



The rubber rings inside the cup-shaped stainless steel washers absorb impact vibrations and keep the hoop and tension bolts in constant contact to prevent from loosening of tension.



PW620 (20pcs/set)



2.5mm thick nylon washers decrease noise and make tuning easier and more stable.

MW620 (20pcs/set)



Standard metal tension bolt washers.

SNARE CORD

MST20 (2pcs/set)



These flexible yet durable 15mm wide nylon snappy straps are featured on all TAMA snare drums except the Warlord Collection, STARPHONIC and JB1365.

SPC50P4 (2prs/set)



This amazingly durable and flexible snappy snare cord is made of Dupont® Kevlar® cable wrapped in polyester fiber for an even higher tensile strength than steel wire. (Kevlar® is a registered trademark of the Dupont® Corporation.)

DRUM KEYS

TDK10

This specially designed drum key offers both fine and fast tuning and is shaped and rounded to perfectly fit your fingers. The knurled knob at the end of the key allows you to quickly spin the TDK10 during initial tension rod tightening for rapid head changes.



6560R



Traditional TAMA key

SONIC MUTE

TSM01 (2pcs/set)

Removable, reusable, and reliable mute patches. Adjustable for optimum precision and control. (Wash lightly to restore adhesion).



SNAPPY SNARES

The snare wire is a key component of a snare drum. TAMA offers the broadest selection of snares available today. Our hi-carbon steel wires dramatically enhance a drum's overall sensitivity.

SUPER SENSITIVE HI-CARBON SNARES

In order to provide a more crisp and sensitive sound, we redesigned our snappy snare, using new materials and customizing the shape of the plate and the wire coil's winding pattern. As a result of these modifications, the "Super Sensitive Hi-Carbon Snappy Snare" fits more closely to the snare side head, demonstrating greater sensitivity and brighter, crisper sound.

MS20RL14C (14" 20 strands hi-carbon steel)

MS20RL13C (13" 20 strands hi-carbon steel)



MS20RL14C

STARCLASSIC SNAPPY SNARES

Starclassic snares have unique and highly useful features. When you add more tension to the wires, the strands press closer to the snare head. We've redesigned the angle of the end plates and added thinner straps to obtain the perfect response. The MS20SN14B features bell brass strands for greater sensitivity.

MS20SN10S (10" 20 strands Carbon Steel)
MS20SN12S (12" 20 strands Carbon Steel)
MS20SN13S (13" 20 strands Carbon Steel)
MS20SN14S (14" 20 strands Carbon Steel)
MS20SN14B (14" 20 strands Bell Brass)
MS20SN14C (14" 20 strands Hi-Carbon Steel)



MS20SN10S



MS20SN12S



MS20SN13S



MS20SN14S



MS20SN14B



MS20SN14C

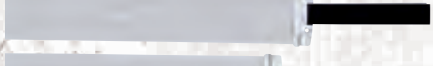
REGULAR SNAPPY SNARES

Our regular snare assortment is completely comprehensive including snares of different lengths and different numbers of strands. (There's even a 42-strand snare!)

MS12R14S (14" 12 strands Carbon Steel)
MS20R14S (14" 20 strands Carbon Steel)
MS20R13S (13" 20 strands Carbon Steel)
MS20R12S (12" 20 strands Carbon Steel)
MS42R14S (14" 42 strands Carbon Steel)
MS42R14C (14" 42 strands Hi-Carbon Steel)



MS12R14S



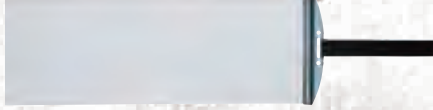
MS20R14S



MS20R13S



MS20R12S



MS42R14S



MS42R14C



Matt Byrne

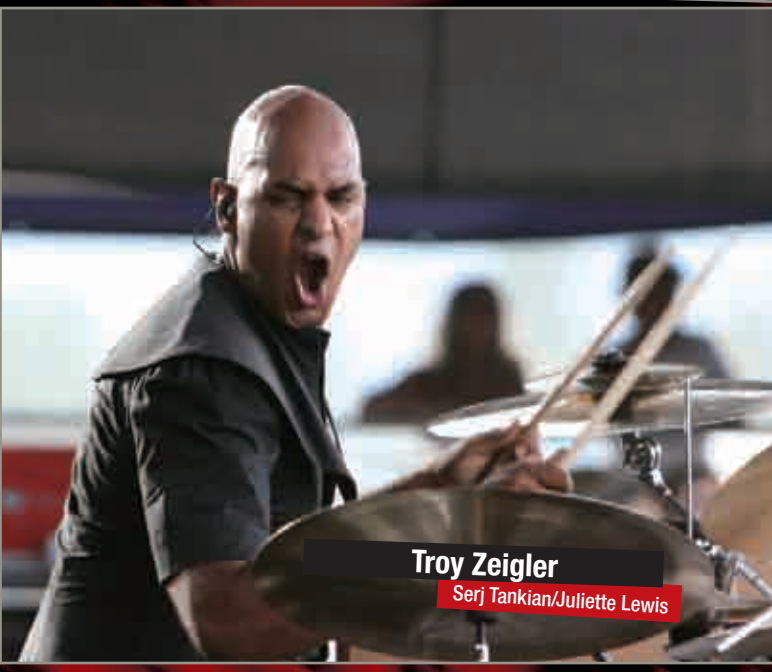
Hatebreed



Bobby Sanabria

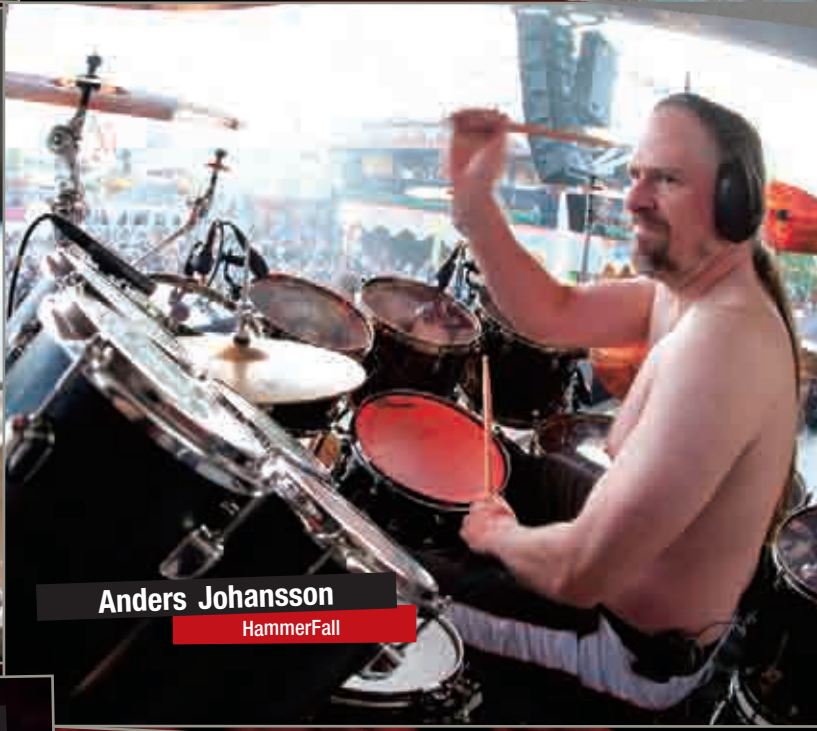
Ascension

TAMA ARTISTS



Troy Zeigler

Serj Tankian/Juliette Lewis



Anders Johansson

HammerFall



Abe Cunningham

Deftones



Michael White

Dukes of September (feat. Donald Fagen, Boz Scaggs, Michael McDonald)

SPEED COBRA DRUM PEDALS

EXTREME VELOCITY, SERIOUS POWER

Over the years, one of the greatest challenges facing drum pedal manufacturers has been to provide a pedal that "does it all". Or at the very least, focuses on the most critical features that drummers absolutely demand to enhance their performance. A difficult task, by any means. By today's standards the two most important features desired are speed and power. With most pedals, if you adjust the playability to address speed, you can sometimes lose power. And if you focus primarily on the feeling of power, you sometimes lose the desired speed. Now, the rules have changed. TAMA has a new pedal that delivers not only pure raw aggression and power, but lightening fast speed!

Speed Cobra's overwhelmingly fast action is a result of several newly developed mechanisms such as the FASTBALL Bearing and LiteSprocket. Plus, the new Projector Beater gives your bass drum sound increased projection and richer resonance. The recessed footboard angle, combined with the newly developed Super Spring allows you to play incredible dynamics and fluid speed without experiencing muscle strain. Speed Cobra's smooth and stable action is based on the Iron Cobra's prominent heritage and allows you to play every possible delicate nuance to create your own personal playing style.

Speed Cobra's extreme velocity and serious power feels like nothing you've ever played before.

speed cobra
EXTREME VELOCITY. SERIOUS POWER.



HP910LS Single Pedal
Cobra Coil



HP910LSW Twin Pedal
Cobra Coil

*The Speed Cobra drum pedal comes standard with a form-fitted hardshell carrying case.

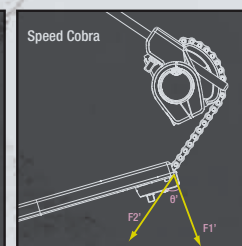
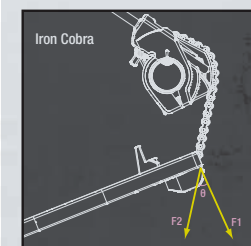
PCB910ST Strap for Speed Cobra Carrying Case



FEATURES

FAST FOOT

A specially designed pedal board for the Speed Cobra series. By designing the footboard longer than Iron Cobra, it rapidly accelerates the power and speed of the beater stroke, with less physical effort than ever before. Additionally, the smoother playing surface reduces friction between your foot and the footboard, allowing more precise control and flexibility.



RECESSED SETTING

To continuously play fast passages, your pedal action has to feel light for less stress and muscle fatigue. The Recessed Setting position makes it possible to achieve a perfect balance between the natural playing feel of the Chain Drive's motion and lighter action. According to physical theorem, wider angle (θ) between the force of stepping on the footboard (F_1) and the force of pulling the chain from the sprocket (F_2) makes less power of F_1 if the same F_2 power is required. To utilize this theorem, we set up the footboard placement with the best balance between natural action and lighter motion. Also by changing the bearing's framework structure, this produces less stress on the FASTBALL bearing and makes a huge difference in the total feel. As a result, about 20% less exertion is required to produce the same result in power and feel found in existing current models (PAT.PENDING).



FASTBALL BEARING

Created based on the super accurate bearing used in PC hard drives, ABS systems in automobiles, and so on. This ultra-precise machined technology produces highly accurate revolving movement and high durability in even the toughest environment.



LITESPROCKET

We adopted a true round shaped "LiteSprocket" for a natural feel and smooth action. Compared with Iron Cobra's sprocket, this version decreases its weight by 40%. It revolves naturally and smoothly, providing a lighter feel.



PROJECTOR BEATER

Specially designed for Speed Cobra to give the bass drum more sound projection and rich resonance. The convex head shape focuses the power generated by the beater stroke's action to the smaller surface area (Photo1). This angle gives you a more focused attack and punchy sonic penetration. Rotate the beater head for larger surface contact (as seen in photo2) and get a fatter sound with extremely powerful volume.



SUPER SPRING

The newly developed Super Spring needs less exertion in the beginning of pedal action. When the beater rebounds from the bass drum head, you can easily feel a quicker response, and by adjusting the Cobra Coil underneath the footboard, you can acquire a smoother feel.

COMMON FEATURES WITH IRON COBRA

Cobra Coil
Para-Clamp II
Oiles® Bearing Hinge
Speedo-Ring
Vari-Pitch Beater Holder

IRON COBRA DRUM PEDALS

The Iron Cobra continues to evolve! TAMA's innovative Cobra Coil pedal spring accelerates the return of the footboard to its original position. The result is unbelievably effortless action that sets the already smooth Iron Cobra apart from all other pedals on the market. The Cobra Coil is a standard feature on all Iron Cobra models. Power Glide off-set cam pedals are typically chosen by players who want steady, powerful, and speedy action. Flexi-Glide strap-drive models are favored by players desiring traditional “floating” action with speed. The Rolling Glide is selected by players desiring the even, uniform response of a round cam.

SMOOTHNESS

Smooth pedal action is a must if you want to instantly translate your musical ideas into reality. That's why we made it a priority to remove every possible source of resistance and friction in the Iron Cobra.



COBRA COIL (US.PAT.NO.7408104)

Until now, the only way to adjust your beater stroke action was to tighten the pedal spring. Sometimes that did the job. More often the action just felt sluggish and heavier. TAMA's latest innovation, the Cobra Coil, simply and easily solves the problem. A special steel spring quickly returns the footboard to its original position so the feel of the Iron Cobra becomes even more unreal. Even better, the Cobra Coil can be adjusted to different positions on the Iron Cobra footboard base plate.



COBRA PEDAL HOUSING

Iron Cobra pedals come equipped with nylon insulators for the bearing housings inside the pedal frame. The insulators keep the bearings centered in place and secured in the most stable position. This ensures proper bearing support for the drive shaft without unnecessary stress. The end result of these new improvements is the smoothest pedal action possible.



SPRING TIGHT

Twisting springs severely reduce pedal smoothness. Spring Tight, a clever half-moon shaped spring tension rod, keeps the spring from twisting so there's never any loss of power transmission.



SPEEDO-RING

TAMA eliminated another source of friction by replacing the traditional nylon rocker cam with the Speedo-Ring, a rocker cam with a high quality built-in ball bearing rocker.



OILES® BEARING HINGE

Offering even less friction than standard ball bearing, Oiles® bearings also eliminate side-to-side motion and provide superior durability (which is why they're used in the aerospace industry). (Oiles® bearing is a registered trademark of the Oiles Co., Ltd.)

STABILITY

The further you get in pro playing, the more important pedal stability and durability become. Broken sticks can be quickly switched, but not so with the pedal. The Iron Cobra is loaded with features that help ensure that if the show has to stop for any reason, it's because of the vocalist or the guitarist's equipment – not your Iron Cobra.



PARA-CLAMP II (US.PAT. NO.6011208)

The Para-Clamp keeps your pedal flat on the floor with any bass drum angle. The Para-Clamp is tightened from the side so you never have to insert your finger under the footboard. And since you can clamp your pedal to hoops up to 14mm (9/16") in thickness, the Iron Cobra will fit just about any bass drum on the market.



TIGHT LOCK

The Tight Lock makes sure the beater shaft stays put by fixing and locking the square head bolt which fixes the beater shaft.



VARI-PITCH BEATER HOLDER (US.PAT.NO. 5297467)

Vari-Pitch beater angle adjustments are completely independent of the footboard angle. The Speedo-Ring allows you to adjust the angle of the footboard link independently of the beater angle. And with the combination of the Speedo-Ring and the Vari-Pitch, you can achieve any kind of stroke and also enjoy improved playability.



IRON COBRA BEATER (US.PAT.NO.5317946)

The Iron Cobra beater adjusts the beater head angle to guarantee a flat hit to the bass drum head every time, translating your strike into maximum power. In addition, it's easy to obtain different bass drum sounds simply by changing the beater head.

CARRYING CASES

(US.PAT.NO. D438006)

You know what pedals go through night after night. After being stomped on over and over, they get thrown in bags and road cases where there's more hard rock and roll than the gig itself.

That's why precision instruments like our Iron Cobras come with a specially designed protective carrying case. It's amazing no one thought of it before.



**COBRA COIL
CC900S**

Cobra Coil



Power glide

Cobra Coil



HP900PS Power Glide Single Pedal



HP900PSW Power Glide Twin Pedal
HP900PSWL Left-Handed Power Glide Twin Pedal



POWER GLIDE CAM

The best-selling Iron Cobra of the series, the Power Glide features a double-chained offset cam which increases power and speed as the beater reaches the end of stroke.

Rolling glide

Cobra Coil



HP900RS Rolling Glide Single Pedal



HP900RSW Rolling Glide Twin Pedal



ROLLING GLIDE CAM

The Rolling Glide features a true round-shaped sprocket with a double chain for more durability, while still providing the smooth, uniform response of the traditional round cam.

Flexi glide

Cobra Coil



HP900FS Flexi Glide Single Pedal



HP900FSW Flexi Glide Twin Pedal



FLEXI GLIDE CAM

There are still a lot of players who love the “floating” action of a strap pedal. The Flexi Glide pedal features a strap made of Dupont Kevlar® which is many times more durable than the old style nylon and leather straps. (Kevlar® is a registered trademark of the Dupont Corporation.)

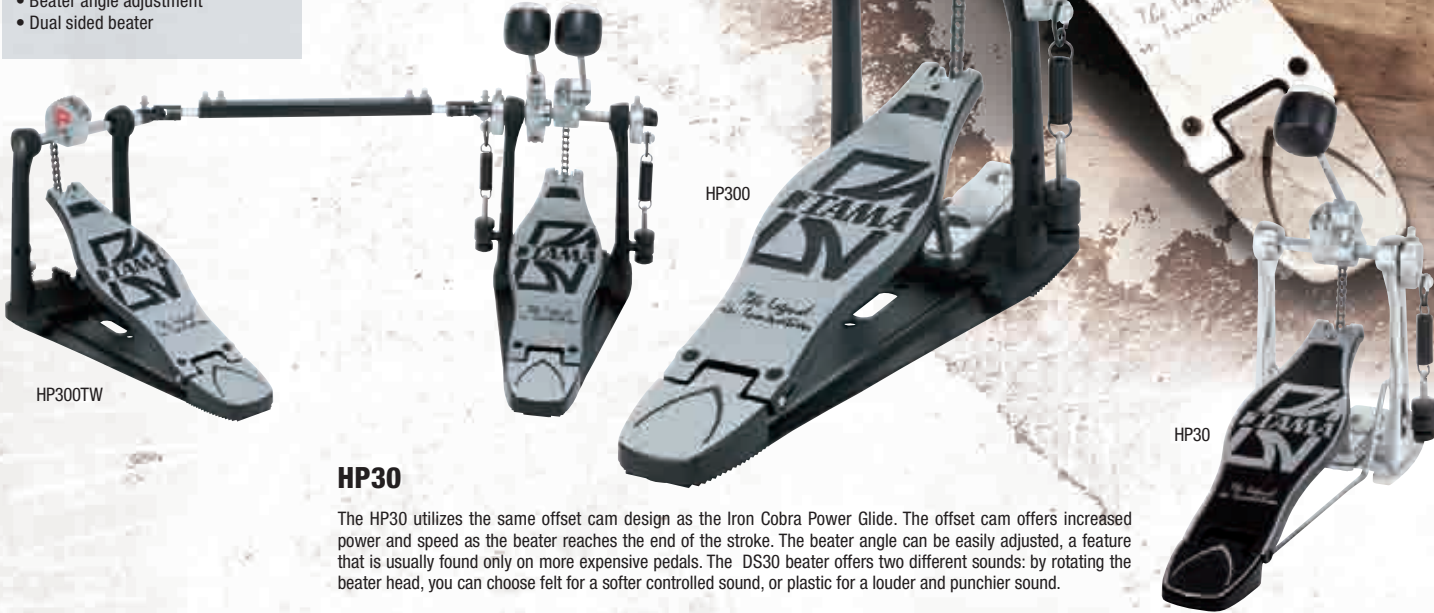
STANDARD DRUM PEDALS

- HP300 Standard Single Pedal
- HP300TW Standard Twin Pedal

Cobra Jr. was developed with the same design concept as the Iron Cobra, offering high performance at an affordable price. Now, the Cobra Jr. has gotten even better. The flat surface of the footboard offers enhanced control for slide technique, and the re-designed Power Glide cam shape allows for much lighter and smoother footwork. Both the HP300 and HP300TW can be retrofitted for even faster footboard return with TAMA's Cobra Coil.

FEATURES

- Power glide
- Para-clamp (US.PAT.NO. 5185489)
- Spring tension adjustment
- Beater angle adjustment
- Dual sided beater



HP30

The HP30 utilizes the same offset cam design as the Iron Cobra Power Glide. The offset cam offers increased power and speed as the beater reaches the end of the stroke. The beater angle can be easily adjusted, a feature that is usually found only on more expensive pedals. The DS30 beater offers two different sounds: by rotating the beater head, you can choose felt for a softer controlled sound, or plastic for a louder and punchier sound.

PEDAL ACCESSORIES

PROJECTOR BEATER
(for Speed Cobra)
PB90F

PROJECTOR BEATER HEAD
(for Speed Cobra)
PB90FH

IRON COBRA BEATER HEADS
CB90RH (Rubber)
CB90FH (Felt)
CB90WH (Wood)

DUAL SIDED BEATER
DS30

IRON COBRA BEATERS
CB90W (Wood)
CB90R (Rubber)
CB90F (Felt)

TRADITIONAL BEATERS
TTB30W (Wood)
TTB30F (Medium Felt)

SPEEDO-RING
HP9S

SPRING TIGHT
HP900-77

SPRINGS
HP910-7S (Super Spring for Speed Cobra)
HP900-7R (Regular)
HP900-7H (Heavy)

BEATER BALANCER
BC7

TOE STOPPER
HP900-81

TIGHT LOCK
TLK5

DRUM HAMMER
DH7

HI-HAT STANDS

IRON COBRA HI-HAT STANDS

After setting a new standard with the Lever Glide hi-hat, TAMA raised the bar with the Iron Cobra hi-hat. Designed to be the perfect counterpart to Iron Cobra bass pedals, Iron Cobra hi-hats offer incomparable sensitivity, lightning fast action, player friendly adjustments, and an absolutely noiseless design.



LEVER GLIDE

HH905

The idea of replacing the traditional pull mechanism with a lever design was a genuinely revolutionary concept. Our Iron Cobra version uses roller bearings at the lever fulcrum for even smoother footboard action while a super-strong Kevlar® strap connects the footboard and pull rod for even, noise-free action.(Kevlar® is a registered trademark of the Dupont Corporation)

VELO GLIDE

HH805

The Velo Glide features the response of a traditional pull-action hi-hat but with a more sophisticated design that eliminates the typical noise and wobble.

TWIN PEDAL ATTACHMENT

TPA90

Specially designed attachment to connect Iron Cobra pedals with Iron Cobra Hi-hat stands.



FEATURES

DUAL LEG (US.PAT.NO.5945616)

Our two-leg design is not only easier to set up in tight spaces, it's actually more secure than the standard three-leg design. The secret is in the small stabilizer under the footboard which effectively shifts the balance and strength of the stand toward the player. Since there's no steel plate under the footboard, Iron Cobra hi-hats are foldable for quick set-up, fast tear down, and easy portability.

SPARE-THE-RODS
TENSION ROD PROTECTOR

TILT SYSTEM

Not only do Tilt-equipped stands offer more flexible set-ups, they also offer more expressive hi-hat work because you can tilt the hi-hat cymbal. Iron Cobra hi-hat stands can be tilted quickly and easily by loosening just one T-Bolt.

STANDARD HI-HAT STANDS



HH75WN Roadpro Hi-hat Stand

- Direct pull action
- Double braced legs
- 5 way tension adjustment
- Footboard angle adjustment
- Non-loosening tension rod
- Swivel foot
- Security clutch



HH35W Stage Master Hi-hat Stand

- Direct pull action
- Double braced legs
- Swivel foot
- Non-loosening tension rod
- Toe guard
- Security clutch



HH35S Stage Master Hi-hat Stand

- Direct pull action
- Single braced legs
- Swivel foot
- Non-loosening tension rod
- Toe guard
- Security clutch

FEATURES



FOOTBOARD ANGLE ADJUSTMENT
(US.PAT.NO. 6747200)

Allows much easier footboard angle adjustments.



SWIVEL FOOT

Since the foot pedal can be rotated around the tripod base, the Swivel Foot feature substantially expands space and set-up flexibility.

COBRA CLUTCH



COBRA CLUTCH

HH905XP (US PAT. NO.7135633)

The Cobra Clutch is a completely new instrument based on an entirely different concept than the drop clutch or auxiliary hi-hats. Instead of activating the hi-hats with the hands and simply letting the top hi-hat drop on the bottom hi-hat, the Cobra Clutch activates the hi-hats the way they should be: with the feet and with control. Plus the Cobra Clutch has something else a drop clutch doesn't—you can set how closed or open you want the hi-hat cymbals positioned.

COBRA CLUTCH CARRYING CASE

The Cobra Clutch comes standard with a form-fitted hardshell carrying case for optimum protection, performance and convenient transport.



HOW TO PLAY



Locking Plate
(A)
Release Plate
(B)

(A) Lock the Hi-hat
Use your heel to step on the Locking Plate.

(B) Release the Hi-hat
Twist your heel slightly then step on the Release Plate.

SNARE STANDS

FEATURES



HI-LOW BASE (HS700WN)
(US.PAT.NO.7365257)

TAMA's unique Hi-Low Base is a totally new design in snare drum stands. It allows much more flexibility in height adjustment – any snare from piccolo depth to 8" deep can be accommodated.



QUICK-SET TILTER
(HS70WN, HS70PWN)
(US.PAT.NO.7385127)

The toothless Quick-Set Tilter securely holds its position using the friction of six metal disc plates instead of traditional gears, so you can adjust it to any desired angle. This mechanism also has a more durable structure than a conventional gear tilter.



SWIVELING BASKET
(US.PAT.NO.6384308)

Asymmetrically spaced basket arms allow an 8- or 10-lug drum to be held without interference with its strainer, butt or lugs. Since the basket rotates independently from the stand, you can place the strainer in any position needed.



ESCAPE CLAWS
(US.PAT.NO.6723907)

TAMA's Escape Claw rubber cushions allow the snare drum to "float" on the basket arms for improved resonance. In addition, they help reduce fatigue by softening the impact of snare drum playing on your arms and wrists.



HS700WN Roadpro Snare Stand

- For 12" to 15" diameter snare drums
- Hi-low base
- Omni-ball tilter
- Swiveling basket
- Escape Claws
- Height adjustment range: 620mm-800mm (24 3/8" - 31 1/2")



Quick-Set Tilter

HS70WN Roadpro Snare Stand

- For 12" to 15" diameter snare drums
- Swiveling basket
- Escape claws
- Quick-Set Tilter
- Height adjustment range: 650mm-775mm (25 1/2" - 30 1/2")



Quick-Set Tilter

HS70PWN Roadpro Snare Stand

- For 10" to 12" diameter snare drums
- Swiveling basket
- Escape claws
- Quick-Set Tilter
- Height adjustment range: 660mm-785mm (26" - 31")



HS30W Stage Master Snare Stand

- For 12" to 14" diameter snare drums
- Universal gearless tilter
- Swiveling basket
- Escape claws
- Height adjustment range: 640mm-800mm (25 1/4" - 31 1/2")



HS30S Stage Master Snare Stand

- For 12" to 14" diameter snare drums
- Universal gearless tilter
- Swiveling basket
- Escape claws
- Height adjustment range: 640mm-800mm (25 1/4" - 31 1/2")

1ST CHAIR THRONE SYSTEMS

What's the most important part of your kit? Your bass drum pedal? Your rack toms? No, the most important part of your kit is YOU. Your comfort and ability to move your body are of first importance to your stamina, flexibility and ultimately your creativity. Maybe your throne should actually be the first thing you consider when purchasing your new kit. That's why you need one of TAMA's huge assortments of 1st Chair thrones. These are seats designed for the first chair level of players who insist on the best so they can play their best.

FEATURES



HYDRAULIX

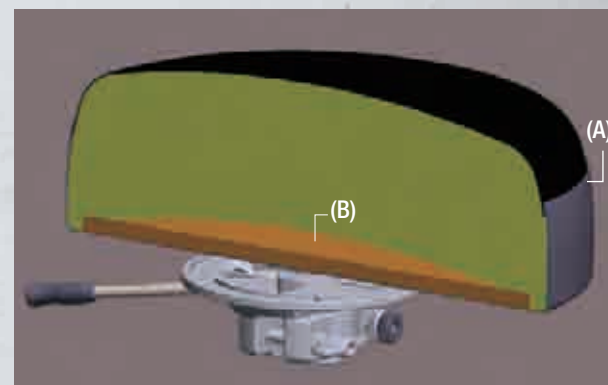
HYDRAULIX (HT750C, HT650C)

1st Chair HYDRAULIX thrones allow effortless height adjustment simply by activating a lever. And because Hydraulix thrones feature seat that can be removed from the base, these innovative thrones offer the most easy-to-store and transport design on the market.



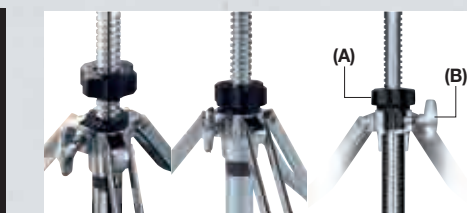
ROUND RIDER

The Round Rider seat features more rounded, gentle shape with lower-profile seams (A) that allow completely unimpeded leg motion. A special dimple on the bottom of the seat (B) contributes to the soft but solid feeling that encourages you to play your very best even during the longest gigs.



SIT TIGHT & ROCK LOK

(US.PAT.NO. 5842742)
No more wobbling! TAMA's original Sit Tight seat clamp securely grips the throne's upper rod with the same durable aluminum die-cast clamp used in TAMA's famous multi-clamps.
TAMA's Rock Lok features a specially designed nylon bushing at the bottom of the throne's threaded rod that prevents side-to-side motion within the base. Both of these special features provide exceptional durability and stability.
(The Sit Tight seat clamp fits rods from 19.1mm to 25.4mm in diameter.)



1ST CHAIR HEIGHT ADJUSTMENT

(US.PAT.NO.5722627)
1st Chair thrones offer the best of both worlds – the exact height adjustment of threaded rod thrones with the fast adjustment of T-bolt systems:

1. Loosen the T-nut (B) and raise the threaded rod to the approximate desired height (it's not necessary to get the exact height at this point).
2. Screw the Height lock (A) down to the top of the nylon bushing.
3. If a minor adjustment is necessary, simply turn the Height lock or rotate the seat.
4. Tighten the T-nut (B) firmly.



FOOT LIFE

It's tough to imagine just how much weight and stress is placed on the rubber feet of your stands – until you see how often you have to keep replacing them. Not so with Foot Life. An innovative plastic leg attachment, Foot Life eliminates the wear and tear caused by metal to metal contact to provide longer foot life.

INDIVIDUAL BASES & SEATS

You can upgrade your existing throne with individually available 1st Chair seats and bases. See page P68.



ERGO-RIDER SERIES



HYDRAULIX

ERGO-RIDER HYDRAULIX “CLOTH TOP”

HT750C

Adjustable height range: 508mm-692mm (20" - 27 1/4")

The Ergo-Rider seat provides ergonomic comfort and support. A hybrid of a round seat and a saddle seat, the Ergo-Rider combines the versatility of the former and the playability of the latter. The front cutaway allows for completely unimpeded thigh movement even during the most rapid double bass patterns.

ERGO-RIDER QUARTET WITH BACKREST



BACKREST

Both the height and angle of the backrest unit are adjustable, giving you the support you need no matter how you sit. And now there's another user-friendly feature: you can fold the backrest itself onto the seat without disassembling it for easier transport. The backrest unit is also sold individually (HTB5) and fits on all 1st Chair thrones.

HT741

Adjustable height range:
500mm-710mm (19 3/4" - 28")



ERGO-RIDER TRIO

HT730

Adjustable height range:
480mm- 670mm (19" - 26 3/8")



ROUND RIDER SERIES



ROUND RIDER TRIO LOW “CLOTH TOP”

HT630CS

Adjustable height range:
430mm-560mm (17" - 22")



ROUND RIDER TRIO “CLOTH TOP”

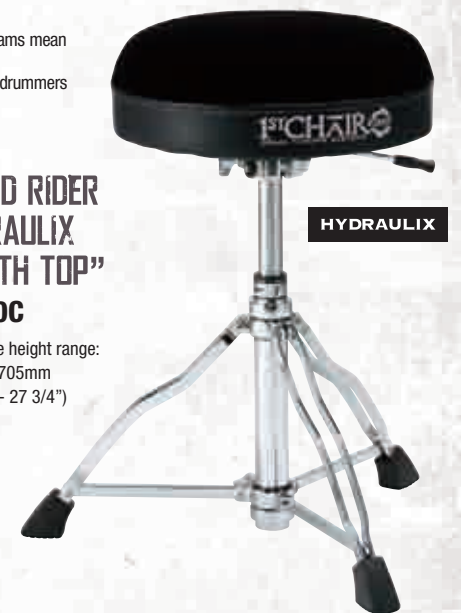
HT630C

Adjustable height range:
495mm- 695mm (19 1/2" - 27 3/4")

ROUND RIDER HYDRAULIX “CLOTH TOP”

HT650C

Adjustable height range:
520mm- 705mm
(20 1/2" - 27 3/4")



HYDRAULIX

WIDE RIDER SERIES

TAMA's most popular 1st Chair throne employs a saddle-type seat filled with molded urethane foam that will hold its shape for years to come. 12mm thick plywood at the bottom of the seat provides extra strength and security. The Wide Rider is available with a durable PVC seat (HT530), or a special fabric cloth top (HT530C).



WIDE RIDER TRIO HT530

Adjustable height range:
450mm- 640mm (17 3/4" - 25")



WIDE RIDER TRIO “CLOTH TOP” HT530C

Adjustable height range:
450mm- 640mm (17 3/4" - 25")

1ST CHAIR ACCESSORIES

1ST CHAIR BACKREST ATTACHMENT

HTB5 (US.PAT.NO.6193315 B1)

Sitting on a throne for a long period of time is tough on your back. You could get a throne with a backrest, but they're a pain to transport because they don't fold up. And if you're a player who leans forward, they're no help at all. The 1st Chair backrest attachment is the answer to your problems. The HTB5 can be adjusted up, down, and forward. It can also be detached from the seat when the gig is done. Slick!



INDIVIDUAL THRONE SEATS

You can improve your existing throne with the firm support and comfort of a 1st Chair seat (fits pipes from 19.1mm to 25.4mm in diameter).

- HTS7** Ergo-Rider
- HTS7C** Ergo-Rider Cloth Top
- HTS6C** Round Rider Cloth Top
- HTS5** Wide Rider
- HTS5C** Wide Rider Cloth Top



INDIVIDUAL THRONE BASES

You can improve your existing throne or seat by changing the legs to one of the 1st Chair individual throne bases. You can choose from the standard Trio tripod base, the Trio Low for lower positioning, and the four-leg Quartet for maximum stability (diameter of upper rods: 22.2mm). And now the new easy-to-adjust Hydraulix base is available. The Hydraulix throne base comes with a seat holder with an adjustment lever.

- HSB5** HYDRAULIX "Sit Tight" Seat Holder included
- HSB4** Quartet
- HSB3S** Trio Low
- HSB3** Trio

SWIVEL SLEEVE

SSL22S (US.PAT.NO.6030045)

Standard on all 1st Chair thrones (except HT750C & HT650C), the SSL22S Swivel Sleeve features a nylon bushing that allows the seat to rotate even while securely fixed to the threaded rod. Pivot till your heart's content!



ROADPRO THRONE

The standard model Roadpro drum throne offers the same height adjustment methods as the high-end 1st Chair model. Two height adjustment methods are provided: speedy adjustment using a nylon bushing to tighten the rod and fine adjustment using the threads on the rod for more precise height changes. In addition, slits on the sitting surface keep you from sliding after you've worked up a sweat behind the kit.



HT65W

- 13" Diameter, 90mm (3 1/2") Thick Round Seat
- 1st Chair Double Braced Legs
- The Same Height Adjustment System with 1st Chair
- Height Adjustment Range: 430mm - 665mm (17" - 26")

STANDARD THRONES

We know that the throne is one of the most important (possibly the most important) part of the drum kit. That's just as true for beginners and players on a budget as it is for touring pros. That is why TAMA offers the widest range of thrones available, from the ultra professional 1st Chairs to our three standard thrones - all of which are made according to the same rigorous TAMA standards of stability, strength, and quality.

HT35

- Saddle seat
- Double braced legs
- Height adjustable range: 425mm-650mm (15 3/4"-25 1/2")

HT30

- 13" diameter, 90mm (3 1/2") thick round seat
- Double braced legs
- Height adjustable range: 445mm-670mm (17 1/2"-26 3/8")

HT25

- 13" diameter, 60mm (2 1/4") thick round seat
- Single braced legs w/ double braced support
- Height adjustable range: 400mm-630mm (15 3/4"-24 3/4")

HT05

- 12" diameter, 60mm (2 1/4") thick round seat
- Single braced legs
- Height adjustable range: 390mm-590mm (15 3/8"-23 1/4")



CYMBAL STANDS

STRAIGHT CYMBAL STANDS

HC72WN

Roadpro Straight Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Quick-Set Tilter
- Quick-Set Cymbal Mate

HC32W

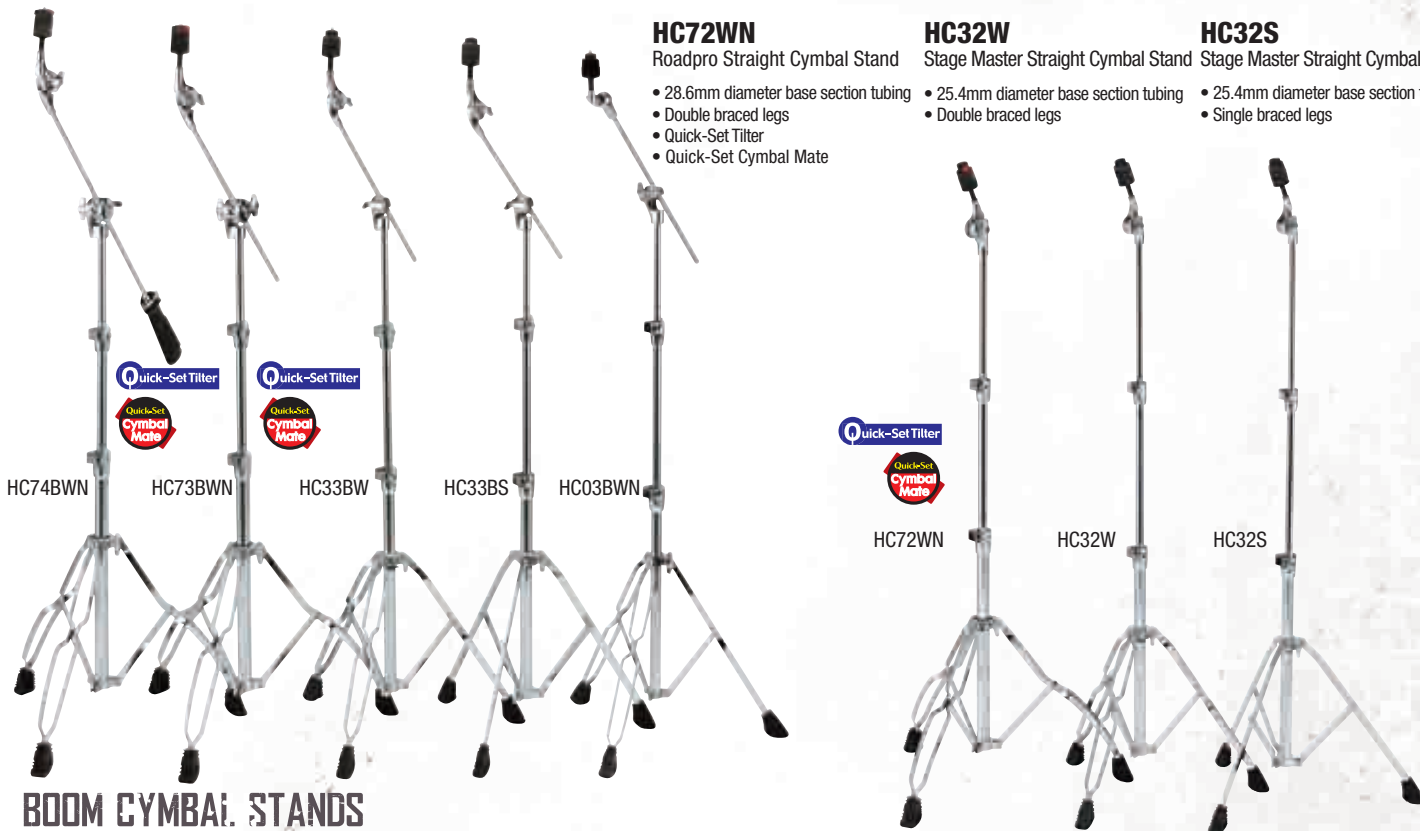
Stage Master Straight Cymbal Stand

- 25.4mm diameter base section tubing
- Double braced legs

HC32S

Stage Master Straight Cymbal Stand

- 25.4mm diameter base section tubing
- Single braced legs



BOOM CYMBAL STANDS

HC74BWN

Roadpro Boom Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Boom/Straight convertible tilter
- Detachable counter weight
- Boom arm length: 580mm (22 3/4")
- Quick-Set Tilter
- Quick-Set Cymbal Mate

HC73BWN

Roadpro Boom Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Boom/Straight convertible tilter
- Boom arm length: 450mm (17 3/4")
- Quick-Set Tilter
- Quick-Set Cymbal Mate

HC33BW

Stage Master Boom Cymbal Stand

- 25.4mm diameter base section tubing
- Double braced legs
- Boom/Straight convertible tilter
- Fine gear tilter
- Boom arm length: 400mm (15 3/4")

HC33BS

Stage Master Boom Cymbal Stand

- 25.4mm diameter base section tubing
- Double braced legs
- Boom/Straight convertible tilter
- Fine gear tilter
- Boom arm length: 400mm (15 3/4")

HC03BWN

Boom Cymbal Stand

- 22.2mm diameter base section
- Double braced legs
- Boom/Straight convertible tilter
- Boom arm length: 400mm (15 3/4")

FEATURES

QUICK-SET TILTER (US.PAT.NO.7385127)



The toothless Quick-Set Tilter securely holds its position using the friction of six metal disc plates instead of traditional gears, so you can adjust it to any desired angle. This mechanism also has a more durable structure than a conventional gear tilter.

QUICK-SET CYMBAL MATE



By simply gripping and pressing the two buttons on the sides of the unit, users can attach and remove the Cymbal Mate with just one touch. This makes setting up cymbals a snap. Of course, as is the case with an ordinary Cymbal Mate, it's easy to make fine adjustments to cymbal swing by rotating the unit.

BOOM / STRAIGHT CONVERTIBLE TILTER



Don't let limited stage space cramp your style! If there's no room for a boom, simply convert the stand to a straight stand. The boom arm stores neatly in the upper tube.

DURABILITY



Placing a threaded steel insert nut inside the tripod base provides much more strength and makes stripping much less likely than with the traditional method of cutting the threads directly into the die-cast section.

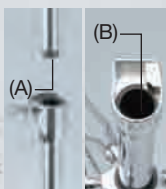
REVERSIBLE BOTTOM

(US.PAT.NO.6239343)



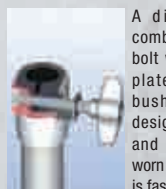
The cymbal bottom protects the cymbal's center hole from the tilter's shaft and threads. If part of the nylon sleeve wears out, you can continue to use the cymbal bottom by turning it upside down.

NOISELESS DESIGN (US.PAT.NO.6454483) / STABILITY



Are cymbal stands just for supporting cymbals? We think cymbal stands are also musical instruments. All TAMA cymbal stands in the Roadpro and Stage Master lineups were designed with the elimination of stand noise considered a top priority. A special rubber cap (A) at the end of the upper tube eliminates swaying and rattling, and a special nylon sleeve (B) underneath the die-cast joint of the base section further reduces swaying.

EASY REPLACEMENT



A die-cast joint combines the T-nut/ bolt with a pressure plate with a nylon bushing. With this design, the removal and replacement of worn bolts or bushings is fast and easy.



MEMORY LOCKS

Memory locks are always a "must-have" tool for fast, easy and consistent drum set-up.

ML12

for 10.5mm-12mm diameter boom arm

ML191N

for 19.1mm diameter pipe

ML222NT

for 22.2mm diameter pipe



CYMBAL STAND ACCESSORIES

CYMBAL MATE

QC8 (M8)

CM8P (M8: 2pcs/pack)

7081P (M8: 2pcs/pack)

RB8P (M8: 2pcs/pack)

FELT WASHER

7081P (2pcs/pack)

REVERSIBLE BOTTOM

RB8P (M8: 2pcs/pack)

TOM STANDS AND TOM HOLDERS

TOM STANDS

Even if you have the ideal drums, you can't utilize them to the fullest unless you're able to set them up to your liking. In developing our tom holders and tom stands, TAMA continually scrutinized every detail in order to make improvements that will help you realize your ideal set-up swiftly and reliably. The HTC707WN tom/cymbal combination stand has a sliding connector that allows you to actually move the toms back and forth (up to 60mm) simply by loosening a bolt. The cymbal holder and tom holder parts are appropriately separated, permitting more flexibility when you are setting up. The tom holders are equipped with TAMA's traditional Omni-Ball rods for better tom angle adjustment. Any set-up can be achieved the way you want it.

DOUBLE TOM STANDS



HTW739W

Roadpro Double Tom Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment

TAMA's original Stilt system tripod enables you back and forth adjustment without moving the whole stand.

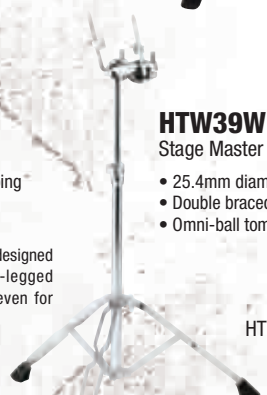


HTW749W

Roadpro Double Tom Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment

This double tom stand is specifically designed for low setting. Our innovative four-legged design provides incredible stability even for larger tom settings.



HTW39W

Stage Master Double Tom Stand

- 25.4mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment

COMBINATION STANDS

HTC707WN

Roadpro Combination Tom / Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment / Movable tom positioning
- Quick-Set Tilter
- Quick-Set Cymbal Mate
- Boom arm length: 300mm (11 3/4")

FEATURES (HTC707WN)



By loosening the bolt on the tom holder, toms can be easily adjusted forward and back (60mm maximum).



HTC707WN

HTC77WN

HTC77WN (US.PAT.NO. 5566911)

Roadpro Combination Tom / Cymbal Stand

- 28.6mm diameter base section tubing
- Double braced legs
- Omni-ball tom angle adjustment
- Quick-Set Tilter
- Quick-Set Cymbal Mate
- Boom arm length: 300mm (11 3/4")

TOM HOLDERS



MTH909 (Chrome) MTH909BN (Black Nickel) MTH905N

(US.PAT.NO.7381876)
Double Tom Holders

These tom-holders expand setting flexibility by using a sliding connector unit that moves back and forth up to 50mm (2 inches). Now a player simply loosens a bolt in order to easily adjust the proximity of any size toms, large or small! MTH909 is designed for the bass drum which has no hole to penetrate the tom holder's pipe. On the other hand MTH905N is penetrate type its own pipe into the base drum.



MTH900M

Double Tom Holder

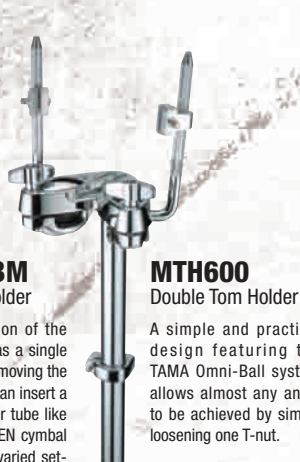
This double tom holder for mounting on the bass drum consists of an upper section and a lower section. The spacing and height of the toms can be adjusted by sliding the upper section.



MTH900BM

Single Tom Holder

The lower section of the MTH900M acts as a single tom holder. By removing the plastic cap, you can insert a 19.1mm diameter tube like that of the CA30EN cymbal holder for more varied set-up configurations.



MTH600

Double Tom Holder

A simple and practical design featuring the TAMA Omni-Ball system allows almost any angle to be achieved by simply loosening one T-nut.

MEMORY LOCKS



ML254TC

ML254T

ML254TC for MTH909, MTH905N, MTH600

ML254T for MTH900M, MTH900BM

POWER TOWER SYSTEM

Drum racks offer two main advantages. One is set-up flexibility since there are no space-consuming tripod bases. The second is being able to quickly achieve precisely the same set-up every time. TAMA Power Tower Systems utilize strong 38.1mm (1 1/2") round tubing which allows drums and hardware to be positioned quickly and easily. A wide range of different attachments add another dimension of flexibility to Power Tower Systems.

COMPLETE SET AND EXTENSION UNIT



PMD900SS

Quick-Set Tilter

Quick-Set Cymbal Mate

Our basic pro set-up features an ergonomically curved stainless steel pipe, which allows for the optimum set-up in the available amount of space. The PMD900SS features super-stable horizontal floor legs, double-extension cymbal arms, and two tom adapters.

PMD90SS

Quick-Set Tilter

Quick-Set Cymbal Mate

Extension unit for the PMD900SS designed for double bass players. J10 clamps allow the horizontal pipe to be set at the same height as the main unit. Includes one cymbal arm and one tom adapter.

STAINLESS STEEL PIPES

Model No.	Length
Straight pipes	
PPR62SS	625mm (25")
PPR75SS	750mm (30")
PPR100SS	1000mm (40")
PPR125SS	1250mm (50")
Curved pipe	
PPR110SR	1100mm (43 1/4")
Straight pipe with die-cast joint for 22.2mm tubing	
PPR75SD	750mm (30")
Rectangular pipe	
SS42-500	500mm (20")

PPR75SD



SNARE BASKET ATTACHMENT

SNA22

Snare basket attachment for the Power Tower System. A must for double bass set-ups and sub-snare use.



SQUARE PIPE SS42-500



KEY WRENCHES

- K2** 5mm hexagonal wrench
- K4** 2.5mm hexagonal wrench for J14 pipe clamp
- DH7** Drum hammer featuring drum key and 5mm hex wrench



CLAMPS & ATTACHMENTS



A13
Memory lock specially designed for the Power Tower System.



J28
Connects two 38.1mm diameter Power Tower System pipes at a 90 degree angle.



J24
Rack mount for L-rods or cymbal holders. Fits pipes from 10.5mm to 28.6mm in diameter.



J14
Pipe clamp that connects the SS42-500 support bar with the rectangular base of the PMD900/90SS.



J12
Securely connects two pipes at different angles using a ratchet.



J10
90 degree parallel pipe clamp that allows two pipes to be set at an equal height.



J17
Sleek-looking connector that allows two shorter pipes to be attached together to make one longer pipe.



RUBBER FEET AND CAP

- CP** Plastic cap
- RP** Round plastic foot
- RC** Round rubber foot
- SC** Square rubber foot



L-ROD

LLT

L-Rod for mounting toms to the Power Tower System using a J24 clamp.



Billy Rymer

Dillinger Escape Plan



Adam Deitch

Break Science/Lettuce/Pretty Lights



Bennie Rodgers II

Mariah Carey



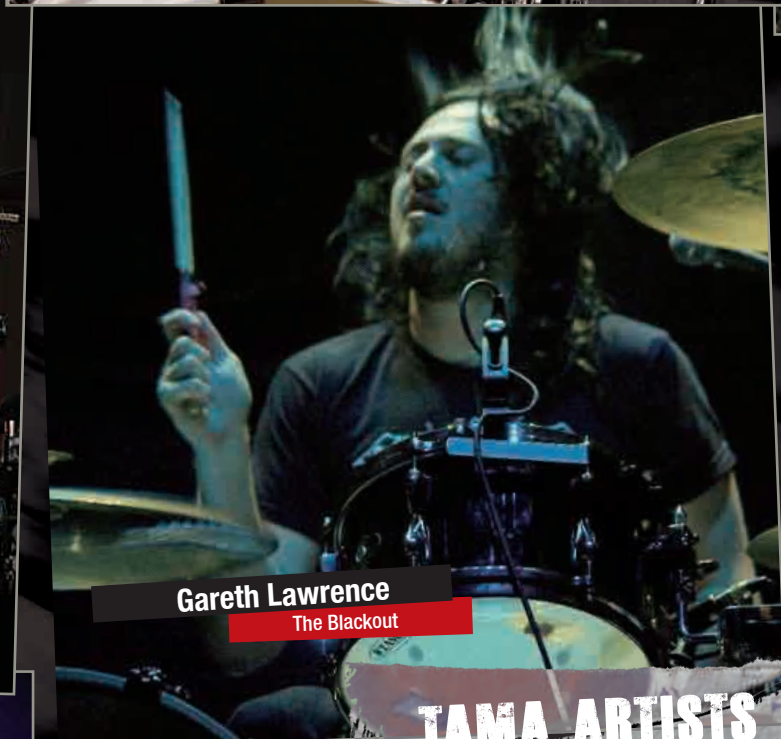
Jeff Marino

Darius Rucker



Alexander Svenningson

Dead By April



Gareth Lawrence

The Blackout



Cherisse Osei

MIKA



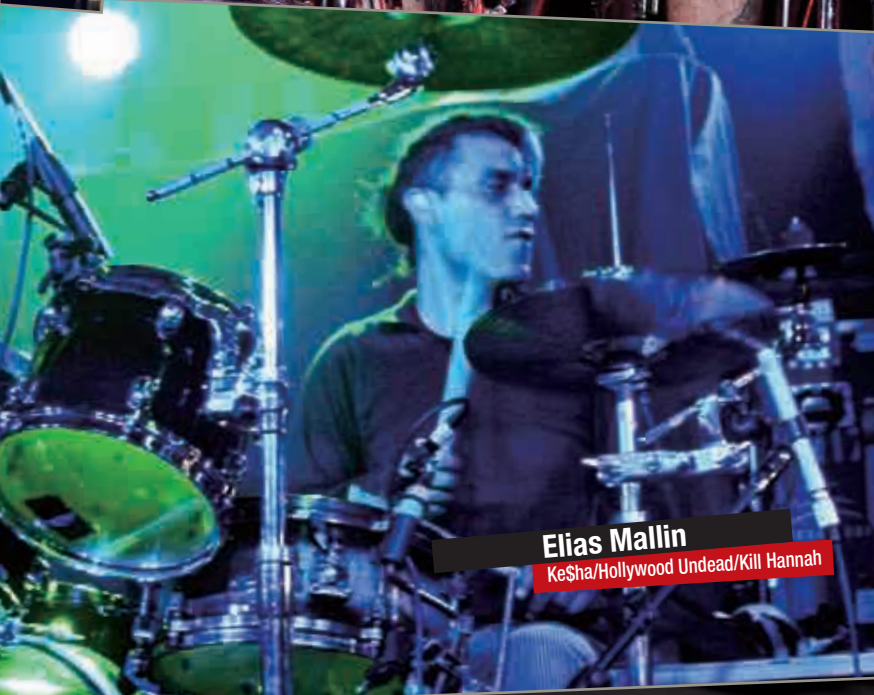
Pete Ray Biggin

Level42/Mark Ronson



Chad Butler

Switchfoot



Elias Mallin

Ke\$ha/Hollywood Undead/Kill Hannah

MULTI-CLAMPS AND ATTACHMENTS

Back in the 1970s, TAMA's original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today multi-clamps are standard equipment in drums of all brands. But TAMA continues to stay ahead of the pack with improvements, new designs, affordable pricing, and superior reliability. So whether you want to make your simple set-up more complex, your complex set-up simpler, or you just want to fit a large set into a small space, TAMA remains the name in multi-clamp technology.

FASTCLAMP EASY SET UP SYSTEM

(US.PAT.NO.6096956)



FastClamp

1. Open the FastClamp just like a clothespin.
2. Close the FastClamp on the stand just like a clothespin.
3. The FastClamp holds the clamp in place so you can tighten the T-bolt.

Do you ever feel like you need three hands to attach a drum clamp? Are you constantly frustrated by having to search the floor for dropped and scattered parts? That's why TAMA's hardware designers came up with the FastClamp. It really is as easy as 1-2-3.

QUICK-SET TILTER

(US.PAT.NO.7385127)



The toothless "Quick-Set" Tilter securely holds position with the friction of six metal disc plates instead of traditional gears so you can adjust it to any angle you desire. This mechanism also has a more durable structure than the conventional gear tilter.

UNIVERSAL CLAMPS

MC67

FastClamp

The heavier duty version of the MC66. One side holds pipes with diameters from 19.1mm to 28.6mm, while the other side is a ratchet holder that can hold a 12mm to 25.4mm diameter rod or pipe at various angles.

MC67

MC66

FastClamp

One side can hold pipes with diameters from 19.1mm to 28.6mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles. An excellent clamp for adding an array of new set-up possibilities.

MC66



MC66+LCB

MULTI-CLAMPS

MC61

FastClamp

A basic clamp for connecting stands with pipes from 19.1mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.

MC61

MC62

FastClamp

A double multi-clamp for connecting two pipes from 15.9mm to 28.6mm in diameter. Both sides feature the FastClamp Easy Set-Up System.

MC62

HI-HAT ATTACHMENT

MHA623

FastClamp

Connects the hi-hat to the hoop of a double bass drum so the hi-hat legs can be closed. An improved design featuring the Para-Clamp mechanism from the Iron Cobra pedal makes attachment even easier and more secure.



COMPACT CLAMPS

(US.PAT.NO.6093878)

MC5

A clamp for connecting parts with diameters of between 9mm to 12mm together. By combining a boom arm (MCB30EN, MCB45EN) and an L-rod (LLT, LCB, LCYE), this clamp can be used to attach a variety of parts onto a simple boom arm.



MC5+MCB30EN
MC7+MCB30EN

MC7

Same function as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.

CLOSED HI-HAT ATTACHMENTS

MXA73

FastClamp **Quick-Set Tilter**

This closed hi-hat attachment is ideal for double bass playing. The tension adjustment knob makes it possible to finely adjust the degree of opening of the hi-hat cymbals. In addition, the angle of the bottom cymbal is also adjustable, which allows for subtle adjustment of the sound of a closed or half-open hi-hat by changing how air escapes with each hit.

MXA73

MXA63EN

(US.PAT.NO.6177621)

FastClamp **Quick-Set Tilter**

Simply designed closed hi-hat attachment that allows for two different settings by turning a lever. Attachable to stands from 19.1mm to 28.6mm in diameter. Great for double bass or double pedal players.

MXA63EN

L-RODS

LLT

L-rod for mounting toms (10.5mm diameter).

LCB

L-rod for mounting different hand percussion instruments and accessories. The 9mm diameter rod fits most popular percussion instruments designed for attachment to a 3/8" rod.

LRW

Specially designed rod for mounting the RW105 to your kit in combination with the recommended MC66 multi-clamp.

LCYE

L-rod for mounting lightweight cymbals.

LLT

LCB

LRW

LCYE

BOOM ARMS

Two different lengths of cymbal booms (300mm, 450mm) that can be used in combination with a ratchet arm or the MC66 universal clamp are available.

MCB45EN

(long)

Quick-Set Tilter

Quick-Set Cymbal Mate

450mm (17 3/4") length

MCB30EN

(short)

Quick-Set Tilter

Quick-Set Cymbal Mate

300mm (11 3/4") length



RATCHET ARMS

The MTA45 and MTA30 ratchet arms feature a 19.1mm pipe. The MRB30 features a 12mm rod for lighter duty usage.

MRB30

(short)

300mm (11 3/4") length

MTA45

(long)

450mm (17 3/4") length

MTA30

(short)

300mm (11 3/4") length



MCA63EN+CBA5+MRB30

CYMBAL STACKER

CSA35N

Quick-Set Tilter

Quick-Set Cymbal Mate

Our cymbal stacker is now compatible with all TAMA cymbal stands, including those with Quick-Set Tilters. Useable with both 6 mm and 8 mm diameter cymbal rods.



BOOM CYMBAL HOLDERS

These cymbal holders with a pipe diameter of 19.1mm can be attached to stands using either the MC61 or MC62 multi-clamp. The CA45EN and CA30EN are professional-use models equipped with a conversion function by which the boom arm can be stored in the stand pipe and also the convenient Quick-Set Tilter for easier set-up. The CA35 and CA20 are lower cost versions of the CA45EN and CA30EN.

CA45EN

(long)

Quick-Set Tilter

Quick-Set Cymbal Mate

450mm (17 3/4") length

CA30EN

(short)

Quick-Set Tilter

Quick-Set Cymbal Mate

300mm (11 3/4") length

CA35

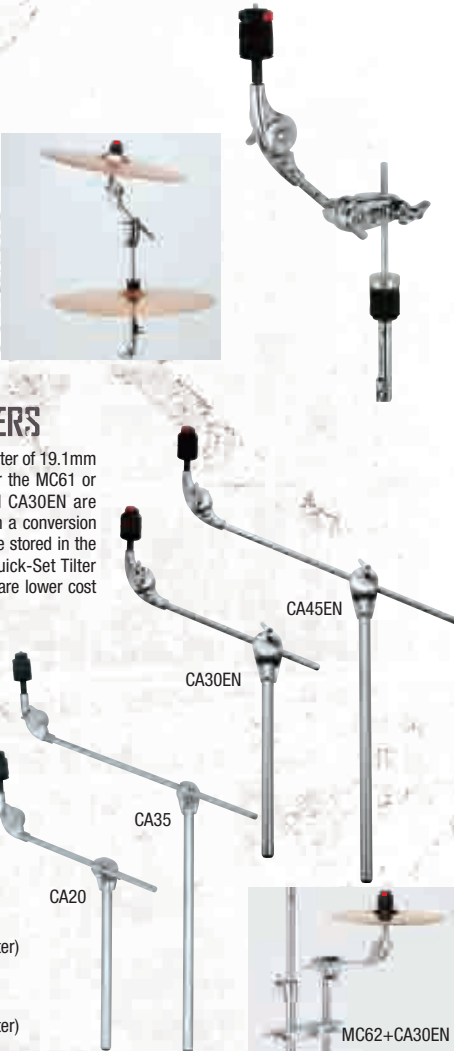
(long)

450mm (17 3/4") length (Fine Gear Tilter)

CA20

(short)

300mm (11 3/4") length (Fine Gear Tilter)



SINGLE TOM ADAPTER

MTH900AS

(short)

This adapter allows you to add single toms to stands using the flexibility and speed of TAMA's Omni-Ball/L-rod combination.



SINGLE TOM ATTACHMENT

MC69

FastClamp

Clamping this attachment on a 19.1mm to 28.6mm diameter pipe allows for direct set-up of toms. Even with a compact construction, the inclusion of the Omni-ball feature at the angle adjustment point lets you adjust toms to any angle.



COWBELL ATTACHMENTS

CBA5

Compact attachment for mounting hand percussion such as cowbells or tambourines. Combines the MC5 compact clamp and the LCB L-rod to provide set-up flexibility. The 3/8" L-rod fits most popular percussion instruments and accessories.



CBA5

CBH20

This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for optimum positioning.



CBH20



MCA63EN+CBA5+CYA5E



CBH20

CYMBAL ATTACHMENTS

MCA63EN

FastClamp

Quick-Set Tilter

Quick-Set Cymbal Mate

Combines the MC66 universal clamp and the MCB30EN boom arm. Works perfectly for adding cymbals and accessories to stands with pipes from 19.1mm to 28.6mm in diameter.



MCA63EN

MCA53

FastClamp

The MCA53 is a simplified attachment based on the functionality of the MCA63EN. Add cymbals by securing this attachment to stands from 19.1mm to 28.6mm in diameter.



MCA53

CYA5E

Quick-Set Cymbal Mate

Combines the MC5 compact clamp with the LCYE L-rod for mounting one cymbal to one boom arm. Can be clamped to rods from 9mm to 12mm in diameter or to the L-rod of a tom holder.



CYA5E

DRUM ACCESSORIES

RHYTHM WATCH



RW105

TAMA's Rhythm Watch had everything a drummer needed to make sure the time was right—live and in the studio. Rhythm Watch featured enough volume to play with real drums, a large, easy-to-read display, a dial for quick tempo adjustments, a backlit display, separate volumes for quarter notes, eighths and triplets...the list went on and on.

SPECIFICATIONS

Tempo Range: 35-250 BPM
Tempo & Beat Memory: 30 songs
Beat: 0-9
Display: LCD display with BACK LIGHT
Size: 127x25x151mm (5"x 1"x 6")
Weight: 330g (11.64 oz) including battery
Power Supply: 9V Battery (S-006P) or DC9V 200mA adapter

TENSION WATCH

TW100

Precise tuning used to take years of experience and tuning each drum often felt like it took years. Not anymore. The TW100 measures actual head tension and features an easy-to-read meter, so you can record the numbers and duplicate your best tuning time after time. You can also use the sample tunings suggested in the directions. Either way, the Tension Watch lets you spend more time playing and less time tuning.



WOOD HOOP SAVER

MHS53 (3pcs/set)



Special adhesive pieces protect your wood hoop from being scratched by preventing the bass drum pedal from slipping.

PRACTICE TOOLS

PRACTICE PADS



TDP7S 7" Practice Pad "Buzz Maker"

The 7" Practice Pad is the ultimate in portability and provides players with a wealth of sound. The top surface, made of an elastic material, provides a quieter sound while the bottom surface utilizes harder material for a louder sound. This makes the pad perfect for any practice situation. In addition, the snappy snare sound can be easily turned on and off by turning over the built-in plate.

TDP12 12" Practice Pad "Mentor"

The 12" Practice Pad is made especially for marching band players. Aligning both arms within the pattern on the top surface, in the ready position, allows players to check their basic form while playing. In addition, the sound of the center of the pad differs with that of the other areas so that players can correct their form during practice. The sound-muffling urethane pad at the bottom also lets drummers modify the sound according to the practice environment.

duo pad

The TDP12 is designed to fit inside a standard 14" snare hoop, so the pad may be placed on top of the snare drum.

ATTACHMENT

LRW: Specially designed rod mounts RW105 to your kit using the MC66 as the recommended multi-clamp.



LRW+MC66 on Hi-hat stand

TAMA LOGO STICKERS

TLS100BK (Black)
TLS100WH (White)
TLS100SV (Silver)



DRUMMER'S GLOVE

TDG1M (Medium)
TDG1 L (Large)
TDG1 XL (Extra Large)



The Drummer's Glove softens impact to the hands during playing and prevents sticks from slipping away from you. Mesh material utilized on the top of the hand also provides excellent breathability.

TAMA DRUM HEADS

Series	Black Heads (TAMA Logo)	White Coated Heads (TAMA & Starclassic Logo)	Black Heads (TAMA & Starclassic Logo)
Diameter	Model No.	Model No.	Model No.
18"	-	CT18BMOT	BK18BMTT
20"	BK20BMWS	CT20BMOT	BK20BMTT
22"	BK22BMWS	CT22BMOT	BK22BMTT
24"	BK24BMWS	CT24BMOT	BK24BMTT
26"	-	CT26BMOT	BK26BMTT

PRACTICE PAD STAND



HS30TP

The HS30TP training pad stand can hold pads from 6 to 10 inches in diameter. The rubber grips of the basket can also be reversed to hold smaller pads more securely. An extension pipe is included for practicing standing up.

*Height adjustment range (measured from the top surface of a 6 inch training pad to the floor):
- w/o extension pipe: 582mm - 732mm (23" - 28 3/4")
- w/ extension pipe: 848 - 990mm (33 2/5" - 39")

Individual		Set	
for Tom Toms	for Bass Drums	Model No.	Content
MH8T (8")	MH18B (18")	SPP518C	18" BD, 14" FT, 10" & 12" TT, 13" SD, 14"HH, 14" or 16" CYM
MH10T (10")	MH22B (22")		
MH12T (12")			
MH13T (13")	for Cymbals	SPP522C	22" BD, 16" FT, 12" & 13" TT, 14" SD, 14"HH, 14" or 16" CYM, 18" or 20" CYM
MH14T (14")	CM14HH (14" HH)		
MH16T (16")	CM1416 (14" or 16" CYM)		
	CM1820 (18" or 20" CYM)	SPP522FC	22" BD, 14" FT & SD, 10" & 12" TT, 14"HH, 14" or 16" CYM, 18" or 20" CYM

BAGS

DX SERIES DRUM BAGS

DX series drum bags are heavy-duty bags convenient for whenever you need to transport drum equipment. These bags are made with a 30mm semi-hard cushion to protect your valued equipment from damage. In addition, the inner surface utilizes flannel material that effectively prevents scratching, while the outer surface utilizes 1200 denier high-density nylon with a water-repellant finish.



FEATURES

- 1200 denier high density water register surface
- Inner silver flannel (except CMB18, CMB22)
- Top/Bottom...soft 30mm and semi hard cushion
- Strap...50mm hard belt and shoulder pad (except bass drum bags)
- Handle...50mm belt w/ rubber grip



Drum Bags	
Model No.	Specifications
DBB18	16"x18" Bass Drum / Floor Tom
DBB20	18"x20" Bass Drum
DBB22	18"x22" Bass Drum
DBB22X	20"x22" Bass Drum
DBS14	4 to 6.5"x14" Snare Drum
DBS14E	8"x14" Snare Drum
DBT10	8"x10" Tom Tom
DBT12	9"x12" Tom Tom
DBT13	10"x13" Tom Tom
DBT14	11"x14" Tom Tom
DBT14E	14"x14" Floor Tom
DBT16	16"x16" Floor Tom
DBT1012H	6.5"x10"+7"x12" Tom Toms 2 -Hyper-Drive Tom toms in one bag w/divider*

DX SERIES STICK BAG

The DX series stick bag is designed for both ease of use and convenience. The bag comes standard with both a handle-type grip and a shoulder strap so that you're ready for any carrying situation. When incorporating the bag into your set, built-in hooks on the DX series stick bag fit easily on floor tom tension bolts for easy set-up and removal. In addition, by utilizing the inner pocket designed to hold two pairs of sticks, grabbing new sticks while playing is easier than ever.



Stick Bag	
Model No.	Specification
STB24	Stores about 12 pairs of sticks & mallets

LZ SERIES STICK BAGS

LZ series stick bags are smartly designed bags featuring leather type PVC with real calf skin. They come equipped with outside and inside pockets as well as hooks for attachment to floor tom tension bolts.



Stick Bags	
Model No.	Specifications
LZ-STB01BK	Stores about 12 pairs of sticks and mallets
LZ-STB02BK	Stores about 6 pairs of sticks

DX SERIES PEDAL BAG

The DX series DPB200 pedal bag is a heavy-duty pedal bag that can accommodate both single and twin pedals. The inner surface of the bag features a 30mm thick semi-hard cushion. In addition, the shoulder pad built into the strap makes it both easy and safe to carry your pedal. A special pocket for storing the connecting rod of a twin pedal is also provided inside the bag.



Pedal Bag	
Model No.	Specification
DPB200	Stores any TAMA single or twin pedal (incl. Speed Cobra)

DX SERIES CYMBAL BAGS

The DX series cymbal bag lineup includes a 22" size and an 18" size that both feature a side pocket for storage. The side pocket for the 22" size is great for high-hat cymbals or a splash cymbal while the pocket for the 18" size is made for storage of attachments. The 18" size also features a special pocket designed to hold two pairs of sticks.



Cymbal Bags	
Model No.	Specifications
CMB18	18" w/compartment, accessory and stick pockets
CMB22	22"(16"pocket) w/compartment

STANDARD SERIES DRUM BAG SETS



FEATURES

- Features
- 600 denier high density water register surface
- Cushion 10mm
- Comfortable carrying strap w/shoulder pads (except bass drum bags)

Drum Bag Sets	
Model No.	Specifications
DSB52S	18"x22"BD, 9"x12"TT, 10"x13"TT, 16"x16"FT, 6.5"x14"SD
DSB52KS	18"x22"BD, 8"x10"TT, 9"x12"TT, 16"x16"FT, 6.5"x14"SD
DSB52NF	18"x22"BD, 8"x10"TT, 9"x12"TT, 14"x14"FT, 6.5"x14"SD
DSB50S	18"x20"BD, 8"x10"TT, 9"x12"TT, 14"x14"FT, 6.5"x14"SD
DSB62S	20"x22"BD, 8"x10"TT, 9"x12"TT, 14"x14"FT, 16"x16"FT, 6.5"x14"SD

TAMA PERCUSSION

GONG BASS DRUMS

BG20R 14"x20" Starclassic Bubinga ELITE Gong Bass (Lacquer finishes)
HGS800 Gong Bass Stand

An early TAMA original, the Gong Bass Drum features a 22" head on a 20" shell with no bottom head. This design produces a sound with excellent sustain that's close in character to a concert tympani. The Gong Bass Drum is available with an 8mm thick Starclassic Bubinga ELITE shell. It is only available with chrome shell hardware. The aluminum stable stand with a silver finish offers easy yet secure positioning thanks to another TAMA original idea: Power Tower System stand components.

*Gong Bass Drums are available in all the Starclassic Bubinga ELITE(Lacquer) Finishes. Please see P31.
*QMOB finish will feature a fade rather than a burst.



BG20R + HGS800

OCTOBANS

One of TAMA's first original instruments, TAMA Octobans have been played by progressive players from Simon Phillips to Stewart Copeland to Mike Portnoy. The pitch of Octobans changes with the shell length instead of the shell diameter. The 6" diameter shells can be tuned melodically and are available in low- and high-pitch sets.

7850N2H 2pc High-pitch set w/HOW29W stand
7850N4H 4pc High-pitch set w/HOW49W stand
7850N4L 4pc Low-pitch set w/HOW49W stand



7850N2H

7850N4H

7850N4L

STEEL MINI-TYMPIS

Another very affordable way to add new colors to your kit, TAMA's Steel Mini-Tympis provide new accents with a clear and "cracky" sound to just about any style of music. Two models are available. The Steel Mini-Tympis come with an L-rod (LLT), an angle adjustable ratchet arm, and a multi-clamp (MC66).

MT68ST 4"x6"+4"x8"
MT810ST 4"x8"+4"x10"



MT68ST

MT810ST

BLACK COWBELLS

TAMA's original black cowbells feature an eyebolt that guarantees secure settings every time-no worry about left to right swinging while you play.

SCB4BK 4" Cowbell
SCB6BK 6" Cowbell
SCB8BK 8" Cowbell



SCB4BK

SCB6BK

SCB8BK

OCTOBAN STANDS



HOW49W

HOW29W

Octobans	
Model No.	Depth
OCT280N	280mm (11")
OCT301N	301mm (11-3/4")
OCT343N	343mm (13-1/2")
OCT390N	390mm (15-1/2")
OCT443N	443mm (17-1/2")
OCT472N	472mm (18-1/2")
OCT536N	536mm (21")
OCT600N	600mm (23-1/2")

HOW49W for 4pcs octobans
HOW29W for 2pcs octobans

OCTOBAN HOLDERS FOR PTS

OA49 for 4pcs octobans (upper section of HOW49W)
OA29 for 2pcs octobans (upper section of HOW29W)
*OA49 & OA29 need J24 attachment separately.

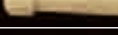
DRUM STICKS

TAMA drum sticks have been produced for over 20 years at our specialized stick factory in Japan. Our sticks are molded under strict quality control standards from carefully selected wood materials and are renowned for their consistent high quality. In addition, by utilizing a product number system that provides the information that drummers need about materials, tip shape, and grip diameter, any drummer can easily pick out their ideal sticks from our vast selection. The stick that fits your style to a tee is waiting for you.

TRADITIONAL SERIES

The Traditional series utilizes the traditional size system including stick sizes such as 7A and 5B. Even players buying TAMA sticks for the first time can easily find the sticks that are right for them.



Tip Style	Model No. Japanese Oak	Diameter	Length
	7A	13mm	390mm
	7AN		
	5A	14mm	406mm
	5AN		
	8A		
	5B	15mm	
	5BN		

Tip Styles



7A
The 7A's small tip size is superb for subtle and legato cymbal work, and performs superbly in the jazz environment.



8A
The small tip allows for subtle nuances. The sharpened square-shaped tip point also enables enhanced clarity.



5A
Oval-shaped (teardrop) tip. Balanced towards the tip end for quick sound and response. The great size, weight, and balance are perfect for all-round use.



5B
Sharpened tip that provides rich, full-volume sound. Subtle nuances are possible by playing at different angles.

REDZONE

Featuring the strong attack of nylon tips as well as being crafted slightly longer than normal at 419mm, RedZone series sticks are tailor-made for power hitters.



Tip Style	Model No.	Diameter	Length
	Japanese Oak		
	5ARZ	14mm	419mm
	5BRZ	15mm	

RHYTHMIC FIRE

The Rhythmic Fire sticks feature an original TAMA tribal graphic design.



Tip Style	Model No.			Diameter	Length
	Japanese Oak				
	Natural	Black, Silver Pattern	Black, Red Pattern		
	7A-F	7A-F-BS	7A-F-BR	13mm	390mm
	5A-F	5A-F-BS	5A-F-BR	14mm	
	5B-F	5B-F-BS	5B-F-BR	15mm	

STICKS OF DOOM

The "Sticks of Doom" feature an original TAMA skull and bones graphic design.

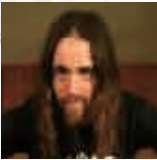


Tip Style	Model No.		Diameter	Length
	Japanese Oak			
	Natural	Black, Silver Pattern		
	7A-S	7A-S-BS	13mm	390mm
	5A-S	5A-S-BS	14mm	
	5B-S	5B-S-BS	15mm	

SIGNATURE MODELS

Dirk Verbeuren Model

Signature model for Dirk Verbeuren, super-technical drummer for the Swedish melodic death metal band SOILWORK. 16mm thick, 406mm long oak stick with ball tip.



Dirk Verbeuren (SOILWORK / Scarve)



Tip Style	Model No.	Diameter	Length
	Japanese Oak		
	216B-DV	16mm	406mm

SILENT TIPS

TCP10D

Silent practice with your own sticks... any time, anywhere.

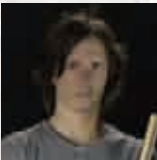


Mario Duplantier Model

This signature sticks was developed for Mario Duplantier, the powerful and technically precise drummer who forms the backbone of France's extreme metal monster Gojira.



Mario Duplantier (Gojira)



Tip Style	Model No.	Diameter	Length
	American Hickory		
	H-MD	16.5mm	432mm

MICROPHONE STANDS

The MS200 series heavy-duty microphone stands are the result of over a quarter century of experience in creating innovative and professional drum and performance hardware. These microphone stands feature simple operation with no gimmicks. Form, function, and durability exceed the highest professional standards – all at a very affordable price.

BOOM STANDS



SHORT BOOM STANDS

TABLE TOP STAND



Model No.	MS205	MS205BK	MS200	MS200BK	MS200FS	MS200D	MS205ST	MS205STBK	MS20
Type	Boom (Chrome)	Boom (Black)	Straight (Chrome)	Straight (Black)	Straight "One-hand" Stand (Chrome)	Straight w/Round Base (Chrome)	Short Boom (Chrome)	Short Boom (Black)	Table Top (Chrome)
Height	960-1600mm	960-1600mm	910-1550mm	910-1550mm	920-1530mm	890-1570mm	436-566mm	436-566mm	227-376mm
Boom arm	830mm	830mm	–	–	–	–	510mm	510mm	–
Weight	3.2kg	3.2kg	2.4kg	2.4kg	2.6kg	3.8kg	2.3kg	2.3kg	1.1kg

STRAIGHT STANDS

ROUND BASE STAND

FEATURES

BOOM TILTER

TAMA's unique boom tilter clamps the arm holder much more securely than standard designs, which only pinch the holder at two narrow points. Instead the TAMA design holds the arm with entire interior surface of the U-clamp.

ONE HAND HEIGHT ADJUSTMENT

The MS200FS's upper tubing can be pushed in or pulled up without turning a lock nut grip—but the weight of the mic won't budge it.

TAMA ARTISTS

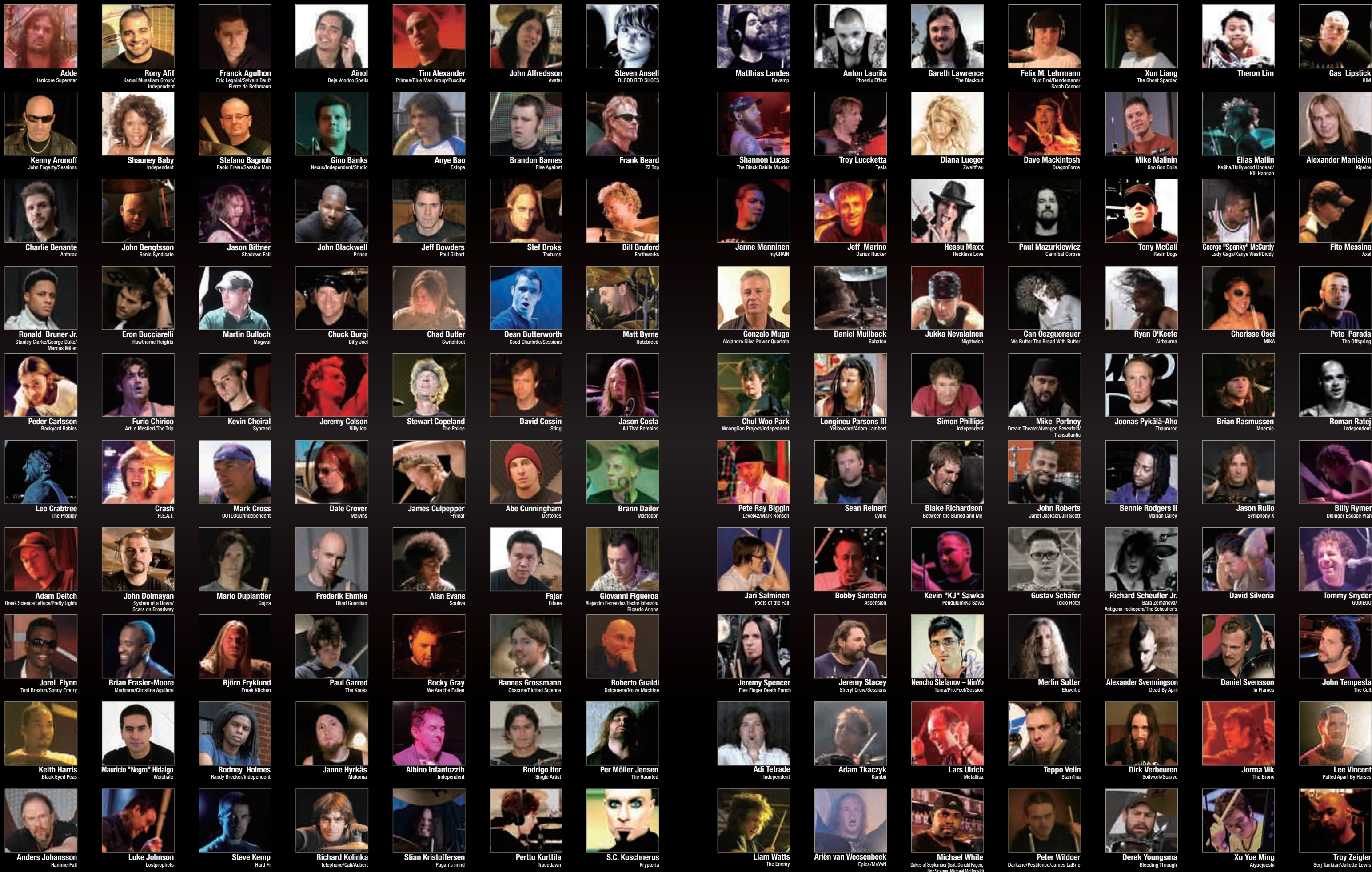
Sal Abruscato
Addie
Rony Afil
Steven Knapton
Franck Aguilhon
Ainol
Mickie Ajax
Erik Albers
Tim Alexander
John Alfredsson
Ron Allen
Nickie Andersson
Maria V. Andreava
Steven Ansell
Guillaume Arbonville
Kenny Avenst
Shauney Baby
Karsten Bagge
Stefano Bagnoli
Kurt Bailey
Bauke Bakker
Nikolay Balakirev
Olivier Baldissera
Any Balake
Gino Banks
Anye Bao
Brandon Barnes
Aaron Barnett
Joao Barone
Rene Barthen
Nicolas Bastos
Frank Beard
Tom Beck
Charlie Benante
Paco Beneyto
John Bengtsson
Justin Bennett
Joe Bergamini
Max Berger
Morgan Berthel
Franck Bessard
Jack Bevan
Robert Blesiewicz
Guénolé Biger
Jason Bittner
John Blackwell
Christian Boshard
Jeff Boudreaux
Jeff Bowdres
James Bradley Jr.
James Brannham
Larry Bright
Stef Broks
Bill Bruford
Andy Bridge
Ronald Bruner Jr.
Ronald Bruner Sr.
Eron Buccarelli
Patrick Buchmann
Christoph Buhse
Martin Bulloch
Chuck Burgi
Andy Burrows
Chad Butler
Dean Buttenworth
Matt Byrne
Sandro Cadaddu
Walter Calloni
Ricardo Campos
Luca Caporini
Peder Carlsson
Andre Charlier
Furio Chirico
Kevin Choral
Chris
Jim Christie
Adam Church
Hans Cleaver
Les Cleveland
Jeremy Colson
Stewart Copeland
Jim Copley
Eric Correa
David Cossin
Jason Costa
Leo Crabtree
Danny Craig
Crash
Mark Cross
Anthony Crossman
Dale Crover
James Culppepper
Abe Cunningham
Junior Curtiss
Brann Dallor
Imre Daun
Rto Dauner
Educo De Boer
Gerrit De Kock
Tom Decker
Chenent Desrock
Jay Dee Daugherty
Adam Deitch
Jon Dette
Frank Diez
Matt Dolan
Jure Doles
John Dolmayan
Patrick Dorcane
Stuart Doughty
Fernando Dragancic
Martin Druzella
Nicolas Dubois
Mathys Dubois
Eric Dufosse
Mario Duplantier
Thomas Dykes
Andru Dykes
Andy Edwards
Chris Etthimiadis
Frederik Ennke
Philippo Elchenberger
Gerwin Eisenhauer
Ueli Enderlin
Erik Espehrtsen
Tom English
Eno
Mladimir Ernakov
Alan Evans
Fajar
Michael Fast
Joe Fazzo
Chris Fehn
Gero Fei
Gael Feret
Andre Ferrari
Adam Fickel
Giovanni Figueroa
Antoine Filion
Barre Flynn
Jorel Flynn
Brian Frasier-Moore
Kirk Frederickson
Corey Friedlander
Henrik From
Björn Fryklund
Maxx Furian
Fabian Füss
Nick Gaffaney
Beto Garcia
Florian Gargaro
Greg Garman
Paul Garred
Josh Garza
Altksey Gashch
Benny Glass
Arya Goggin
David Gomez

Life Of Agony/My Mortality
Kamal Musallam Group/Independent
Eric Leguin/Sylvain Beul/Pierre de Bethmann
Deja Voodoo Spells
Rongedal/Studio
Primus/Blue Man Group/Puscifer
Avatar
Jason Derulo/Tato Cruz
Immortal State Electric
Ailla
BLOOD RED SHOES
Arkof/Barth
John Foery/Sessions
Independent
Søren Møller Trio/Freelance
Paolo Fresu/Session Man
Chasing Bailey
Bertoff
SerGa
Liane Foly/500 choristes/Michael Jones
Lord of the Lost
Nexus/Independent/Studio
Estopa
Rise Against
The Get Away Plan
Palamas do Sucesso
Independent
L'Esprit du Clan
ZZ Top
Paul Camilleri/Bunderfaisch
Anthrax
Mallu
Sonic Syndicate
Skinny Puppy/My Life With The Thrill Kill Kult/Freelance
4Front/Broadway
Gemma Simone
Eyeliss/Frontal
Mr Lab
Foals
Michael Johnson
Chuck Berry/Anniversary
Shadows Fall
Prince
Lunk/Bonaparte
Glenn Ferris/Piers Faccini
Paul Gilbert
Independent
Crosfide
Larry Bright Trio/Independent
Textures
Earthworks
Andri
Stanley Clarke/George Duke/Marcus Miller
Strange Jazz Universe
Hawthorne Heights
Independent/Anipon/Geoffrey Dryema
Annett Louisan/Yvonne Catterfeld/Vamp!retish
Mogwai
Billy Joel
Solo
Switchfoot
Good Charlotte/Sessions
Mellinard
Rease
La Drummeria/Solo Artist
Independent
Backyard Babies
Charlier-Sourisse/Captain Mercier/Didier Lockwood New quartet
Art & Masters/The Trip
Sjoberg
Ponni Fritz
Independent
Independent/Black Diamond Hearts
Dave Weiner/Andre Ward/John Payne
Billy Idol
The Police
M3 Left Beach/Magnum
Cypress Hill
Sling
All That Remains
The Roots/HOSS
Default
H.E.A.T.
OUTLIER/INDEPENDENT
New Skin
Melvins
Flyleaf
Deftones
Gina Cripe/Gabrielle
Maslodon
Ghysle Rose/Studio
Die Fantastischen 4/Paul van Dyk/The Help
Too hip for the room/Educational
Les Truites/De Beenhouwen
Spineshank
Lynxana General Lee
Patti Smith
Break Science/Lettuce/Pretty Lights
Killing Machine
The Roots/HOSS
Independent
Billys/Rebeka Dremell
Scars on Broadway/System of a Down
Zoo Mama/Independent
Reverend And The Makers
Independent
Sarah Walker
Yamata
Trenponem Pal/Masala
Independent
Goin'
Lud Back/Studio
Independent
Session IQ
SUB 7even
Blind Guardian/Schattentantz/Interstellar Overdrive
Labiola/PX-Pain
Trio 11
Rhapsodic Blues Band
Erik Espenrsten
Maximo Park
Neutral
Black Obelisk/Mechanical Poet
Soulive
Eduane
Pretty Maids
Succulent Ritual
Slipknot
Brigada Especial/Teacher/Trommelpaist
Misanthrope/Triple FX
Vasen/Independent/Studio
Alejandro Fernandez/Hector Infanzon/Ricardo Arjona
Hans Werner Olm
Independent
Toni Braxton/Sonny Emory
Madonna/Christina Aguilera/Janet Jackson
Black Miker
Tabella
Johnny Madsen Band
Freak Kitchen
La Drummeria/Solo Artist
Independent/Teacher/Drummers Focus
Cairo Knife Fight
PAULO GONZO
Domfall/Shuga-Shuga
Selena Gomez & The Scene
THE KOOKS
The Secret Machines
Lindqvist
The Shielack Brothers/Johnny Cash Tribute Musical
Skindred
Triphasic/Independent

Romain Goulon
Alain Gozzo
Markus Gradischnig
Colyn Gram
Rocky Gray
Rayford Griffin
Hannes Großmann
Robert Grus
Roberto Gualdi
Willy Günther
Henrik Gustavsen
Davis H
Evens Blue
Sparta
Independent
Chris Hamilton
Gavin Hanson
Keith Harris
John Harris
Earl Harvin
Raymond Herrera
Mauricio "Negro" Hidalgo
Zach Hill
Jim Hines
Thomas Holmen
Rodney Holmes
Pete Holmes
Alexander Höttinger
Rob Hubbard
Sietse Huismann
Janne Hytkas
Dominik Immler
Abino Infanzon/zzh
Noam Intonti
Rodrigo Iler
Andreu Jacob
Cyprien Jacquet
Christer Jansson
Janusz Jastrzebowski
Igor Javard-Zade
Per Möller Jensen
Thomas Jensen
Ola Johansson
Anders Johansson
Michael Johnson
Luke Johnston
Jason Johnston
Sarah Jones
Frank Josse
Rick Jordan
Francesco Jovino
Marcus Jülich
Heliko Jung
Kiri "The Dude" Kachanov
KALU
Jon Kani
Petter Karlsson
Jimmy Keegan
Wolfram Kettner
Steve Kemp
Des Kensel
Scott Kettner
Dae Hyung Kim
Iwan Jin Kim
Tony Kirkcrao
Kristian Kirkvaag
Tobias Knuchel
Paul Kodan
Kris Kohls
Richard Kolinka
Michael Kraev
Slam Krieger/Seven
Martin Krumenacker
Lukáš Kuněš
Perflu Kurtilla
Jiri Kusch
S.C. Kuschnerus
Christian Kyburz
Andy Laaf
Scott Lamb
Matthias Landes
Sebastian Lansen
Isolde Lansen
Neverstore
Willie Larsson Jr.
Isolde Lasen
Anton Lauria
Gareth Lawrence
Jackson Leach
Sang Hyek Lee
Simon Lee
Rico Lee/Denemann/Sarah Connor
Georg Lenhardt
Maxime Lenssens
Joyce Lewis
Kun Liang
Christoph Liening
Robert Ligiiewicz
Theron Linn
Gas Lipstick
Laurent Locuratolo
Shannon Lucas
Tedd
Zweilfrau
Diana Lueger
Otto Luoto
Jason Mackenroth
Dave Mackintosh
Magesh
Toni Mahony
Mike Malinin
Maxime Malisher
Elias Mallin
Alexander Maniakian
Thom Mann
Marnard
rmyGRAIN
Franck Marco
Jeff Marino
Antonio Marra
Barrett Martin
Philippe Mathias
Hessu Max
Matthias Maze Mouset
Paul Mazurkiewicz
Tony McCall
Sam McCardness
George "Spanky" McCurdy
Leon Meade
Mike Mean Machine
Mick Meier
Waterdown
Independent
William Scheller/West Music Club Bigband
Aval
Liquid
The Lucky Nine
Poison My Blood
Consumo Diario/Independent
Zucchero/Independent
Independent
Music Academy International
Aymara/Mirages/O.p.s./Urban Trad/Independent
Alejandro Silva Power Quarteto
Sabaton
Tabella
Sundance Kids
Independent
Boston
Cris Cosmo/Teacher/Trommelpaist
Nightwish
Airbourne
Fidofoes
MIRA
Static X
Grigory Leps
Independent/Studio
We butter the bread with butter
Independent
Ana Popovic

Necrophagist
Gozzozoo
Zweilfrau
Batu Men
We are the Fallen
Independent
Obscura/Blotted Science
Fouerschwanz
Dolcenera/Noise Machine
Popfour
Surferosa
Evens Blue
Sparta
Independent
THE PCOR
Black Eyed Peas
Rochford/Session
Seal/Air
Fear Factory/Killing Zone/3volution Productions
Weichafe
Team Sleep
Independent
Bjorn Rapp
Brian Rasmussen
Roman Ratej
Janosch Rathmer
Pete Ray Biggin
Florian Rein
Seena Reinert
Mokoma
THE SORROW
Gus Rios
Pascal Riou
Chris Rivers
John Roberts
Janne Robertson
Robin
Bennie Rodgers II
Joel Rosenblatt
Oli Rubow
Jasen Rullo
Brude Rutherford
Billy Rymer
Serey Salmo
John Salazar
Jari Salminen
Bobby Sanabria
Charlie Sarda
Kevin "KJ" Sawka
Michael Schack
Gustav Schater
Kenneth Schalk
Richard Scheutler Jr.
Christoph Schlumberger
Stephan Schuchardt
A Benjamin Schuman
Paul Seidel
Franco Sesa
Snowy Shaw
Alexander Shipolev
Dong Hyun Shin
David Silveria
Vital Simon
Jasen Singelton
Christer Sjöström
Aksan Sjunman
Pat Staffordton
Skinny
Jaron Soininen
Dirk Sommerfeld
Morten Lowe
Sørensen
Marko Sorask
Touk Soul
Specki T.O.
Jeremy Spencer
Sporty
Jeremy Stacey
John Stanier
Nencho Stefanov – Nino
Oliver Steidl
Thies Steiner
Paul Stewart
Erich Strasser
Charles Streeter
Merlin Sutter
Alexander Svenningsson
Damon Swanson
Piotr Szakudelski
Trygve Tams-Lyche
Roger Taylor
Simon Taylor
Laurent Teissedou
John Tempesta
Adi Tetrade
Paul Tetzeloff
Eric Thievon
Frank Thøgersen
Alex Thomas
Ivan Tinko
Adam Tkaczyk
Alex Toesca
Frank Tomke
Herve Torcheux
Dan Torelli
Johannes Torpe
Pat Torrey
Christian Tourmay
Anthony Trujillo
Lars Ulrich
Alex Urnangk
Rufu Urbina
Kipelov
Kate Ceberano
Ultra Vomit
rmyGRAIN
Independent
Darius Rucker
La Noche della Taranta
Big High
Orchestre National de Lyon
Reckless Love
Roger Cicero/TokTokTok
Cannibal Corpse
Resin Dogs
Cort
Lady Gaga/Kanye West/Diddy
Ilium/Session
Kitty in a Casket
Dymirny/Michal Pavlicek/TRIO/Kamil Słhawka & Leaders/Independent
Jon Weber
Kim Weemhof
Charlie Webel
Jochen Weiss
Tim Walter
Ron Welty
Daniel Weskler
Michael White
Jan Wienstroer
Peter Wildoer
Pete Wilhoit
Marcus Williams
Omari Williams
Trivett Wingo
Gary Wiseman
Phillip Wolff
Tobi Warner
Peter Wrba
Bili Wyaske
KOSKIK
Derek Youngsma
Yoyo
Xu Yue Ming
Tony Zee
Troy Zeigler
Zeus
Ali Zemo
Maxx Zimo
Helge Zundieck

Pete Parada
Chul Woo Park
Dal Jun Park
Sang Yul Park
Ryan Parrish
Longineu Parsons III
Paolo Pellegratti
Dani Perez
Khael
Meja/Eagle Eye Cherry/Studio
Blumentopf
Independent
Heavenly
Brothers Grimm
Dream Theater/Avenged Sevenfold/Transatlantic
Spencer Davis Group
Unibelli
Pure Inc.
Alpenrebellen
Thaurorad
Sarah Connor Band/Groovin' Affairs/Pietro Ramaglia Project
Luzzak/Devon/Inmemoriam
P.M.T. – Pre Menstrual Tension
Mnemic
Independent
Misery Speaks/Long Distance Calling
Level42/Mark Ronson
Barnabásfones
Cynic
Independent/Studio
Between the Buried and Me
Malevolent Creation/Upon Infiction
Independent
Heaven's Basement
Janet Jackson/Jill Scott
Odd Job/Studio
Nova
Mariah Carey
Independent
Heller/De Phazz/Netzer
Symphony X
Alan Jackson
Dillinger Escape Plan
Joan Viodoplysova
Janus
Poets of the Fall
Ascension
Manolo Garcia
Pendulum/KJ Sawa
Tokio Hotel
Independent
Bara Zemanova/Antigona-rockopera/The Scheutler's s'move/Teacher/Drumlab
Samstag Abend TV- Orchester
Mista Quintet
War from a Harlots Mouth
Celtic Frost
Independent
King and Joker
What?
Howard Carpendale/Tommy Engel/Real Groove Band
Trust Company/Arm in Arms/The Spicals
Session/Studio
Independent
Satie De Summit
Mushroomhead
Universum
The Great Bernholms
Independent/Mercenary
ELVIS JACKSON
In Extremo
Five Finger Death Punch
Wig Wam
Sheryl Crow/Independent
Battles/Tomahawk
Toma/Pro Real/Session
Klima Kalima
DJ Bobo/Pirolam/Tschanz
The Feeling
Dusty Boots/Doris Ackermann
Chaka Khan
Eluveitie
Dead by April
In Flames
Perfect
Alexander Rybak
Duran Duran
WME
Sandrine Adrien/Anabase
The Cult
Independent
Claseo & Band
Anquetil Project/Stick Story Quartet
Barnes Verner/Studio
Squashier
No Name
Adam Tkaczyk
Kombi
Sally bat des Alles/Marie Guerraz
Independent/Craig David
Author/Independent
Madina Lake
Artifical Funk/Runo
Mr Big
TIME BANDITS BIG BAND/HOT HOUSE HOOTERS
The Versus
Metallica
Sonic Rock
Independent
Hackmesser/Shimely (Project U.L.A.)
Guild of Stages/Independent
Independent/Jan Smil/Jan Akkerman
And/Hooverphonic
Independent
Epica/MarAn
Independent
Alisa
STAMINA
Sailwark/Scarve
The Bronx
Pulled Apart By Horses
Troy La Haye/The Hi-Fi Orchestra
Black Sabbath
Independent
The Enemy
Rock of Ages (Broadway)/The Orion Experience
Independent
Nico Breda/The Panics
Wicked Musical
The Divine Comedy
Steady Ground
NX ZERO
Duke of September (feat. Donald Fagen, Boz Scaggs, Michael McDonald)
Harald Schmidt Show
Darkane/Pestilence/James LaBrie
Fiction Plane
Pier Henry
Boney James/Ruben Studdard
Bowling for Soup
Orakio
BeaBeeBee
Gianna Nannini/Konstantin Wecker
Independent
K-ROPA
Bleeding Through
Padi
Ayujeshi
Serj Tankian
The Ransack
De Prinzen
Ina Muller/School of Music Hamburg





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